

Spring 1-22-1986

# Maine Campus January 22 1986

Maine Campus Staff

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# the daily **Maine Campus**

vol. XCVIII no. VII

The University of Maine at Orono student newspaper since 1875

Wednesday, January 22, 1986

## Suspect caught in frat thefts over break

by Kelly Mullins  
Staff Writer

An Eastport man is being accused with the theft of a \$900 stereo from Sigma Chi Fraternity on Dec. 25, 1985.

Mark Lindquist, 27, a teacher at Eastport Elementary School was apprehended by UMO police during a routine check of the fraternity during semester break. He is being charged with theft and possession of stolen property and will be arraigned in Bangor District Court on Jan. 24.

Investigations by the UMO department of Police and Safety and the Eastport police have led to the recovery of \$12,000 worth of merchandise, reported to have been stolen over a three-year period.

Investigating officer Robert Norman of UMO said that on Dec. 25 a suspicious vehicle was seen coming from Sigma Chi Fraternity. The operator of the vehicle was identified as Lindquist, who is not a student at UMO.

Norman said he observed a stereo in the car. When asked about the stereo, Norman said Lindquist gave a spontaneous admission that he had just stolen it from Sigma Chi.

Norman and Sgt. Laforest Dutton accompanied Lindquist to his apartment in Eastport, where they found \$4,000 worth of stolen merchandise allegedly stolen by Lindquist. Another search three days later by Officer Rod Green of the Eastport police found an additional \$8,000 worth of merchandise.

A number of the alleged thefts, Norman said, had been from fraternities and UMO students occurring over the past three years.

The merchandise includes a television set, camera, football gear, skis, clothing and a wet suit. Norman said he believes that property totaling \$8,000 had been allegedly stolen from students at UMO.

Norman said the department of Police and Safety are in the process of finding the original owners of the property but are running into problems with insurance companies and students who no longer attend the university.

He said another problem is that less than half of the recovered merchandise had been reported as stolen.

"It's going to be very difficult with the amount of clothing to determine what belongs to who," Norman said.

Considering the time period of the thefts, Norman said some people may have already made claims with their insurance agencies.

Bob Duke, of the Dunlap Agency, an insurance agency in Bangor, said there are several procedures to follow when claimed merchandise has been reported found.

"When an insurance company pays for property it technically belongs to see THEFT page 2

## BOT plan shelved

# Brennan endorses new report

by John Strange  
Staff Writer

The UMaine board of trustees' "Goals and Strategies" statement of Nov. 18 is in a state of limbo as Maine Gov. Joseph Brennan endorsed his Visiting Committee's report on the UMaine system in his State of the State speech Tuesday.

The report, he said, was a "most informed and thoughtful analysis," and was a year and a half in the making.

"This report shall be the basis of a renewal of higher education in Maine," he said.

However, Brennan will not introduce specific legislation to implement the plan, saying that there is no need to rush. He said he will call a joint session of the Maine legislature to discuss higher education at a latter date.

Brennan's endorsement of the report puts the implementation of the BOT plan in doubt.

Anita Wihry, director of institutional planning, said Tuesday that the status of the BOT's plan depends on two events: Brennan's address and the BOT's next meeting Jan. 27.

"We're hoping the governor will strongly support the Visiting Committee report," Wihry said Tuesday afternoon.

Another factor, Wihry said, will be the BOT's reaction to the committee's report at their January meeting.

"Most people in the community would feel more comfortable if the board would come out and adapt the

Visiting Committee's report as the road map of the university," she said.

"Essentially, we would hope they would replace their brief and somewhat sketchy plan" with the committee's report.

However, Maine state Representative Stephen Bost (D-Orono), said "we shouldn't be lulled into thinking that the trustees will abandon their five-year plan."

the committee's report. "The ball is in their court," he said. If the Trustees do not adopt the report, he said, the legislature will intervene. "You're going to see legislators become involved," he said Bost agreed. "In the unlikely event that the trustees fail in their responsibility to adopt the Visiting Committee's report," he said, "I see that there would be no recourse but to act legislatively."

**"This report shall be the basis of a renewal of higher education in Maine."**

— Gov. Joseph Brennan

The trustees' "track record in responding to the public and the legislature has been extremely poor," he said.

Kenneth Hayes, political science professor and former state senator, said the BOT may claim that their proposal and the committee's report are essentially identical and may implement the committee's report.

"In all honesty, their proposal is dead," he said. "If it isn't, it should be."

However, said Bost, while the BOT plan was premature, the Visiting Committee's report was "thoughtful, it had a strong data base, and it suggested that Orono should be restored to its original position."

"In those basic elements, the two reports are miles apart," he said.

Maine state Representative John Bott (R-Orono) said the BOT should accept

The BOT plan has mainly met opposition since its release a month ago. House Majority Leader John Diamond, Bost, UMO President Arthur Johnson and various professors and staff members have voiced their opposition. The plan called for an increase in state funding, a cut in undergraduate enrollment at UMO, an increase in graduate enrollment and the transfer of undergraduate teacher preparation programs from UMO to the campuses at Fort Kent, Farmington, Machias and Presque Isle.

The Visiting Committee's report, commissioned by Brennan, recommended that UMO be "strengthened as a research and doctoral institution." However, in contrast to the BOT, the committee called for a "first-class undergraduate educational program."

The committee also called for increased

see REPORT page 2

## For Miss Maine, once is enough

by Cathy Stanley  
Staff Writer

UMO's Mary Margaret Nightingale said that she is happy as the reigning Miss Maine but would never do it again.

"Pageants are a good experience but they take a lot of time and there are a lot of restrictions," Nightingale said.

A week before the Miss Maine contest the 20-year-old sophomore music education major was told that the winner was required to move to Portland after the July 7, 1985 contest.

Nightingale won the contest and received a \$1,000 scholarship and a \$1,000 clothing allowance for the Miss America contest.

"People contribute more money to pageants in the South. Miss Texas gets about a \$60,000 clothing allowance," she said.

Nightingale said that she left Fort Fairfield to live in Portland until the Sept. 14 Miss America contest, where she was watched constantly by pageant directors.

The reason for the intense surveillance, Nightingale said, was because the 1984 Miss Maine did not fulfill her duties in the position.

Nightingale said that she had to eat a specific diet controlled by the pageant director, had to exercise, was not allowed to work, was not allowed to date, and rarely went out.

The Maine pageant directors selected Nightingale's talent performance for the Miss America contest, an opera song titled "Blue Danube," when she wanted to sing a more popular rock 'n' roll song, she said.

"All I had going for me was my talent; the bathing suit competition was my worst category."

The summer was strict but she said that she learned a lot from the experience

see MAINE page 2



The current Miss Maine, Mary Margaret Nightingale, is a 20-year-old sophomore music education major here at UMO. (Hawkins photo)



## ● Maine

(continued from page 1)

perience and was glad to have been Miss Maine.

"Pageants are good experiences to build confidence.

"I had to learn how to stand up in front of governors and give speeches and sing in front of thousands of people," she said.

Although the Miss America contest is over and Nightingale did not place, she still must be careful of how she acts for

the remainder of her reign, she said.

"They can take away my crown anytime they want to if I do something wrong," Nightingale said.

Although she encourages girls to enter beauty pageants, she said they are not popular in Maine and even eligible women are not interested in them.

"There are a lot of pretty girls right here at UMO, and I've seen a lot of girls with talent too," she said.

Nightingale is now concentrating on what she is most interested in and that is singing in a band.

In 1985 she sang with the Aroostook County band "Eclipse" and is currently auditioning for the Bangor band "Solid Gold."

"I would like to go on the road. I'm young enough, I'm single, and I have the time to try it."

## Belgrade Spur closed to traffic

by Kelley Bouchard  
Staff Writer

Belgrade Spur, a stretch of road on campus used often by commuter students, was closed to traffic Tuesday and will remain closed for the rest of this semester.

The closed roadway forks off Belgrade Road, which runs from the Memorial Union parking area to Rangeley Road.

According to Alan G. Reynolds, director of police and safety, the road is closed by recommendation of the Traffic Safety Committee in an effort to reduce accidents in the area.

Reynolds said the committee has been discussing closing the road since this time last year.

Reynolds, who is chairman of the committee, said the recommendation to temporarily close the road was approv-

ed by UMO President Arthur M. Johnson on Monday.

Several accidents have been attributed to poor visibility at the Belgrade Spur intersections, Reynolds said.

"There are about five or six accidents

**"There are about five or six accidents in that area every year."**

Commuter students, especially those who live in Orono, noticed the change Tuesday.

"It's definitely going to be an inconvenience," said Ron Keane, a senior psychology major. "Especially coming

off campus around 5 p.m. when traffic is heavy."

Dave Mitchell, a senior in business management, said he usually travelled the Belgrade Spur at least three or four times every day.

"I think there are other possibilities they can look into besides shutting it off," Mitchell said. "Maybe a stop sign where the yield sign exists."

**— Alan G. Reynolds**

## ● Theft

(continued from page 1)

the insurance agency. However, most agencies try to make an arrangement for the person to buy it back if they want to," Duke said.

During school breaks, Norman said the department makes regular checks of the fraternities. He said when fraternities close they are urged to contact the police and leave a set of keys. Checks are then made once every shift both inside and around the outside of the building.

Don Marden, former president of Phi Gamma Delta said the problem with securing some fraternities buildings are the numerous entrances and windows.

## ● Report

(continued from page 1)

ed state funding of a \$15 million appropriation for the first year, noting that the average "state appropriation is low in comparison to applicable national and regional norms."

In addition, the committee, including Robert E.L. Strider II, former president of Colby College, Edmund S. Muskie, former Maine governor and former secretary of state, recommended changing the name of UMO to the University of Maine, UMO's name before 1968.

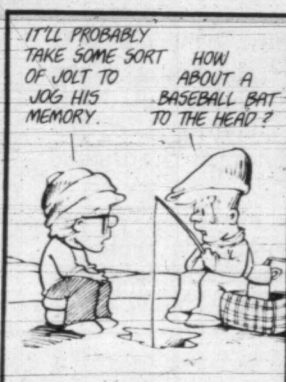
Wihry said that with the name change and the input of money the committee's recommendations might bring, "We are going to see a shift to the University of Maine" from private schools and other land-grant institutions.

"If we do get our name back, I think it will make a big difference," she said.

At the UMO level, she said, five committees have been formed to examine the issues raised by the BOT and the committee.

These committees will report to a steering committee by the end of January. The steering committee, chaired by Wihry, will then draw up plans to present to the BOT April 1.

### BLOOM COUNTY



by Berke Breathed

### Doonesbury



BY GARRY TRUDEAU



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# World/U.S. News

## Brennan goals: prison reform, seatbelt law

AUGUSTA, Maine (AP) — There were mixed reviews in the Maine Legislature Tuesday evening to Governor Joseph E. Brennan's State of the State speech.

Brennan promised to tackle prison reform and made a strong pitch for a mandatory seat-belt law during this year's session of the legislature.

The two-term governor also said he

will offer a comprehensive blueprint for the University of Maine in a separate address later this year.

Brennan, now a congressional candidate, devoted much of his speech to his accomplishments, citing among them a revitalized economy, an improving public education system, a reduction in the rise of health-care costs, and a cut in the state's debt burden.

He also condemned the Congressional Gramm-Rudman program to reduce the federal deficit through scheduled spending cuts, calling it "government by automatic pilot."

Brennan said his experience in Augusta has shown that "We can stay true to our values, meet basic human needs, improve the quality of life and still balance our budget."

The speech left open several questions about his final legislative package. Brennan did not directly mention the various tax changes that his aides say he will propose to raise most of \$13 million in new spending.

Brennan said only that he would not propose a major tax increase, but instead would seek to make Maine's tax code "tighter, more logical and more fair to working Maine men and women."

## Ohio uranium plant suffers radiation leak

CINCINNATI (AP) — A metal reaction vessel cracked at a federal uranium-processing plant and a small cloud of radioactive gas leaked inside a building, but no workers were injured, authorities said Monday.

