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1909

You Can't Stop Me From Loving You

Thos. S Allen

Composer

Starmer

Illustrator

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YOU CAN'T STOP ME FROM LOVING YOU



Words and Music by

THOS. S. ALLEN

COMPOSER OF
"ANY RAGS," "LINDY LOU,"
"GOOD-BYE MR. GREENBACK,"
"STRAWBERRIES," ETC.



Published by
Daly
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1909
You CAN'T

STARNER

TRY THIS OVER ON YOUR PIANO

Dedicated to Miss Florence M. Griffin, Binghamton, N. Y.

Scented Roses.

WALTZES.

JOS. M. DALY.

PIANO

INTRO. Moderato

mf

The Intro is in 6/8 time, marked Moderato. It consists of two staves: a treble staff with a melody and a bass staff with a rhythmic accompaniment. The melody starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The bass line features a steady eighth-note pattern.

Tempo di Valse

1. WALTZ

cresc. *f* *pp*

The first waltz section is in 3/4 time, marked Tempo di Valse. It begins with a treble staff containing a melody and a bass staff with a simple accompaniment. The first measure includes a crescendo marking and a forte dynamic. The second measure starts with a piano dynamic. The piece concludes with a fermata over the final chord.

cresc.

The second waltz section continues in 3/4 time. It features a treble staff with a melody and a bass staff with accompaniment. A crescendo marking is present in the first measure. The piece ends with a fermata.

cresc. *p*

The third waltz section is in 3/4 time. It consists of a treble staff with a melody and a bass staff with accompaniment. A crescendo marking is in the first measure, and a piano dynamic is indicated in the fifth measure. The piece concludes with a fermata.

The fourth waltz section is in 3/4 time. It features a treble staff with a melody and a bass staff with accompaniment. The piece concludes with a fermata.

5

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You Can't Stop Me From Loving You.

Words and Music by THOS. S. ALLEN.

Moderato

PIANO *f*

Vamp.

mf

I'd like to know just
There's oth - er girls that's

why, _____ a fel - low can't seem to get by, _____ When I'm
true, _____ but none that's half so sweet as you, _____ For there's

think - ing all the time of you, — no one else for
some - thing nice a - - bout your style, — keep me guess - ing

me will do. — I guess, that I'm in wrong, — but still the
all the while, — And ev - 'ry sin - - gle day, — I'd like to

world goes right a - - long, — If you knew how much I
meet you on my way, — Though you may not care to

loved you, — per - haps you'd hear my song. —
know me, — but all the same I'll say. —

CHORUS

You can't stop me from lov-ing you no mat-ter how you try, — I

p

know you're not re - spon-si - ble for the twink-le in your eye — Some

day you'll find your sweet-heart and mar-ry bye and bye — But you

can't stop me from lov-ing you, so please don't try. — You try. —

1. 2.

TRY THESE NUMBERS ON YOUR PIANO

Dedicated to Miss Florence M. Griffin, Binghamton, N. Y.

Scented Roses. WALTZES.

JOS. M. DALY.

INTRO. Moderato

PIANO

Tempo di Valse

1. WALTZ

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Respectfully dedicated to Dr. James F. Hanley.

Five Little Brown Jugs Rag.

LAWRENCE B. O'CONNOR
Composer of "Four Little Sugar Plums", etc.

Allegretto moderato

PIANO

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ROSE LEAF RAG. A Ragtime Two Step.

NOTE -- Do not play this piece that
is so never right to play "Ragtime" that
Chopin?

By SCOTT JOPLIN
Composer of "Maple Leaf Rag"

Slow March tempo

Piano.

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FOUR LITTLE SUGAR PLUMS Schottische and Barn Dance

LAWRENCE B. O'CONNOR
Composer of "FOUR LITTLE BLACKBERRIES", etc.

Tempo di Schottische

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