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1919

## You Didn't Want Me When You Had Me : So Why Do You Want Me Now

George J Bennett  
*Composer*

Bernie Grossman  
*Lyricist*

Russell  
*Lyricist*

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# You Didn't Want Me When You Had Me

(So Why Do You Want Me Now)



*Helen M  
Dalbrøkke*

*Catherine Calvert*



HELEN LANE

DEDICATED TO  
CATHERINE CALVERT  
COURTESY OF  
FAMOUS PLAYERS  
LASKY CORP.

WORDS BY  
**BEN RUSSELL &  
BERNIE GROSSMAN**

MUSIC BY  
**BENNETT**

Vp.006541  
1919  
YOU

Jos. W. Stern & Co.  
110 St. New York



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**You Didn't Want Me When You Had Me**  
 (So Why Do You Want Me Now)

Words by  
**BEN RUSSELL &  
 BERNIE GROSSMAN**

Music by  
**GEO. J. BENNETT**

*Moderato (Slow with feeling)*

*Vamp*

The musical score is arranged in systems. Each system includes a piano accompaniment (treble and bass clefs) and a voice line (treble clef). The piano part begins with a dynamic marking of *f* and includes a triplet of eighth notes. The voice part starts with a dynamic marking of *p*. The score is divided into four systems of lyrics, each with corresponding piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

**VOICE**

Why do you try to wa-ken mem-o - ry, — Why talk a-bout the days that used to be, —  
 Tho'there's a fire still down in my heart, — Why should you try to give that flame a start, —

You say you love me, but you know that's not true, — I can't for-get the tears I cried o-ver you, —  
 You keep it burn-ing 'til you seem to for-get, — And then I put it out with tears of re-gret, —

I told you once that there would come a day, — You'd want the love that you threw a - way, —  
 Each smile and kiss you al - ways gave to me, — You knew you'd leave as a mem-o - ry, —

I'll tell you just the same as you told me, — There's lots of fish down in the sea —  
 Why should you ask me for a love that's true — That nev-er meant a thing to you —

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CHORUS

You did - nt want me when you had me, — So why do you want me

now? — You fooled a - round 'til you found, I was yours from the start — Then like a

child, with a toy, you just played with my heart, — You nev - er meant the things you

told me, — You could - nt be true, some - how — You have heard the sto - ry of the

moth and the flame, What a fool I'd be to play with fi - re a - gain, — You did - nt

want me when you had me, — So why do you want me now? — You did - nt now?



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Night shad - ows are fall - ing, Love - land - breez - es call - ing;

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