The undetermined amount of uranium hexafluoride gas did not escape the building Sunday in the incident at the Feed Materials Production Center in

Fernald, said plant spokesman Pete Kelley.

The six workers in the building at the time of the leak are being tested to see if they inhaled any gas, Kelley said.

Kelley did not know how much gas escaped from a metal cylinder but he said the cylinder holds a maximum of 20 pounds of gas.

The metal vessel is one of several at

the plant used to burn uranium hexafluoride gas into solid uranium tetrafluoride.

Elevated levels of the gas around the 7-inch crack were detected by tests, but they indicated it had not spread in the workplace, Kelley said.

The building that houses the vessel will be shut down until the cause of the crack is determined, but other operations will continue, Kelley said.

The plant has come under criticism, following disclosures that 3,000 pounds of radioactive uranium oxide dust leaked from an exhaust-air filtering system into the atmosphere in the last five years. The Department of Energy said some 200,000 pounds of dust leaked since the plant began operation in 1951, but health officials said the leaks didn't pose a health threat.

## Local Red Cross acts to dispel fear of AIDS

BANGOR, Maine (AP) — A new poster campaign by the American Red Cross is aimed at easing the fears of prospective donors who think they will contract AIDS if they donate blood.

Martha Wildman of the Red Cross chapter in Bangor, said the organization has no statistics, "but generally, across the nation, we feel that fear of AIDS is having an effect on the donor turnout."

Wildman said fears are "absolutely unfounded."

To help ensure a safe blood supply, the Red Cross tests donated blood for the AIDS virus. It is not a test for AIDS but for the presence of the AIDS antibody.

A positive test means the person has been exposed to the AIDS virus but the body has developed a response to it. It does not mean that one has AIDS or will develop AIDS, but all blood donations that test positive are thrown out nonetheless.

In the New England Region, the Red Cross Blood Service has found a rate of two positive tests per 10,000 donations.

"Because we are deferring larger numbers of people to make sure the blood supply is safe, it's more important that healthy people come forward and donate," said Wildman.

To meet the needs of the Northeast Region, which includes Maine and Massachusetts, the Red Cross must collect more than 350,000 units of blood each year. The Bangor district needs to collect 28,000 units every month.

Wildman said many people are concerned they will be asked about their sexual activities when they volunteer to donate blood. But a brochure allows people to ask themselves those questions in advance and to decide against donating if they are in one of the risk groups.

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## Man's 28th OUI charge nets 5-year jail term

MOUNTAIN HOME, Ark. (AP) — A man was sentenced to five years in prison Monday after pleading guilty to his 28th drunken-driving offense in seven and a half years.

Kenneth Howard, who is serving a prison term for prior drunken-driving offenses, pleaded guilty to the latest charge in Baxter County Circuit Court.

He pleaded guilty last spring to two driving while intoxicated cases and received a three-year sentence with two years suspended in each case with the terms running concurrently. Howard, 54, of Gassville, was paroled in those cases after serving about 12 weeks in prison.

Howard offered to take part in a substance-abuse program in prison. Pro-

secutor Gordon Webb said it appeared Howard wanted help, but would not have been driving drunk while on parole if he had been repentant.

When he was arrested for the latest offense, a test showed his blood-alcohol content to be .21 percent. State law considers a person with a blood-alcohol content of .10 to be intoxicated.

Circuit Judge Robert McCorkindale told Howard that the judge had no choice but to give him a \$250 fine and a five-year sentence. In addition to the prison term, McCorkindale revoked the two-year probation granted in Howard's two prior DWI cases. The sentences are to run concurrently.

Officials said Howard has not had a driver's license since 1948.

## NCAA cracks down on Baylor violations

MISSION, Kan. (AP) — The NCAA Committee on Infractions announced Monday that the Baylor University men's basketball program had been placed on probation for recruiting violations.

The action prohibits the men's basketball team from participating in National Collegiate Athletic Association championship competition or in any other postseason play during the 1985-86 academic year.

In addition, only two new basketball recruits will be permitted to receive initial athletically related financial aid for

the 1986-87 academic year. The university's basketball program will be limited to a total of 13 scholarships during the 1986-87 and 1987-88 academic years, a reduction of two from current levels.

Nine current or former basketball team members were involved in the violations found in the case, and the seven who remain on the team were declared ineligible for varying periods during the 1985-86 season.

Violations noted by the NCAA included unethical conduct, extra benefits to enrolled student-athletes, recruiting inducements, excessive recruiting contacts, improper automobile and airline transportation, and certification of compliance with NCAA rules.

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## NEWS BRIEFS

### Brennan accepts judge's resignation

AUGUSTA, Maine (AP) — Gov. Joseph E. Brennan has accepted the resignation of a state District Court judge who was convicted of tax evasion in federal court last week.

Former Judge Earl J. Wahl of Calais said his resignation letter, which Brennan accepted Monday, "is the most difficult letter I have ever had to write," and he hopes his experience serves as "an example to everyone else."

Wahl was found guilty last Wednesday of three counts of income tax evasion. The 51-year-old jurist had been accused of failing to pay about \$57,000 in taxes between 1979 and 1981, before he was appointed by Brennan to the 4th District Court bench.

### Fire levels vacant prison library

PLYMOUTH, Mich. (AP) — Fire broke out in a vacant prison library building Monday, leveling the structure but causing no injuries to inmates or employees, authorities said.

The fire at the Western Wayne Correctional Facility was reported about 4:40 p.m. and all the prisoners were locked in their cells at the suburban Detroit prison, said Sgt. Andrew Baker, a state trooper.

The cause of the blaze, which was brought under control by 6 p.m., was not immediately known.

The building had not been used as a library until last July, when the state Corrections Department assumed control of the facility, which formerly was the Detroit House of Corrections, Finch said.

There have been no reports of problems with prisoners at the Wayne County prison, Baker said.

### Judge suspended for rudeness

PORTLAND, Maine (AP) — Judicial misconduct charges against suspended District Court Judge Ronald L. Kellam were to be heard Tuesday before the Maine Supreme Court.

Lawyers for Kellam and the Committee on Judicial Responsibility and

Disability each were to be given a half hour to argue their case, at which time the court would take the matter under advisement.

Kellam, 57, was cited by the watchdog panel for 30 instances of alleged impatience, rudeness and insensitivity in his handling of cases over the past three years. The committee recommended that he be suspended for one month, be placed on one year's probation, and forfeit \$5,000 pay.

The law court last November ordered Kellam suspended with pay until the misconduct charges are resolved.

### Syrian units enter Lebanon

BEIRUT, Lebanon (AP) — Military sources said crack Syrian units moved into the mountains Monday to face the militia of President Amin Gemayel, who wrecked Syria's peace plan for Lebanon last week by crushing his Christian rivals.

Lebanese army officers on the front near the Christian president's hometown of Bikfaya said some Syrian regulars had made hit-and-run attacks in recent days on positions held by Christian soldiers loyal to Gemayel.

The officers, who spoke on condition of anonymity, claimed their men had killed 12 Syrian soldiers in five days of fighting between Christian units of the army and Syrian-backed Lebanese militias.

### College tuition increases 7 percent

WASHINGTON (AP) — The nation's four-year public colleges and universities, traditionally among the best buys in higher education, are getting more expensive. They now charge an average of \$4,587 a year for tuition, room and board.

That is 7 percent more than a year ago, according to a survey released Monday by the American Association of State Colleges and Universities and the National Association of State Universities and Land-Grant Colleges.

Tuition alone jumped by 8 percent for students attending college in their home state and 11 percent for out-of-state students.

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Today	Out of Africa (PG) 1:15 6:00 9:15	Spies Like Us (PG) 12:50 7:10 9:40
Today	Rocky IV (PG) 1:00 7:00 9:00	Eves. Only: White Nights (PG-13) 6:30, 9:20 Mats Only: 101 Dalmations (G) 12:30, 3:10

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Sat. & Sun. Mat. 1:15		Sat. & Sun. Mat. 1:00

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Interested Phi Mu rushes meet in the basement of Knox Hall at 5:45 p.m.



# Magazine

## Communique

### —Wednesday, January 22

Career Planning and Placement. Sweaty Palms: The Art of Interviewing, FFA room 10 a.m.

Student Services: Reading Textbooks, So. Bangor Lounge, 11 a.m.

Focus: Sandwich Cinema Video Film Series, Sutton Lounge, 12:15 a.m.

APG-GSS: Blood Drive, Knox Hall at 2 until 7 p.m.

Student Government Senate meeting, 102 Murray, 6 p.m.

Preventive Medicine Program. Free screening at Corbett, 6 until 8 p.m.

Women's Basketball vs. New Hampshire, Home, 7 p.m.

IDB Movie, "Jazz Singer" at 130 Little Hall, 7 and 9 p.m. Free.

### —Thursday, January 23

Student Services: "Developing Memory Skills", South Bangor Lounge, 11 a.m.

Career Planning and Placement: Practice Makes Perfect: Interview Rehearsals.

Seminar room, Career Planning Wingate Hall, 1 until 4:30 p.m.

IDB Movie: "Jazz Singer" at 130 Little, 7 and 9 p.m.

### —Friday, January 24

Maine Bound: Ice Climbing I course, Jan. 24 through 26, admission.

Music Department: Dr. John Brawand violin, Stewart Marrs percussion and Kathryn Ann Foley piano. Lord Hall, 8 p.m. Admission.

The Mendelssohn String Quartet will present Ives' Quartet No. 1, Haydn's Quartet in F major, Opus 77, No. 2 and Schubert's Quartet in G major, Opus 161 8 p.m. in Hauck Auditorium, sponsored by Arts Alive! Admission. Call ticket information at 581-1755 for details.



With opening night approaching, cast members of "The Marriage of Figaro" were caught Tuesday in rehearsal at Hauck.

(Harvey photo)

### —Saturday, January 25

SEA Movie: "The Three Musketeers," circa 1948. At 101 Neville, 7 and 9:30 p.m.

Music Department: "The Marriage of Figaro," performed by opera workshop. Hauck at 8 p.m. Admission.

## Theatre: Miss Margarida's Way

by M.C. Davis  
Staff Writer

Miss Margarida's Way may lead theater-goers to wonder why so many modern playwrights opt for writing skits instead of writing plays.

Roberto Athayde, a promising writer who originates from Rio de Janeiro, had created a wonderfully absurd skit. But his skit, as performed Jan. 16 through 19 in the Pavilion, lacked the characteristics by which one knows a bonafide play.

Instead of a plot where the main character identifies a goal and spends the rest of the script trying to achieve that goal, Athayde constructed a slice-of-life scene in two acts. The skit then rests on the ears, nose and throat of any performer who assumes the title role.

A play ends at the point when it is clear whether the main character achieves the desired goal. Miss Margarida at the end concedes to try again another schoolday.

The Pavilion production used the theatrical device of keeping the houselights on throughout the performance while Miss Margarida inveighs at

her students, the audience.

Miss Margarida is an eighth-grade schoolteacher. As the teacher of the play's title, Johanna Whitmore added dimension to a script that contained insurmountable problems.

The show ran almost two hours and at times the topics aired became repetitive.

In a monologue that lasts the entire production, Miss Margarida rants, bullies and utters with a coo that she may be tempted to remove her clothes. What do these emotional outbursts signify? Absolutely nothing, according to the the skit.

Apparently it is the Brazilian playwright's premise that the script is a zany take-off on the nature of fascism, which presents itself as welcomed relief to victims of political oppression and later transforms itself into a legacy of the government that preceded it.

If there was no other premise than this, then Athayde would have done well to edit about one hour from this script.

There were some very funny bits, though. Most noteworthy was the use of sight-gags using a blackboard to illustrate the logic of math.

Miss Margarida reminds her students over and over again that the deserving ones are the obedient ones who remain silent.

