

1910

You For Me When Your Wife's Away.

Ed Edwards

Composer

Arthur Longbrake

Lyricist

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YOU FOR ME WHEN YOUR WIFE'S AWAY



WORDS BY

ARTHUR LONGBRAKE

MUSIC BY

ED. EDWARDS



5



Vp. 006548
1910
You For

By JOS. MORRIS CO
WAY THEATRE BUILDING, NEW YORK
106 N. 2ND ST. PHILADELPHIA, PA.

TRY THIS OVER ON YOUR PIANO. JUST ONE DEARIE.

Words by
ARTHUR LONGBRAKE.
(Writer of "Preacher and the Bear" &c.)

Music by
E. M. GRADY.

Moderato.

Last night I held an - oth - er in my arms, 'Twas
Last night I sat with - in the fire - light's glow, And

just be - cause I long'd so much for you, I sought to lose the past in some one's
watch'd the sparkling embers as they burn'd, Tho' she was there be side me, yet I

charms How ut - ter - ly I failed I wish you knew; I
know The light had seem'd more bright with you re - turn'd; And

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"You For Me When Your Wife's Away" ³

Words by
Arthur Longbrake.

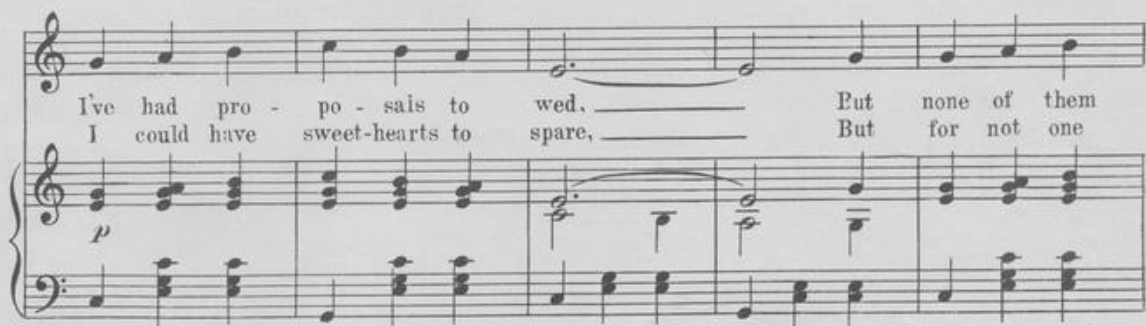
Music by
Ed. Edwards.

Tempo di Valse.

Piano.



The piano introduction is in 3/4 time and marked 'Piano' and 'f'. It consists of two staves: a treble staff with a melody of eighth and sixteenth notes, and a bass staff with a simple accompaniment of quarter notes.



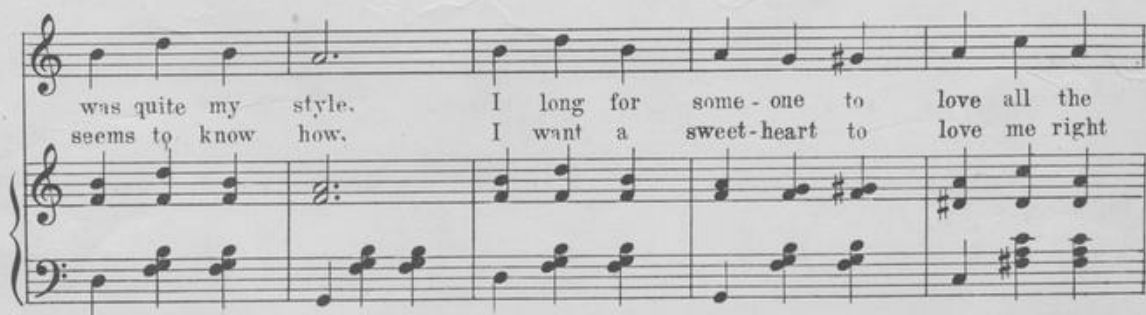
I've had pro - po - sais to wed, _____ But none of them
I could have sweet-hearts to spare, _____ But for not one

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are written below the vocal line.



turned my head, _____ Nev - er a one of them
have I cared, _____ I want a sweet-heart who

The second system continues the vocal and piano accompaniment. The vocal line has a melisma over the words 'turned my head' and 'have I cared'. The piano accompaniment provides harmonic support.



was quite my style. I long for some - one to love all the
seems to know how. I want a sweet-heart to love me right

The third system concludes the vocal and piano accompaniment. The vocal line ends with a final note on 'right'. The piano accompaniment continues with a few more chords.

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while; Some - one who has just the eyes, _____
now; Some - one who will nev - er tease, _____

Some-one who is just my size, _____ Some-one that I al - ways
Some-one who just likes to squeeze, _____ Some-one that I can de -

can i - dol - ize, Some-one to tell me such pret - ty lies.
pend on to please, Some-one to take me up - on his knees.

Chorus.

You for me when your wifes a - way Id like to come in your

p-f

yard and play. Buy her a tick-et to go and stay,

Down in the coun-try and I'll shout "Hoo-ray;" I don't like her so-ci-e-
(Shout) Hoo-ray!

ty, Oh you kid but it's you for me. A-gain I re-peat it, per-

suade her to beat it, It's you for me when your wife's a-way. way.



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The Mermaid
That Loving Soul Kiss
My Little Honey Be(e)
For Just One Kiss
Waltz Me Till I'm Weary, Dearie
Bingo, Back To Boston For Mine
Sweet Dreams, My Love, Sweet Dreams
King Of The Desert
Tell Me The Old, Old Story
Since Cohan Wrote That "Mary" Was
A Grand Old Name
Nobody Knows Where John Brown
Went
Just One, Dearie
Brother Noah Gave Out Checks For
Rain
Come Down And Pick Your Husband
Out
All For You
When The Sunshine In Your Heart
Turns Night time Into Day
In The Valley Of Yesterday
Somewhere, Sometime, Someone
Someone Looks Good to Someone
When You're Dreaming, Dream Of Me
My Irish Rose
Preacher And The Bear
The Strains Of Yankee Doodle Won't
Be Dixie To My Gal
Stranded On Lonesome Island
Parson Jones' Three Reasons
When The Violets Whisper Marie
On The Bench 'Neath The Old Willow
Tree
In The Valley Of Tears

Oh You Blondy.

Words by
Arthur Longbrake.
Writer of "Preacher and the Bear"

Music by
Ed. Edwards.

Chorus.

O - - - - - do - - you - - - - - do - - - - - do - -

You've made a hit with me - - e - - e - - e - -

Feel I like - - - - - you. Do I strike - - - - - you?

Oh you kid - - do - - - - - tell it to me.

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