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1919

You Mean All That And More To Me

Al Piantadosi

Composer

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C. H. L.
YOU MEAN ALL THAT AND MORE TO ME



GLORIA JOY
YOUNGEST SCREEN STAR OF
MISSION PRODUCTIONS

WORDS & MUSIC BY
AL PIANTADOSI



Vip. 006566
1910
You MEAN

C. H. L.

You Mean All That And More To Me

By AL. PIANTADOSI

Moderato

Piano

Voice

Some - time or oth - er we all make mis - takes, But that is no
To 'err is hu - man for - give is di - vine, But love is much

rea - son why two hearts should break, Dont let our love live in
great - er than hate you will find, Love's old sweet flame dear let

mem - ries vain dream, If I were to lose you here's what it would mean:
once more a - wake, Let's be the same sweet - hearts just for old times sake:

Refrain (*Tenderly*)

If the sun did - nt shine, ev - ry heart al - ways pine, And each flow - er in

Can be obtained for
Piano rolls and all
Phonograph records

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Published for
Orchestra 25¢

sum-mer would die, ————— If each bird lost it's mate, Each one's

love turned to hate, And the clouds were to nev-er roll by ————— If each

smile was a tear, And each life lived in vain, And a sweet-hearts kiss

nev-er could be, ————— If a child nev-er knew a moth-er's

love, You mean all that and more to me. ————— If the me. —————

1. 2.

The Song Hit of the Musical Military Play

WHO STOLE THE HAT

Produced and conceived by Jack Mason

My Salvation Army Girl

Lyric by
JACK MASON

From the Musical Show
"Who Stole The Hat"

Music by
AL. PIANTADOSI

Chorus

It's my Sal - va - tion Ar - my Girl, _____ That has helped our he - roes
It's my Sal - va - tion Ar - my Girl, _____ With brave heart that knew no
through, _____ With dough - nuts and cof - fee in hand, _____ Feed - ing
fear, _____ She nev - er charged our boys a cent, _____ Her great
our boys in "No Mans Land," _____ So let's help, _____ her a - long, _____
fee was our boys con - tent, _____ So let's help, _____ her a - long, _____
— She's the one who "Car - ries On," _____ She's stuck to our
— She's the one who "Car - ries On," _____ So don't wor - ry

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