This lecture soon gives way to demagoguery during her lecture on biology: "All you kids wanna' do is grab my tit, right?"

Miss Margarida's Way is a fine skit in need of truncation. Were it not for Whitmore's talent at executing varying dramatic intensities on-demand and for Director Barry Pineo's creative blocking, the production might have amounted to an absurd bomb.

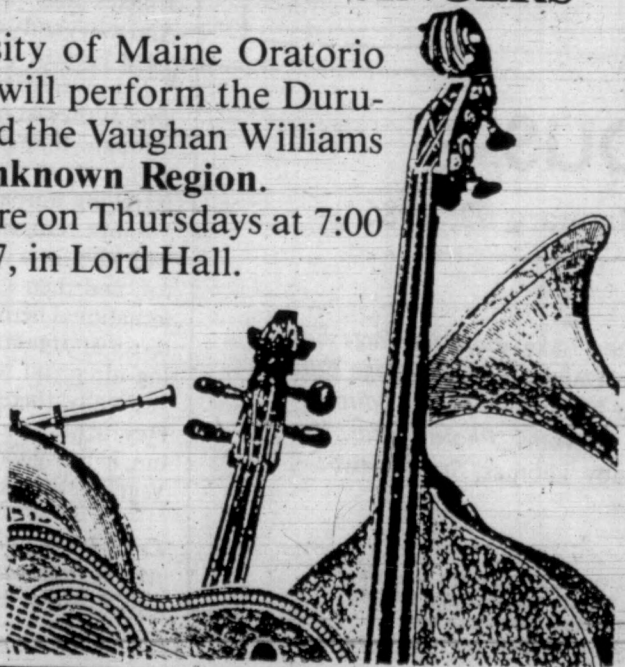
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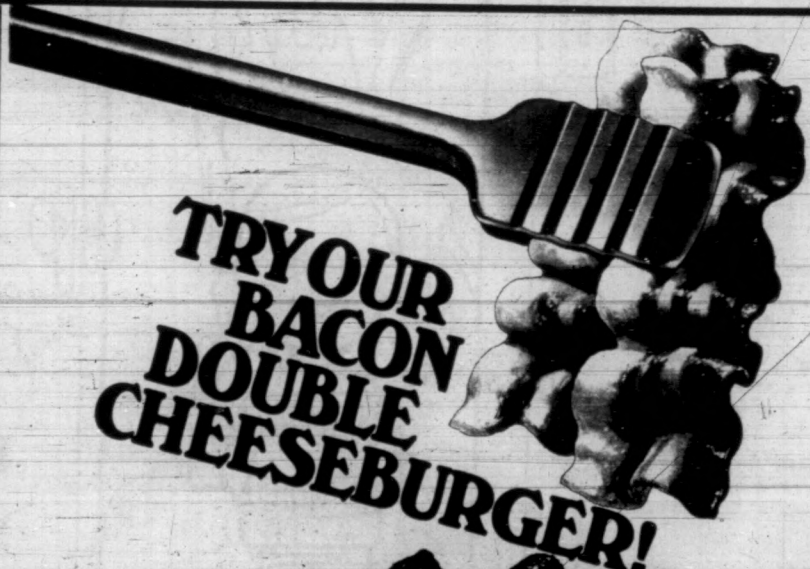
The University of Maine Oratorio Society Choir will perform the Duruflé Requiem and the Vaughan Williams Toward the Unknown Region.

Rehearsals are on Thursdays at 7:00 p.m., Room 217, in Lord Hall.


For further information

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# Editorial

## Accuracy or freedom

**E**xtrémism is a funny thing. In the last 25 years this country has seen allegiance swing from one end of the political spectrum to the other. These swings have been reflected on college campuses in various ways, most notably the Vietnam War protests of the late 1960s.

Today there is another kind of protest going on, a more subtle one. These protesters do not fit into the traditional protester mold. In keeping with the more subdued form of radicalism, the new campus radical is more subdued. No occupations of university buildings, protest marches or sit-ins for them.

In the second term of the conservative Reagan administration, an organization reflecting conservative views, has come into the national spotlight. This organization is called Accuracy in Academia, an offshoot of Accuracy in Media.

The goal of this particular group is to monitor college teachers and professors that are suspected of having leftist inclinations.

According to an article in *The Boston Globe Magazine*, AIA does nothing until a student enrolled in a class actually reports incidents of leftist bias. If the bias is found and is reported, the AIA staff may review the curriculum, possibly request a reading list, and "allow the professor to refute the findings and then publish them in AIA's tabloid newspaper" which is sent to 5,000 to 8,000 members, subscribers and the media. While the actions of AIA end there, the article quotes the executive director of AIA, Les Csorba, as saying, "You always hope that awareness will make alumni,

and other contributors, concerned about the integrity of the institution." Csorba contends that some conservative professors may "taint" their lectures with bias, but they aren't as dangerous because "they aren't the ones writing letters to the editor and signing petitions and getting involved in rallies. They are more withdrawn and reserved."

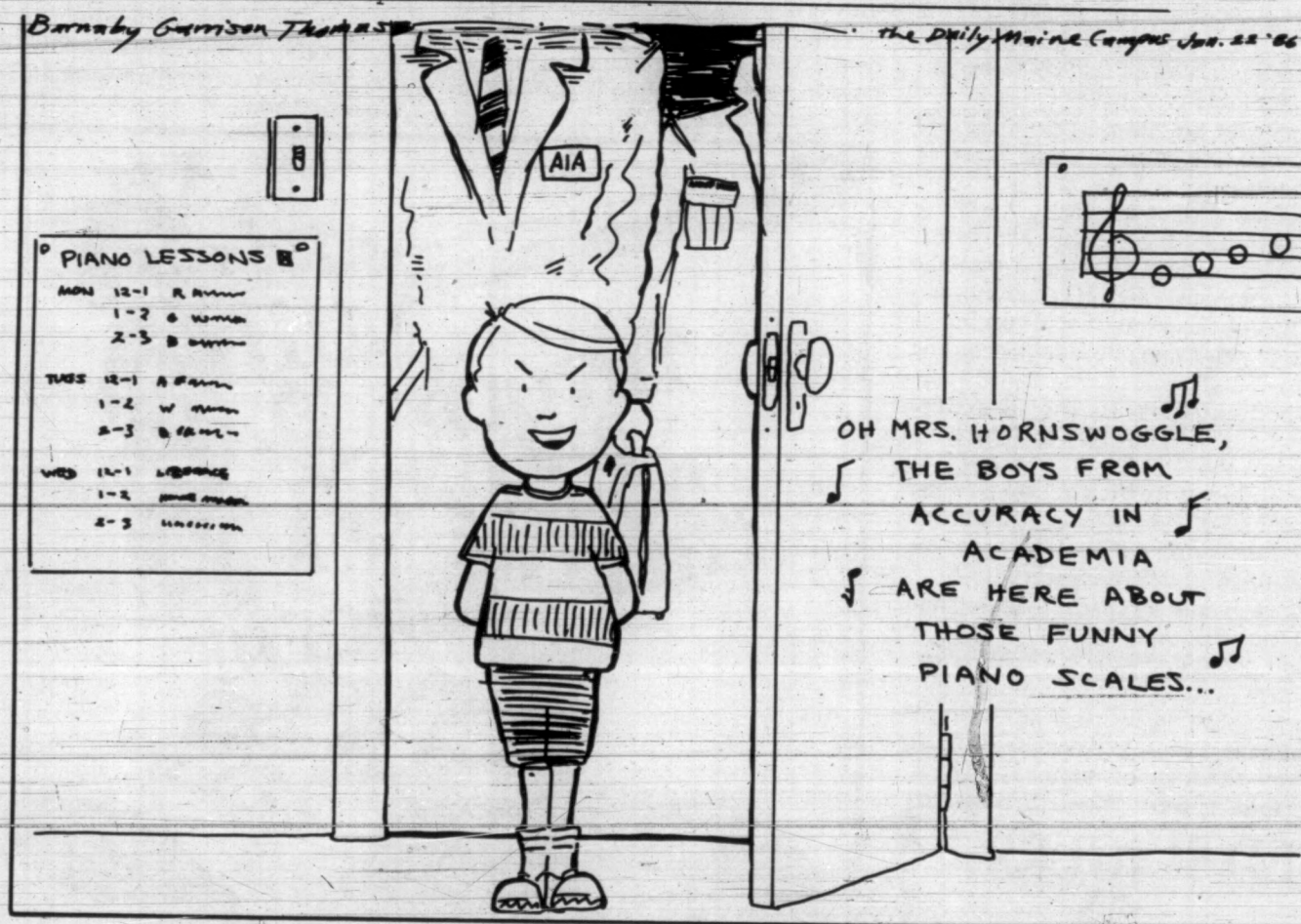
While no real action is taken on the part of AIA, its presence on this and any campus should be carefully examined. Question: Who are the monitors? Whether we know who they are or not, under whose direction and for whose benefit are they keeping watch? And by whose standard are they judging "accuracy?"

America is still a free and democratic (not necessarily liberal) country. The concept of the marketplace of ideas is still a highly valued one.

Whether a professor has allegiance to the political right or left should make no difference. The marketplace of ideas is an open one. There are no executions ordered for differing with a professor's opinion. Part of effective teaching is getting involved with the subject matter. It is likely that some personal political opinion may surface. But if the threat of monitoring by someone in AIA inhibits professors, and by extension, their ability to teach, does that do anyone any good?

The political climate will shift again. Where will we be when the shoe is on the other foot?

Jessica E. Lowell



The  
Flake  
Zone



ERIC WICKLUND

### Travel plans

Ah, spring break nears! There are plans to be made, places to go, things to do.

Let's see here. Ft. Lauderdale? Everyone goes there — but that's what makes it so exciting. Miles and miles of sand and booze and parties and ocean and women and other college kids looking for the same things. I can still barely remember last year's excursion, and the 17-year-old Canadian girl mixing drinks straight from the bottles.

How about some more exotic locales, like Bermuda or the Bahamas? I hear they're tourist traps, though.

Acapulco? Who would trust Mexico after the earthquake? Besides, the water down there is actually warmer than bath water. And American tacos are much better.

Jamaica. Their big advertising blitz of a few years ago showed they were hungry for tourists, and I've heard they're pretty cheap down there, compared to the other islands. Besides, it's the rum capitol of the world.

Rio — now there's a place to see. James Bond had a great time there, and they even have a ski area somewhere nearby. Then again, you could walk down the streets and try to figure out which passerby is a former Nazi concentration camp commandant. Or a rock star.

How about Europe? Now that costs big bucks, but it's worth it when you taste the beer over there, especially in an authentic Bavarian beer hall. Besides that, the whole landscape changes dramatically with every country, and it doesn't take long to get from one place to the next. I hit 16 countries in just around two months when I was over there.

Greece. The nightlife down there is really something else, especially on some of the islands. Just remember: those authentic Greek fishing caps you see everybody wearing are only bought and worn by tourists. A real Greek wouldn't be caught dead in one of them.

Then there's Canada, if you're into snow and hockey. The West Coast? That's like seeing the entire world in a nutshell, without having to worry about customs.

Hawaii? Pretty scenic, but very expensive and crowded — all the rich tourists, athletes and honeymooners go there. And everybody does not ride around in a red Ferrari.

I've always wanted to see Russia — as long as they let me come home when I'm through. *White Nights* and *Gorky Park* didn't do that much for my faith in travelling abroad.

Libya. Go visit with Khadaffy, chat with him for a while on his little red tractor, and then kill him. You'll be an international hero, if you can handle every terrorist organization in the world coming after you for revenge.

Finally, there's my favorite: Australia. Hey, it may be expensive and far away, but it has great music, food and beer. Vegemite and koala bears, here I come!

