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1896

The Thames : March

E. B Le Jeune

Composer

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DEDICATED TO
EDWARD E. LOCKE.

THE THAMES MARCH



by

E. B. LeJeune.

NORWICH, CONN.
PUBLISHED BY
E. B. LE JEUNE.

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PIANO 40 ¢
ORCHESTRA 75 ¢
MILITARY BAND 50 ¢

Kas-M
009232
LeJ

THE THAMES.

March.

E. B. LE JEUNE.

Piano.

ff

8

8

8

8

1

Musical notation system 1, featuring a treble and bass clef. The treble clef has an 8-measure slur with a '2' above it. The bass clef has a dynamic marking of *ff*.

Musical notation system 2, featuring a treble and bass clef. The bass clef has a dynamic marking of *ff*.

Musical notation system 3, featuring a treble and bass clef. The treble clef has a first ending bracket labeled '1'.

Musical notation system 4, featuring a treble and bass clef. The treble clef has a second ending bracket labeled '2'.

Musical notation system 5, featuring a treble and bass clef. The treble clef has an 8-measure slur with a '2' above it.

First system of a piano score. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The system consists of two staves. The right-hand staff begins with a dotted line and the number '8' above it, indicating an octave transposition. The music features chords and melodic lines in both hands.

Second system of the piano score. It continues the piece with similar chordal textures and melodic fragments. The right-hand staff again has an octave transposition marked with '8' and a dotted line.

Third system of the piano score. The right-hand staff begins with a dynamic marking of *ff* (fortissimo). The music shows more complex chordal structures and melodic movement.

Fourth system of the piano score. The right-hand staff begins with a dynamic marking of *p* (piano). The time signature changes to 6/8. The music features sustained chords and a more active right-hand melody.

Fifth system of the piano score. The right-hand staff features a melodic line with a long note and a slur. The left hand continues with a steady accompaniment of chords.

The image shows a page of musical notation for piano, consisting of six systems of two staves each (treble and bass clef). The music is in a key with three flats (E-flat major or C minor) and a 3/4 time signature. The first system begins with a first ending bracket labeled '1'. The second system begins with a second ending bracket labeled '2'. The third system contains the word 'Fine.' in the left hand. The sixth system contains the instruction 'D. S. al Fine.' in the right hand. The notation includes various rhythmic values, accidentals, and phrasing slurs.