Eric Wicklund is a senior creative writing/journalism major still from Pittsfield, Mass. but not much longer

## Maine Campus

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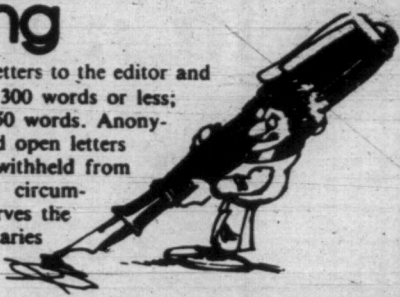
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# Response

## when writing

The *Maine Campus* welcomes letters to the editor and commentaries. Letters should be 300 words or less; commentaries should be about 450 words. Anonymous letters or commentaries and open letters are welcome, but names will be withheld from publication only under special circumstances. The *Maine Campus* reserves the right to edit letters and commentaries for length, taste and libel.



## CED classifications unfair

To the editor:

When is a regular Arts & Sciences day course, which is sponsored by Continuing Education Division (CED) not a course? Ask the 16-plus students who signed up for Introduction to Music Therapy (Mus 298). Music Therapy, a profession which combines the best of what Arts & Sciences, and the humanities are all about, was to be offered for study at UMO for the first time ever. All of this was to begin Wednesday, Jan. 15, 1985. However something went terribly wrong somewhere.

The class wasn't scheduled to begin until 7 p.m., but the seeds of destruction were planted around noontime. The CED people called the instructor and informed him that he needn't bother to show up, since only seven students had signed up through CED and the class was canceled. CED then informed all of the students they could reach of the cancellation.

In spite of the cold weather (-5 degrees Fahrenheit) two additional CED students made the journey to sign up for the class. Besides the nine (total now) CED students another seven from the day division had either already signed up or were waiting for permission to sign up for the course and an addi-

tional two people were very much interested in the course. The man from CED (I think someone used the term "vulture" to describe him.) showed up a few minutes before the 7 p.m. class time to inform the students that the class had been canceled by CED.

But "Wait a minute, this game isn't over yet..." as John Madden might say. One of the day students noted that the course was added as a regular day course with no qualifications. There appeared to be good support for the course from CED students as well as day students. Why then was it canceled? Money? The music department couldn't afford to finance the course... "they" were depending upon CED and CED needs at least ten "CED" students to make a go of any course. That's a damn poor excuse, especially for a course as valuable, timely, and worthwhile as this one. In a case such as this couldn't a compromise be reached? CED had nearly enough students, and the day students represented a variety of areas. There could have (should have) been some support from Arts & Sciences to pick up that 10 percent, but it is obvious the "C" in CED doesn't stand for "Cooperation," and there didn't appear to be any compromise from the

music department (They just don't have the money).

Actually to be fair to CED there are financial constraints. Ed Hackett and Bill Oliver from CED seemed concerned and attempted to be accommodating in offering sympathies and arrangements for other courses. The music department position is, maybe next fall...

The most significant obstacle encountered has been: how does the university differentiate a "CED" student from a "day" student? The answer to that question is what makes it nearly impossible for the system to be fair. People who thought they were CED students are not — "if a student takes so much as one single day course (even one credit hour) — that student is a "day" student. That technically hurts a lot of students who have been taking a preponderance of courses through CED and who always considered themselves to be CED students. Those students can't even be counted to establish a course.

Is the purpose of the university to label, and otherwise categorize students, or to facilitate the pursuit of their education goals?

David Grindel  
Knox Hall

## Study candidates

To the editor:

As we rapidly approach the election of a new student government administration, I suggest that we pause for a moment to study what ingredients are needed for a productive and effective administration.

It is my personal belief, and I know many others share it, that quality administrators lay out goals and objectives before an election. Paul Conway and Jon Sorenson, our current president and vice president, accomplished this last year through their "New Agenda" — a very respectable set of objectives.

Of equal importance to setting objectives and goals is accomplishing them. This is an issue where the voter must make an educated decision, judging from a realm of personal characteristics of the candidate, including (but not limited to):

professionalism, clarity, and an ability to respond to questions.

The final point that I would like to stress about the upcoming election is the financial responsibilities held by the administration. Annually, student government (led by the president and vice president) distributes over \$300,000, collected as an "Activity Fee." The money is distributed to boards, committees and clubs — keeping track of such records requires a hardworking and intelligent administration. No one can deny Paul Conway and Jon Sorenson have had excellent fiscal policy — be sure that the candidates that you vote for can do the same!

John B. Turner  
Vice Chairman  
Governmental Procedures  
Committee  
Orono

WELL, GOODNESS ME - WE WEST EUROPEANS DON'T SEE ANY REASON TO GET ALL UPSET WITH THIS LITTLE KHADAFY FELLOW!



POWER  
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LOS ANGELES TIMES SYNDICATE



# Sports

## UMO women win 15th game in a row

by Jerry Tourigny  
Staff Writer

Like a snowball rolling downhill, the University of Maine women's basketball team's undefeated winning streak continues to get larger. Tuesday night's victim — Dartmouth College.

Sophomore Liz Coffin scored a game-high 28 points and pulled down a team-high 10 rebounds to lead Maine to a 67-58 victory against the Big Green at the Pit.

And for the Black Bears, New England's highest ranked team (33rd in the nation), it marked the 15th time in as many games they have walked off the court with a win.

Maine's Seaboard Conference record remains at 7-0 while Ivy League leader

Dartmouth falls to 8-8 overall. The Big Green are 4-1 in Ivy league play.

Tuesday's game marked the second time this season that Dartmouth has fallen at the hands of the Black Bears. Maine defeated the Big Green in the championship game of the Queens Invitational Tournament 70-51 on Dec. 29.

As was the case in the first game, Maine was able to put the clamps on — defensively, and pull away from the taller Dartmouth team (four players are 6-foot-2 while Maine's tallest is 6-foot-1).

Leading 45-41 with 12:41 left in the game, the Black Bears scored 14 points in the next six-and-a-half minutes and held the Big Green to four, to take a 59-45 lead — their biggest of the game.

The two key players in that stretch came from people, who at the start of

the game, you wouldn't have counted on.

Lauree Gott, who was almost unable to play because of a jammed thumb, scored the first five points in the run and accounted for nine of the 14 points.

First she converted an offensive rebound into a three-point play. The next time down the court, she went back door and Sonya Wedge hit her with a pinpoint pass and Maine was ahead again by nine.

Wedge has been making those tough, sharp passes look routine lately as the junior from Millinocket has dished off

a game-high 10 assists for the last two games.

The other key player in Maine's surge was seldom-used Crystal Cummings, who chipped in three of the 14 points.

More important than her offensive contributions was her defense on Dartmouth's Jayne Daigle.

Daigle, the Big Green's leading scorer and second-high rebounder on the season, paced Dartmouth in the first

see WOMEN page 10

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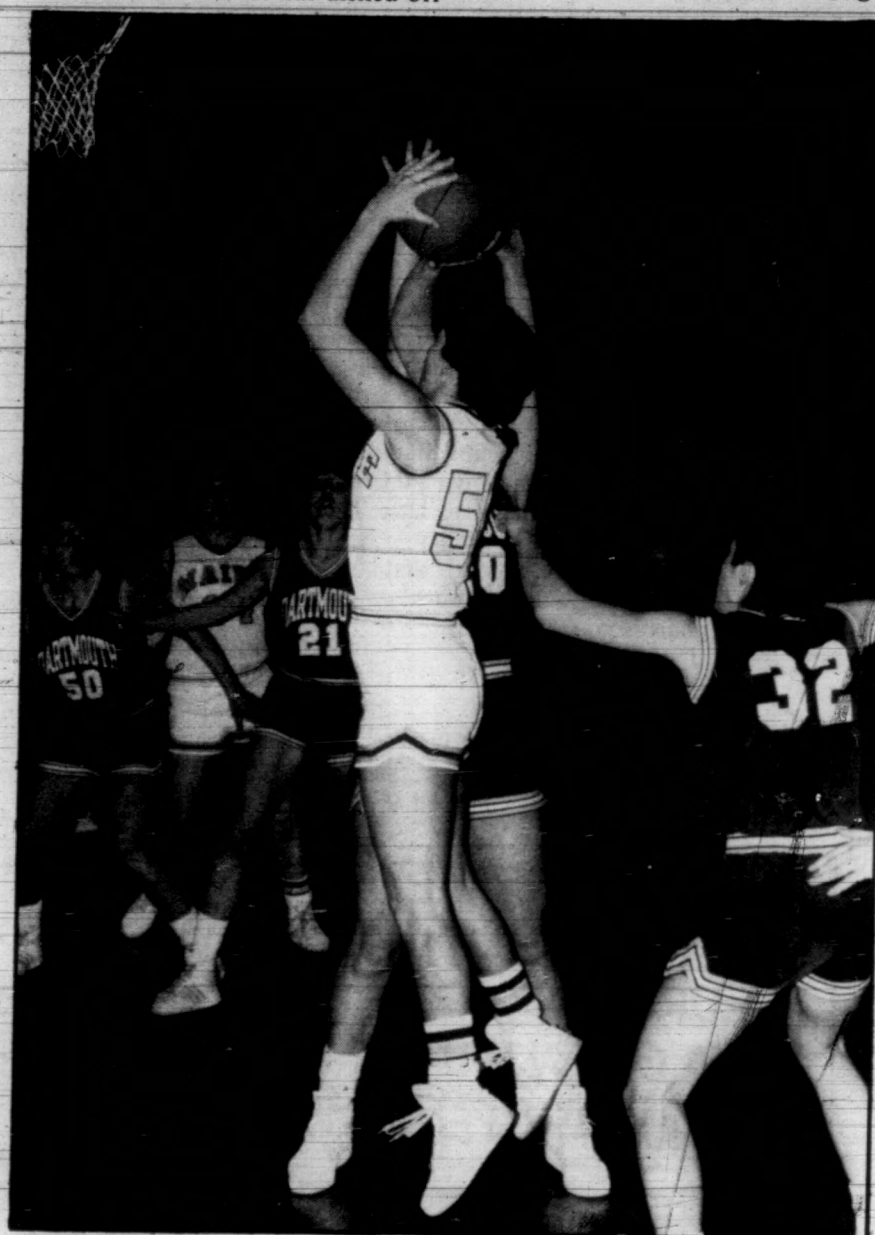
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Crystal Cummings, seldom used so far this year, proved to be a key player in UMO's 67-58 victory over Dartmouth. (MacMahan photo)

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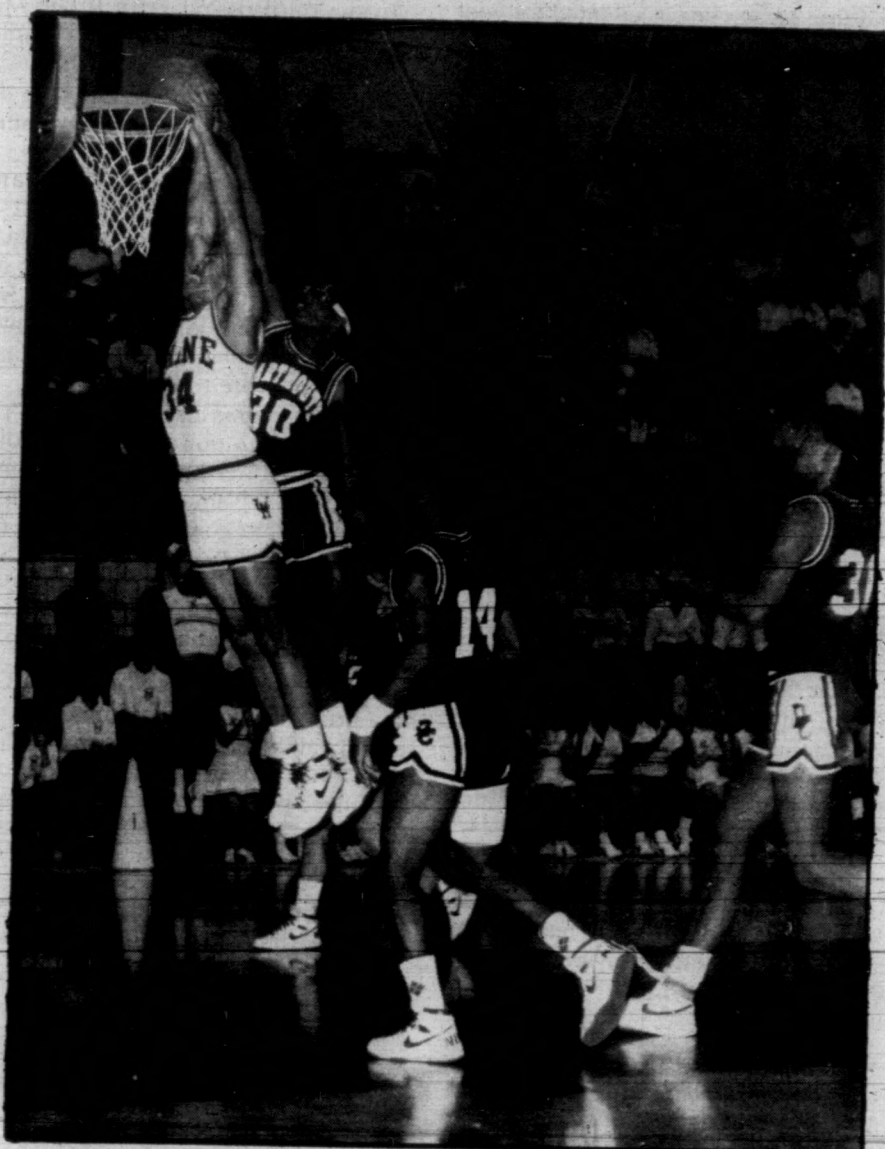
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# UMO men's hoop team edges by Dartmouth



Rich Henry goes up for a layup during Maine's hard-fought 63-60 victory over Dartmouth, UMO's 2nd win in a row. (MacMahan photo)

by Kevin Dietrich  
Staff Writer

Mike Bittermann took a Jim Boylen inbounds pass and hit a six-foot turnaround jumper with 28 seconds left to lead the University of Maine men's basketball team to a 63-60 triumph over Dartmouth College Tuesday evening in the Pit.

"I just wanted to get a good pass off to someone," said Bittermann about the play. "Then I got the ball and instinct took over."

The win moves the Black Bears' season record to 3-11 while the Big Green drop to 3-9.

Maine coach Skip Chappelle was pleased not only with Bittermann's performance but with that of his entire team.

"Up until today... we would not have been capable of doing that," Chappelle said. "We're overcoming our problems. It was great."

Despite the fact that Maine led for the first three-quarters of the contest, Dartmouth never allowed the Black Bears to pull ahead by more than five.

The Big Green chipped away at the Maine lead and finally moved ahead for the first time with the score 46-45 with and just over twelve minutes to go.

Maine regained the lead behind the play of the seemingly reborn Chip Bunker. In a three-minute stretch midway through the second half, Bunker sank two free throws, connected on a five-foot hook shot and tipped in an offensive rebound to keep the Black Bears in the contest.

The Big Green refused to give up though, with Joe Kilroy hitting a pair of

outside jumpers to bring Dartmouth back within one at 56-55. The Black Bears went up by five shortly thereafter when Bunker put in another offensive rebound, this time off a Rich Henry free throw attempt, and Jeff Holmes landed a 12-foot jumper.

At this point the Maine looked as if they might not be able to put Dartmouth away. Following a Sims jumper, the Black Bears lost possession when Bryan Randall stole the ball and drove the length of the court before pulling up and hitting an easy five-foot jumper with a little over two minutes left.

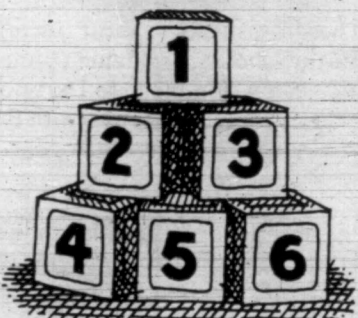
The Big Green kept the heat on though, pulling even with just 45 seconds left when Darin Maccoux sank the first of his two free throws. His second shot hit the rim and bounced into the waiting hands of Henry. Henry passed the ball upcourt to Boylen who then called a time out with 36 seconds left in the game in order to set up a play. "Skip just said to get the best shot off," said Boylen.

Maine took the ball to the right of their basket near the Dartmouth bench. Boylen fired the inbounds pass to Bittermann who popped the six-foot jumper to give Maine a 62-60 lead.

"It's awfully good for a freshman to do that," said Chappelle.

Dartmouth immediately called a time out with 28 seconds showing on the clock. The Big Green inbounded the ball and tried to set up for a final game-tying shot. However, Bunker knocked the ball loose where Matt Rossignol picked it up and fired it out to Henry who hit Bittermann under the basket. Only a Dartmouth foul kept Bittermann from scoring. He proceeded to seal the Black Bear win by hitting one of his two free throws.

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## Black Bear hockey team defeats Bowdoin

BRUNSWICK — Mike Golden scored one goal and assisted Bob Corkum on two others to pace the University of Maine hockey team to a 6-4 victory over Bowdoin College Tuesday night at Dayton Arena.

The second 6-4 victory against Bowdoin in 21 days halts a four-game Black Bears' losing streak. Maine is 6-18-1 overall and 4-17-1 in Hockey East play.

The NCAA Division-III Polar Bears, which are ranked No. 6 nationally, drop to 8-4 overall.

Maine's next contest is away against the University of Lowell 7:30 p.m. Friday. Lowell is currently tied with Maine for the No. 5 spot in HE with a 4-18-1

conference mark. Before the Bowdoin contest, both Maine coach Shawn Walsh and Polar Bears' equivalent Terry Meagher figured on a wide-open physical game. The coaches weren't disappointed.

Golden, a sophomore forward, opened up the scoring just 2:46 into the contest. But, Bowdoin goalie Brad Rabor would keep the Polar Bears always within reach as the sophomore had nine stops in the period. Rabor had 31 saves on the night.

Maine goalie Al Loring was just as tough as the freshman cast aside 11 Bowdoin shots. Loring had 26 total saves.

The ever-improving Golden, Corkum

and Ron Hellen line, accounted for goal No. 2 at the 17:20 mark in the first period. On a four-on-four situation, Golden beat the defense on the right side and forced Rabor to commit himself. He passed to Corkum, trailing on his left, who dumped the puck into the net.

On the same four-on-four penalty, forward Steve Ilkos kept the Polar Bears close with a goal past Loring. And with 1:31 left in the first period, Maine led 2-1, which would remain the margin to the end of the period.

Forward John McGeough scored the first of his two goals at 12:02 in the second period to tie the game at 2-2. In the second period that was dominated by the goaltenders, Maine would regain the lead with five seconds remaining. Corkum scored off another Golden assist. Maine led 3-2.

In the third period, with Bruce Major being thrown out after a game-misconduct penalty early and Jack Capuano getting tagged with one late, the Black Bears broke the chippy game open.

Hellen's score at 11:23 and defenseman Neil Johnson's tally at 11:42 put the game out of the Polar Bears' grasp. Bowdoin closed it again to two off McGeough's second goal at 14:35. But forward Todd Studnika, on the power play, added another for Maine 2:37 later to push the score to 6-3.

Bowdoin scored its final goal of the night on its 10th power play. The Polar Bears' lone power-play goal came on a five-on-three advantage. Forward James Wixtead had the goal with :06 left on the clock.

by Jon Rummler

### The Campus Corner

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The Campus Corner is located at the end of  
Grove St. Ext. past York Apartments.

### Women

(continued from page 8)

half, scoring 12 points and hauling down 10 rebounds.

But much to the credit of Cummings, Daigle was held to five points and five rebounds in the second half. As went Daigle, so did Dartmouth.

"I thought the whole key to the game was Crystal Cummings," Maine coach Peter Gavett said. "It won't really show in the stats but defensively and rebounding, she did a nice job."

"The key was stopping Daigle," Gavett explained. "I inserted Crystal (early second half) and the rest of the way she took (Daigle) out of the game."

After taking the 59-45 lead with 6:14 left in the game, Maine never led by less than nine points the rest of the way.

At times during the game, it appeared Dartmouth was poised and, more importantly, able to hand Maine its first loss of the season.

After falling behind 22-11, Dartmouth turned themselves around in no time and got back in the game. After two outside baskets by Nancy Fitz, Daigle took control of the game, scoring the next 12 points for the Big Green.

After the dust had settled, Dartmouth had outscored Maine 16-8 to pull within three points at 30-27. Each team added single baskets and the Black Bears went into the locker room with a 32-29 halftime lead.

Maine slowly increased their lead to nine points in the early minutes of the second half when the Bears took a 42-33 lead. But once again, Dartmouth challenged the Bears putting together an 8-3 run to pull within four points at 45-41.

From there, Gott and Cummings took control of things and Maine's undefeated season remained intact.

Behind Coffin in the Maine scoring ledger was Gott, who finished with 13 points and seven rebounds. Junior guard Kathy Shorey was also in double figures for the Bears, chipping in 10.

Liz Walter led the Dartmouth scoring attack netting 23 points, although 10 of those came when the game was, for all intents and purposes, in the bank for Maine. Daigle was next with 17 and the senior center was the game's leading rebounder with 15.

The teams shot almost identically from the floor, with Maine connecting on 42 percent compared to Dartmouth's 41. The rebounding was also with the Big Green having a slight 38-36 edge.

The only major differential on the stat sheet was from the free throw line where Maine made good on 17-of-19 attempts while Dartmouth connected on only 10-of-19 attempts.

Wednesday night's women's basketball game at the Memorial Gym against New Hampshire has been postponed until a later date.

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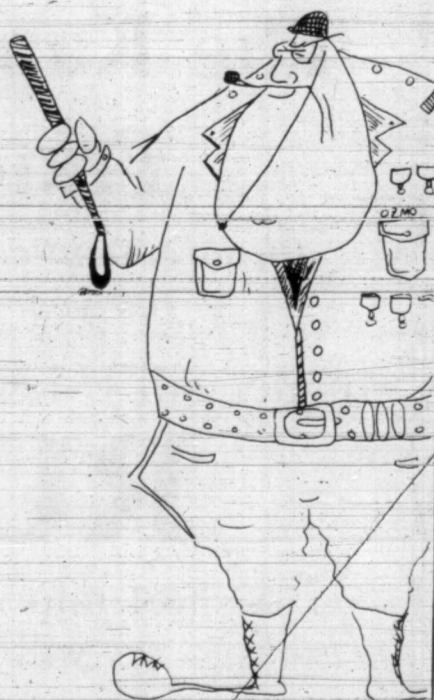
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# Track team ends long Christmas vacation

## Men end up 3rd out of 4 teams at Dartmouth meet

By John Holyoke  
Staff Writer

The University of Maine men's indoor track team returned from a long layoff Saturday, finishing third out of four teams in a meet held at Dartmouth College in Hanover, New Hampshire.

The Black Bears, who were competing for the first time in 35 days, scored only 30 points in the meet, and were topped by Dartmouth (81), and New York Tech (54). Sherbrooke College finished with 9 points.

Coach Ed Styrna cites two reasons for the low scoring of his team.

"First, the competition was tough," he explains, "and second, we're coming off a long semester break. The team has drastically shown the effects of the long layoff."

Despite the long lull in organized practices caused by the Christmas holiday, Styrna did feel that there were some bright spots on Saturday. Perhaps the brightest was the victory of freshman Mike Norman in the 400-meter dash.

Norman became Maine's only first place finisher of the afternoon as he came from fourth place with 20 meters left to outlean three runners at the tape. Styrna said of the race, "Mike just out-gutted those guys at the end."

Norman feels that he was taking advantage of the opportunities he was

given. "The guy in first place cut to the second lane to cut off the other two runners," he says, "and I moved in on the inside lane and passed them at the line."

Styrna was also encouraged by the performances of freshmen shot-putters Eric Redard and Joe Trefethen. They placed second and third, respectively, and seem to have made the transition from the 12-pound high school shot to the 16-pound college implement.

Styrna feels that "they're both throwing pretty well," and adds, "the adjustment (from high school to college) can be a tough one."

UMO also picked up points from Joe Quinn (2nd place in the 35 pound weight throw), Tim Vose and Tim Dyer (3rd and 4th, long jump), Mark Pettingill (3rd, high jump), Jim Miller (3rd, pole vault), Robin Hays and Darrin Krug (3rd and 4th, 800 meters), Nelson Desilvestre and Dan Crocker (2nd and 3rd, triple jump), and the mile-relay team of Dan Martin, John Boucher, Ken Latham, and Norman, which placed 3rd.

The Black Bears will return to the track on Saturday when they travel to Bowdoin for a 12 p.m. meet that Styrna is looking to win.

His team beat the Polar Bears last season, and he would like the same results this year. "We hope to win this one; we expect to win."

## Women perform same feat: coach sees improvement

By John Holyoke  
Staff Writer

The UMO women's track team finished third out of four teams in a meet held at Dartmouth College Saturday, but Coach Jim Ballinger feels that his squad is performing better now than they were a year ago at this time.

Despite the scores (Dartmouth 63, New York Tech 54, Maine 29, Sherbrooke College 17), Ballinger is somewhat encouraged by the showing of the squad.

"We were a little bit rusty," Ballinger said about his team's first meet in more than a month, "but we ran fairly well for this time of the year. After seeing our performances, I'd say that we're a little further ahead than we were last year."

Maine's only win came from Helen Dawe, who ran 2:18.65 in the 800 meter run.

"Helen ran real well," Ballinger points out. "That was her fastest indoor 800 time ever."

Also encouraging was the return of distance runners Kathy Tracy and Theresa Lewis, who had been injured. Lewis placed second in the 1000, and Tracy came in third in the 1500.

"They both ran well," says Ballinger. "They've both come back well."

Ballinger was also impressed by the performance of freshman Edette

Williams, who finished third in the 55-meter dash.

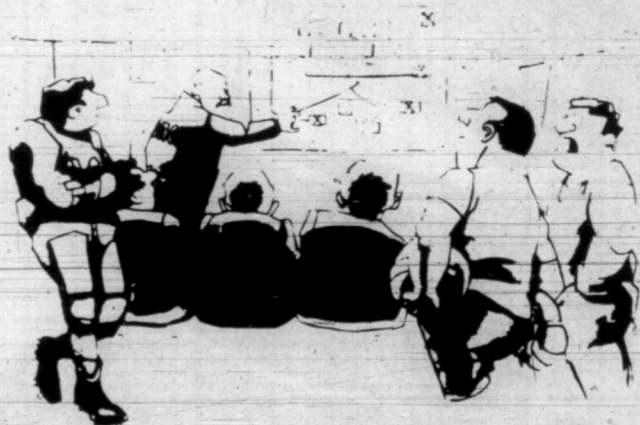
"New York Tech has some of the top sprinters in the ECAC," Ballinger contends. "Edette came in third, and she ran very well."

Ballinger admits, though, that the winter break has taken a toll on the team, especially in the field events and faster running events. "In the speed events, they haven't been able to do any speedwork, so they aren't as able to carry the pace and hit their splits," he points out. "The field events are hindered by the little technical things. The people make little mistakes they'll get in the habit of changing later on."

One woman who did well despite the layoff was long jumper Beth Heslam. Heslam finished second in the long jump with a leap of 17-9 1/2.

Other placers for Maine were Beth McGarrigle (4th, 20-pound weight and shot put), Theda Segar (3rd, 20-pound weight), Patty Clapper (4th, 1000), Karin Pfander (4th, 400), Abbie Johnson (3rd, high jump), and Karen Smith (4th, high jump).

UMO will next take to the track Saturday, at Bowdoin, in a meet beginning at noon.



Help Prevent Birth Defects

Support the  
**March of Dimes**  
BIRTH DEFECTS FOUNDATION

**Orono - UMO Area**

New deluxe rooms, partially furnished, heat & lights included. Call for appointment now. 945-0980 days, 827-5377 evenings.

### SOPHOMORES

Now is the time to apply for the **Air Force ROTC 2 year program.**

Call today  
Captain Suarez  
581-1381

**AIR FORCE**

**ROTC**

Gateway to a great way of life

## ALPHA TAU OMEGA



Welcomes all underclassmen males to an Open Rush. Come down for a Lasagna Dinner and meet the brothers of ATO.

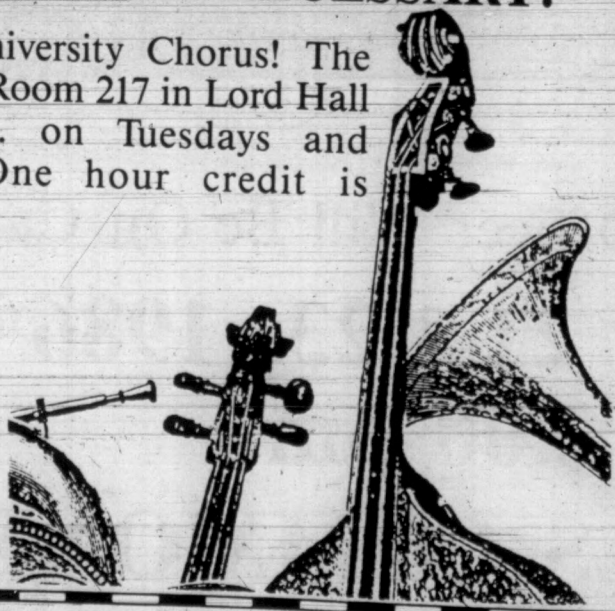
**Thursday, January 23, 4:30-7:00**  
**Need a ride? Call 866-4457.**  
**Brick house next to Newman Center**

## INTERESTED IN SINGING? NO EXPERIENCE NECESSARY!

Join the University Chorus! The class meets in Room 217 in Lord Hall at 12:10 p.m. on Tuesdays and Thursdays. One hour credit is available.

For further  
information call

581-1240.







# He Could Be Saluting

## YOU



The Marine Officer Selection Officer Will Be On Campus

**WHEN: January 21 - 23, 1986**  
**10:00 am - 2:00 pm**

**WHERE: WELLS COMMONS**

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# the scoop

programs and services  
of the memorial union

spring 1986

## Calendar Information

Here is a brief description of program series held in the Memorial Union with their days, times and rooms (where available), and a phone number to call for additional information. The individual programs (with the abbreviated series title) are listed on the calendar that is part of this section. Please note that some programs are weekly; others are not. Admission charges are indicated. These listings in no way reflect ALL the events, meetings and programs that occur in the Union. For complete daily schedules, please check with the Information Booth (581-1740) open weekdays 9 a.m. to 4 p.m., or the Director's Office (581-1731) open weekdays 8 a.m. to 4:30 p.m. In addition, there are hosts/hostesses on duty every evening and all weekend; please ask for them at the Newscounter.

**WIC = WOMEN IN THE CURRICULUM.** 581-1227. Every Tuesday, 12:15 p.m., Bangor Lounge. Thoughtful programs for men and women.

**M & W = MEN AND WOMEN IN TRANSITION.** 581-1820. Tuesday, Jan. 21, Feb. 4 & 18, Mar. 4 3:15 p.m., Bangor Lounge. Series concerning the emotional process of change and loss when one is going through a transition in an intimate relationship.

**S Cin = SANDWICH CINEMA** video films. 581-1731. Every Wednesday, 12:15 p.m., Sutton Lounge. Bring along your lunch and watch current films in a comfortable setting.

**Speak = SPEAK UP** series. 581-1731. Every Wednesday, 3:15 p.m., Sutton Lounge. Programs on vexing social and political issues with audience participation encouraged.

**SYS = STRETCHING YOUR DOLLARS.** 581-1731. Thursdays, Feb. 6, 13, 20 & 27, 3:15 p.m., Bangor Lounge. Accurate and valuable information on managing your resources.

**Pol S = POLITICALLY SPEAKING.** 581-1731. Thursday, Jan. 23, Feb. 6 & 20, 3:15 p.m., room varies. Meet the Democratic gubernatorial candidates.

**TGIF = THANK GOD IT'S FRIDAY.** 581-1731. Every Friday, 12:15 p.m., Sutton Lounge. Short musical programs by students and faculty: soloists and ensembles, vocal and instrumental, contemporary and classical. Bring your lunch and listen.

**FO'C'SLE** — 581-1731. Every Friday and Saturday, 7:30 p.m. on, Lown Rooms. An informal gathering place with music (live or recorded), board games, teas, coffee and doughnuts. Stop in for a few minutes or spend the evening. Free.

**SEA = STUDENT ENTERTAINMENT AND ACTIVITIES** films. 581-1802. Weekends, 7 & 9:30 p.m., Hauck Auditorium or 101 Neville Hall. Sunday series, 2 p.m., 101 Neville. Admission.

**Trips = OUTDOOR RECREATIONAL TRIPS.** 581-1793. Saturday and/or Sunday, fees. Outings organized for your enjoyment. Ski throughout the season; shop at L. L. Bean. Visit the Student Activities Office, main floor for more information and equipment sales. Equipment rental is now on the ground floor in Game Room.

**Me B = MAINE BOUND.** 581-1794. Outdoor educational programs and adventures. Learn by doing. Stop by office (main floor) for information on courses, trips and films.

**Careers = CAREER DEVELOPMENT WORKSHOPS.** 581-1359. Weekdays, rooms and times vary. Useful information on career planning and placement; programs on videotape too.

**Skills = STUDY SKILLS.** 581-1820. Weekdays 12:15 and 3:15 p.m. Rooms vary.

**ASSERTIVENESS TRAINING WORKSHOPS** — 581-1820. Mon. & Thurs., Jan. 27 & 30 12:15 p.m. S. Bangor Lounge.

**ALCOHOL programs** — 581-1820. Mon., Feb. 3 & 10 3 p.m. Sutton Lounge.

**Family = FAMILY ENTERTAINMENT** series. 581-1820. "For all ages." Video films (titles TBA) Sunday, Jan. 26, Feb. 23 & Apr. 6 1:30 p.m. Bangor Lounge.

Lecture-Demonstration with The Theater of the Deaf, Tuesday, Feb. 4, 10 a.m. Hauck Aud. Call 581-1755 for reservations. Admission. Co-sponsored with Arts Alive!

Workshop "Acting" for ages 7-12. Saturday, Mar. 1, 10:30 a.m., Pavilion Theatre. Advance registration required: call 581-1820. Fee.

**AA! = ARTS ALIVE!** Box Office, 581-1755. Performing arts series, 8 p.m., Hauck Aud. Admission.

**Con = CONCERTS,** Department of Music. 581-1244. 8 p.m., Hauck Aud. Admission. (Additional programs every Friday 8 p.m. in Lord Hall. Admission).

**MAINE MASQUE plays** — Box Office, 581-1755. 8 p.m., Hauck Aud. or Pavilion Theatre. Admission.

**HOLE IN THE WALL GALLERY** — 581-1731. Weekdays, 9 a.m. to 4 p.m., and evenings when there is an event in Hauck Aud. January "Artifacts from the Near and Far East: Turkey and Indonesia." February thru Mar. 19 "Photographs by Michael Melo." Mar. 24 thru April 14 "African Items." Apr. 16 thru May 20 "Spirits and Impressions" masks and paintings by Margaret Manter.

**MARSH ISLAND PHOTOGRAPHY CONTEST AND EXHIBITION** — 581-1731. Open to any UMO/University College student/staff or faculty member who is an amateur. Cash prizes. Show will hang in the Graphics Gallery, Feb. 18 thru May 1. More information available in the Director's Office. Deadline is February 12.

## Dance Division Plans Busy Spring

The Division of Dance is planning several outstanding events during the spring semester including performances, lecture/demonstrations, master classes, and a dance cafe.

On Friday, February 8th, at 8 p.m. in Hauck Auditorium, the department will present Maine Dance Celebration '86. The performance will feature three

highly acclaimed professional dance companies from Maine including the Casco Bay Movers Dance Company, Danceformation, the Oxygen Debt.

Starting on March 30th at Lengyel Hall, The Impulse Dance Company, being presented on campus by ARTS ALIVE! will be holding master classes which are open to the public. There also will be a lecture/dance demonstration on Thursday, April 3rd. The appearance of the Impulse Dance Company culminates with a full evening performance in Hauck Auditorium at 8 p.m. on April 4th.

On April 18th and 19th, the Ramon de los Reyes Spanish Dance Theater will present an authentic Flamenco Cafe at the Pavilion Theater. The Pavilion will be decorated with Spanish shawls, small tables with cloths, candles, and wine will be served. This group of Spanish dancers will also conduct master classes on April 15, 16 and 17th at Lengyel Gymnasium.

Dance activities for the semester will conclude on May 1, 2 and 3rd when the UMO Dance Company presents three performances in Hauck Auditorium. Portions of the program will be choreographed by Ralph Robinson, a familiar name to those interested in the dance on campus.

More detailed information on any of these programs is available at the Division of Dance Office, 270 Stevens Hall. Also, you are invited to call 581-1963 for more information. Tickets for all of these events will be on sale at the Box Office.

## About the Union!

The dictionary defines the word "union" as: an act or instance of uniting two or more things into one; the act of being united; something formed by a combination of parts or members... etc. In the case of the Memorial Union, our "parts or members" are people — our students, faculty, staff, and friends. When gathering as diverse a population within the warm and friendly confines of the Union, ours is the privilege of enjoying, sharing and learning from one another. This is fundamentally what the Memorial Union is all about! The Union is a faculty member enjoying a cup of coffee with several students or a group of non-traditional students discussing some of their university experiences. The union is a "Speak-Up" program or a guest lecturer. The Union is T.G.I.F. or Sandwich Cinema. The Union is an integral part of the educational fabric of UMO!

The Union is also a place to have fun.

It's a SEA movie, an ARTS ALIVE! production, a Maine Masque play, a 20th Century Music Ensemble performance, or your favorite "rocker" in the Den, the Gameroom, etc.

### About the "Scoop!"

This tabloid is designed to be a convenient informational guide about the programs and services emanating from the Memorial Union and Hauck Auditorium for the spring semester. It is a comprehensive informational guide. In some cases, particularly as the semester progresses toward spring, the activities are only partially arranged. Specifics on these programs will be communicated later. In any event, please do not throw this away!!! Tuck it in a notebook, keep it on your desk, hang onto it by hanging it on your wall! We guarantee it will come in handy later!

The programs and services described in this publication have not been assembled in a haphazard fashion. These activities represent a deliberate and well-considered plan for the out-of-class learning and leisure needs of each and every member of this community. The scope of these events is impressive by any standard and goes far beyond the organization of the Memorial Union and Student Activities. Although many of these programs are of our sponsorship, an equal number are being co-sponsored with other campus agencies or the Union is serving as host. We are indebted to so many people for making the Memorial Union the hub of campus activity.

The Union is many things to many people. We invite you to participate in those activities that you find satisfying and rewarding. You can always be assured the building will be warm, clean, comfortable, inviting, and friendly. Become a Union regular — you'll love it!



# JANUARY 1986

- Hole in the Wall Gallery exhibit "Artifacts from the Near and Far East: Turkey and Indonesia", weekdays 9 a.m.-4 p.m.
- 17 TGIF 12:15 p.m. Sutton L.  
SEA film "Ziggy Stardust" 7 & 9:30 p.m. Hauck\*.  
Fo's'sle 7:30 p.m. Lown Rms.
- weekend Trips "Ski Sugarloaf (Sat.)\* and Squaw (Sun.)\*".
- 18 & 19 Me. B "Intro. Cross Country Skiing" (Sat.)\*.  
SEA film "The Wall" 7 & 9:30 p.m. Hauck (Sat.)\*.  
Fo's'sle 7:30 p.m. Lown Rm. (Sat.).
- 20 Skills "How to Succeed in College" 12:15 p.m. S. Bangor L. and "Super-learning" 3:15 p.m. Sutton L.  
Career "Putting Your Best Foot Forward: Resume Writing" 2:10 p.m. FFA Rm.
- 21 WIC "Can I Write About My Girlfriend? Gender Difference in Freshman Composition" 12:15 Bangor L.  
Career "Creative Cover Letters" 3 p.m. FFA Rm.  
M & W "Intimacy and Loving" 3:15 p.m. Bangor L.
- 22 Career "Sweaty Palms: The Art of Interviewing" 10 a.m. FFA Rm.  
S Cin "Missing" 12:15 p.m. Sutton L.  
Skills "Getting the Most Out of Your Textbook" 12:15 p.m. S. Bangor L.  
Speak "Maine and High-Level Nuclear Wastes" 3:15 p.m. Sutton L.  
Me. B seminar "Winter Trip Preparation" 8 p.m. N. Lown Rm.
- 23 Skills "Notetaking" 12:15 p.m. S. Bangor L. and "Superlearning" 3:15 p.m. Sutton L.  
Pol. S. "Meet Speaker John Martin" 3:15 p.m. N. Bangor L.
- 24 TGIF 12:15 p.m. Sutton L.  
Fo's'sle 7:30 p.m. Lown Rms.  
AA! "Mendelssohn String Quartet" 8 p.m. Hauck\*.
- weekend Trip "Ski Sugarloaf" (Sat.)\* and "Squaw" (Sun.)\*.
- 25 & 26 Me. B. "Intro. Ice Climbing" (Sat. & Sun.)\*.  
Fo's'sle 7:30 p.m. Lown Rms. (Sat.).  
Concert "Marriage of Figaro" Opera 8 p.m. Hauck (Sat. and Sun.)\*.  
Family Video film 1:30 p.m. Bangor L. (Sun.).  
Me. B. "Full Moon Ski Touring" (Sun.)\*.
- 27 Assertiveness Training Workshop 12:15 p.m. S. Bangor L.  
Career "Getting Work Experience: Summer Jobs" 3:30 p.m. FFA Rm.
- 28 WIC "Perspective on Female Friendship" 12:15 p.m. Bangor L.  
Career "Jobs... Jobs... How to Find Them" 3:30 p.m. 1912 Rm.  
Concert "20th Century Music Ensemble" 8 p.m. Hauck\*.
- 29 Career "Creative Cover Letters: How to Write Them" 10 a.m. FFA Rm.  
S Cin "An Officer and A Gentleman" 12:15 p.m. Sutton L.  
Speak "Legislating Pornography Out of Existence" 3:15 p.m. Sutton L.
- 30 Career "Discovering and Marketing Your Skills" 9:30 p.m. FFA Rm.  
Assertiveness Training Workshop 12:15 p.m. S. Bangor L.
- 31 Me. B film "Steep and Deep" 7 p.m. (Neville Hall)\*.  
TGIF 12:15 p.m. Sutton L.  
Fo's'sle 7:30 p.m. Lown Rm.  
Concert "Marriage of Figaro" Opera 8 p.m. (Hauck)\*.

# FEBRUARY 1986

- all month—Hole in the Wall exhibit "Photographs by Michael Melo."
- weekend Trip "Ski Sugarloaf" (Sat.)\* and "Squaw" (Sun.)\*.
- 1 & 2 Me. B "Downhill Ski Instruction" (Sat.)\* and "Winter Camping and Backpacking" (Sat. & Sun.)\*.  
SEA film "Amadeus" 7 & 9:30 p.m. Hauck (Sat.)\*.  
Fo's'sle 7:30 p.m. Lown Rm. (Sat.).  
Concert "Marriage of Figaro" Opera 8 p.m. Hauck (Sat.)\*.  
SEA film "Amadeus" 12:30 and 3:30 p.m. Hauck (Sun.)\*.
- 3 Skills "Learning About Your Personal Style (Myers-Briggs)" 12:15 p.m. S. Bangor L.  
Career "Sweaty Palms: The Art of Interviewing" 2:10 p.m. FFA Rm.  
Alcohol Program "Snow White or the Wicked Witch?" 3 p.m. Sutton L.
- 4 Family & AA! Lecture Demonstration with The Theatre of the Deaf" 10 a.m. Hauck\*.  
WIC "Breaking The Silence of Incest" 12:15 p.m. Sutton L.  
M & W "Expressing My Needs and Wants" 3:15 p.m. Bangor L.  
"Incest—It's All Relative" 8 p.m. Damn Yankee\*.  
AA! "National Theatre of the Deaf" 8 p.m. Hauck\*.
- 5 S. Cin "The Rose" 12:15 p.m. Sutton L.  
Speak "Physicians for Social Responsibility" 3:15 p.m. Sutton L.
- 6 Career "Getting Work Experience: Summer Job Searching" 10 a.m. FFA Rm.  
Skills "Learning More About Your Personal Style (Myers Briggs)" 12:15 p.m. S. Bangor L.  
Pol. S. "Meet David Redmond" 3:15 p.m. Sutton L.  
SYS "Workshop on Income Tax Preparation" 3:15 p.m. N. Bangor L.
- 7 TGIF 12:15 p.m. Sutton L.  
Fo's'sle 7:30 p.m. Lown Rm.  
Concert "Bayka Voronietzky, piano 8 p.m. Hauck\*.
- weekend Trip "Ski Sugarloaf" (Sat.)\* and "Squaw" (Sun.)\*.
- 8 & 9 Me. B "Backcountry Avalanche Evacuation" (Sat. and Sun.)\*.  
Fo's'sle 7:30 p.m. Lown Rm (Sat.).  
Dance "Maine Dance Celebration '86" 8 p.m. Hauck (Sat.)\*.
- 10 Skills "Learning More About Your Personal Style (Myers-Briggs)" 12:15 p.m. S. Bangor L.  
Alcohol Program "Alcohol and Its Effects on Behavior" 3 p.m. Sutton L.  
Career "Sweaty Palms: The Art of Interviewing" 3:30 p.m. FFA Rm.
- 11 WIC "The Memoirs Marguerite de Zolais" 12:15 p.m. Bangor L.  
Career "Putting Your Best Foot Forward: Resume Writing Made Easy" 2:10 p.m. N. Lown Rm.  
Skills "Reading Text Books" 3:15 p.m. FFA Rm.

# The Scoop: D

- 12 Deadline for annual Marsh Island Photography Contest and Exhibition  
Career "Preparing for The Second Interview" 10 a.m. FFA Rm.  
S. Cin "All of Me" 12:15 p.m. Sutton L.  
Skills "Preparing for Examination" 3:15 p.m. FFA Rm.  
Speak "Socio-Economic Progress of the Maine Indian Communities Since the Land Claim Settlement" 3:15 p.m. Sutton L.  
Me. B film "Touring and Climbing in Russia" 8 p.m. N. Lown Rm.
- 13 WIC Preview of "Ah, Women!" 12:15 p.m. Bangor L.  
Skills "Learning More About Your Personal Style (Myers-Briggs)" 12:15 p.m. S. Bangor L.  
SYS "Are Mutual Funds the Answer in Today's Investment Climate?" 3:15 p.m. N. Bangor L.
- 14 TGIF 12:15 p.m. Sutton L.  
Fo's'sle 7:30 p.m. Lown Rm.
- weekend Trip "Ski Squaw (Sat.)\* and "Sugarloaf (Sun.)\*".
- 15 & 16 Me. B "Women's Winter Trek" (Sat. and Sun.)\* and Kayak Pool Session (Sun.)\*.  
Fo's'sle 7:30 p.m. (Sat.).  
SEA film "Grendle" 7 & 9:30 p.m. Hauck (Sat.)\*.  
AA! The Flying Brothers Karamazov 4 p.m. (Memorial Gym. Sun.)\*.
- 17 Careers "Starting From Scratch: Developing Career Plans" 2:10 p.m. FFA Rm.  
Me. B Youth Adventure series "Creating Your Own Camp" (for grades 3-5)  
WIC "Mitigating Gender Balance and Math Anxiety in Some Elementary Math Courses" 12:15 p.m. Bangor L.  
Skills "Time Management for Students With Jobs" 3:15 p.m. FFA Rm.  
M & W "Developing New Relationships" 3:15 p.m. Bangor L.
- 19 S. Cin "The Stuntsman" 12:15 p.m. Sutton L.  
Skills "Reducing Test Anxiety" 3:15 p.m. FFA Rm.  
Speak "Understanding the Abortion Issue" 3:15 p.m. Sutton L.  
Careers "Resume Writing for Career Changers" 3:30 p.m. N. Lown Rm.  
Me. B seminar "Spiritual Values of the Wilderness" 8 p.m. N. Lown Rm.  
Film "The Arctic Barrens Expedition — Hood River, Northwest Territories" 7:30 p.m. (Nutting Hall).
- 20 Me. B Youth Adventure series "Mountain Adventure" (for grades 4-6)  
Pol S "Meet Senator G. William Diamond" 3:15 p.m. Sutton L.  
SYS "Understanding U.S. Treasury STRIP Bonds" 3:15 p.m. N. Bangor L.
- 21 TGIF 12:15 p.m. Sutton L.  
Fo's'sle 7:30 p.m. Lown Rm.
- weekend Trip "Ski Sugarloaf" (Sat.)\* and "Squaw" (Sun.)\*.
- 22 & 23 Me. B Ice Climbing II (Sat. and Sun.)\*.  
Fo's'sle 7:30 p.m. Lown Rm (Sat.).  
Family video film 1:30 p.m. Bangor L. (Sun.).
- 25 Careers "Understanding the Maze of Government Employment" 11 a.m. FFA Rm.  
WIC "Living At the Fringes" 12:15 p.m. Bangor L.
- 26 S Cin "Rocky III" 12:15 p.m. Sutton L.  
Speak "Understanding Spectator Violence at Competitive Athletic Events" 3:15 p.m. Sutton L.  
Careers "Finding A Job As A Dual Career Couple" 3:30 p.m. FFA Rm.  
Maine Masque "The Woman in the Sixth Row" 8 p.m. Hauck\*.
- 27 Maine Masque "The Woman in the Sixth Row" 2 p.m. and 8 p.m. Hauck\*.
- 28 SYS "Case Studies of Personal Money Management" 3:15 p.m. N. Bangor L.  
TGIF 12:15 p.m. Sutton L.  
Fo's'sle 7:30 p.m. Lown Rm.  
Maine Masque "The Woman in the Sixth Row" 8 p.m. Hauck\*.

# MARCH 1986

- weekend Trip "Ski Sugarloaf" (Sat.)\* and "Squaw" (Sun.)\*.
- 1 & 2 Family "Acting" Workshop for ages 7 to 12 10:30 a.m. Pavilion Theatre (Sat.)\*.  
Maine Masque "The Woman in the Sixth Row" 8 p.m. Hauck (Sat.)\*.
- 4 Me. B "Kayak Pool Session" (Sun.)\*.  
WIC "Women's Music" 12:15 p.m. Bangor L.  
M & W "New Life Styles: Single, Remarriage and Blended Families" 3:15 p.m. Bangor L.
- 5 Concert "Symphonic Wind Ensemble" 8 p.m. Hauck\*.
- 7 S Cin "Apocalypse Now" 12:15 p.m. Sutton L.  
Speak "In Celebration of Women" 3:15 p.m. Sutton L.  
TGIF 12:15 p.m. Sutton L.
- SPRING BREAK
- Me. B "Breakaways": Canyonland-Utah Adventure\* and Washington, D.C./Virginia\*.
- 24 Hole in the Wall exhibit "African Items".  
AA! "New York Vocal Arts Ensemble" 8 p.m. Hauck\*.
- 25 WIC "The Robot and the Cabbage Patch Kid: Liking and Perceived Competence as a Function of Gender Cue" 12:15 p.m. Bangor L.
- 26 S Cin "On the Waterfront" 12:15 p.m. Sutton L.  
Speak "Alcohol and Sexuality" 3:15 p.m. Sutton L.
- 28 TGIF 12:15 p.m. Sutton L.  
Fo's'sle 7:30 p.m. Lown Rm.  
SEA film "Rambo: First Blood Part 2" 7 & 9:30 p.m. Hauck\*.
- weekend Trip "L. L. Bean Shopping Trip" (Sat.)\*.
- 29 & 30 Me. B "Rock Climbing I" (Sat. and Sun.)\*.

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# Day by Day

SEA film "The Terminator" 7 & 9:30 p.m. Hauck (Sat.).  
Fo's'sle 7:30 p.m. Lown Rm. (Sat.).  
Concert "University Singers" 8 p.m. Hauck (Sun.).  
Careers "Can't Relocate? Job Hunting Tips" 3:30 p.m. FFA Rm.

## APRIL 1986

- 1 Careers "Jobs... Jobs... Jobs... How to Find Them" 10 a.m. FFA Rm.  
WIC "Sex Equity and the Classroom" 12:15 p.m. Sutton L.  
AA! The Guthrie Theater "Great Expectations" 8 p.m. Hauck\*.
- 2 S. Cln "The Shining" 12:15 p.m. Sutton L.  
Speak "Violence on Campus" 3:15 p.m. Sutton L.  
Me. B seminar "Water Safety" 8 p.m. N. Lown Rm.  
Careers "Putting Your Best Foot Forward: Resume Writing Made Easy" 9:30 a.m. 1912 Rm.
- 3 TGIF 12:15 p.m. Sutton L.  
Fo's'sle 7:30 p.m. Lown Rm.  
AA! "Impulse Dance Company" 8 p.m. Hauck\*.
- weekend Trip "Boston Day Trip" (Sat.).  
Me. B "Rock Climbing Practice" (Sat.).  
SEA film "Ghostbusters" 7 & 9:30 p.m. Hauck (Sat.).  
Fo's'sle 7:30 p.m. Lown Rm. (Sat.).  
Family video film 1:30 p.m. Bangor L. (Sun.).
- 8 WIC "A Rose Among the Thorns: The Plight of Gifted Females" 12:15 p.m. Bangor L.  
Concert "20th Century Music Ensemble" 8 p.m. Hauck\*.
- 9 Careers "Creative Cover Letters: How to Write Them" 10 a.m. FFA Rm.  
S. Cln "Kramer vs. Kramer" 12:15 p.m. Sutton L.  
Speak "Body Images" 3:15 p.m. Sutton L.  
Me. B seminar "Giardia — The Facts" 8 p.m. N. Lown Rm.
- 11 TGIF 12:15 p.m. Sutton L.

Fo's'sle 7:30 p.m. Lown Rm.

AA! "The Bill Kirchner Nonet" 8 p.m. Hauck\*.

weekend SEA film "Beverly Hills Cop" 7 & 9:30 p.m. Hauck (Sat.).

12 & 13 Fo's'sle 7:30 p.m. Lown Rm. (Sat.).

AA! "Klezmer Conservatory Band" 4 p.m. Hauck (Sun.).

15 WIC "Are Students 'Women in the Curriculum'?" 12:15 p.m. Bangor L.

16 S. Cln "The Deer Hunter" 12:15 p.m. Sutton L.

Speak "Men and Women Sharing Workshop" 3:15 p.m. Sutton L.

Me. B film "Wind in the Gorge" 8 p.m. N. Lown Rm.

Hole in the Wall exhibit "Spirits and Reflections" (masks and paintings) Margaret Manter.

18 TGIF 12:15 p.m. Sutton L.

Me. B "Spring Whitewater" (Fri., Sat. and Sun.)\* and "Intermediate Rock-climbing" (Fri., Sat. and Sun.).

Fo's'sle 7:30 p.m. Lown Rm.

Dance "Cafe Flamenco" 8 p.m. (Pavilion Theatre)\*.

weekend Fo's'sle 7:30 p.m. Lown Rm. (Sat.).

19 & 20 Dance "Cafe Flamenco" 8 p.m. (Pavilion Theatre — Sat.).

21 Me. B Youth Adventure series "Sharing With Nature" (for grades 3-5)

22 WIC "Women and Hitler" 12:15 p.m. Bangor L.

Concert "Orchestra Concerto" 8 p.m. Hauck\*.

23

Maine Day.

Maine Masque "Strider" 8 p.m. Hauck\*.

24 Me. B Youth Adventure series "Coastal Adventure Overnight"

Maine Masque "Strider" 2 p.m. and 8 p.m. Hauck\*.

25

TGIF 12:15 p.m. Sutton L.

Fo's'sle 7:30 p.m. Lown Rm.

Maine Masque "Strider" 8 p.m. Hauck\*.

weekend Me. B "Windsurfing" (Sat.)\* and "High Angle Rescue" (Sat. and Sun.).

26 & 27 Fo's'sle 7:30 p.m. Lown Rm. (Sat.).

Maine Masque "Strider" 8 p.m. Hauck (Sat.).

29 WIC "Gender in Science" 2:15 p.m. Bangor L.

30 S. Cln "Heaven Can Wait" 12:15 p.m. Sutton L.

## MAY 1986

1, 2 & 3 UMO Dance Company '86 8 p.m. Hauck\*.

\*admission charge/fee (Note that all programs may be subject to change).

## Memorial Union Services

**Information Center:** Lobby. Open daily from 9 a.m. to 4 p.m. Along with responding to your informational needs, other services include: lost and found, courtesy table games, commuter message service, courtesy magazines, campus maps, and selected publicity items.

**Performing Arts Box Office:** Lobby. Open daily from 10 a.m.-3:30 p.m. Tickets for most University performing arts events can be purchased at this convenient location.

**Automatic Teller Machine:** Basement. Available whenever the building is open (closed briefly for services usually at 9:15 p.m.).

**Courtesy telephones:** Located at the Newscounter, Information Center, and University Club for your convenience.

**Rideboard:** Basement. A service of Alpha Phi Omega Service Fraternity. Anyone in need of a ride, or in a position to offer transportation, is encouraged to take advantage of this service. Cards are located at the board and the Information Center.

**Table Space:** Lobby. The Union provides table space for use by both individuals and organizations. Stop by the Director's Office or call 581-1731 for details.

**Banner Space:** Lobby. Banner space is

available to promote campus activities. Consult the Director's Office for details.

**Commuter Lockers:** Arrangements to rent a locker can be made at the Director's Office.

**Video Notices:** Lobby. Promote your campus event by using our video message machine. Stop by the Director's Office for details.

**Music Room:** First floor. Listen to your favorite rocker — day and night!

**Personal Notice Boards:** Basement. Use our personal notice boards for all manner of things — buying or selling books, sporting equipment, autos, furniture, stereos, etc. Pick up your cards for this purpose at the Information Center.

**Pay telephones:** Basement. Available for your use throughout the day and evening.

**Organizational Display Cases:** Basement. Display cases are available on a first-come, first serve basis for student organizations. Stop by the Director's Office for more information.

**Table Games:** Information Center. Over 20 different games available.

**Courtesy Magazines:** Information Center. Read *Time*, *Newsweek*, *Life*, *Omni*, *Sports Illustrated*, plus others.

**Lost and Found:** Information Center. We may have your property! If you find a lost item, please drop it off at the Information Center or give it to a

building employee — thanks!

**Card Table Rental:** Planning a function that needs tables? We've got 'em! Arrangements made through the Director's Office.

**The Bus:** Check the schedule at the Information Center for times to Old Town or Bangor.

**Sales Permits:** Individuals or organizations interested in selling merchandise or services are required to have a permit. Visit the Director's Office for details.

**Room Reservations:** Rooms accommodating from 6 to 600 are available for use by University agencies and organizations. Arrangements can be made with Betty Keane, Director's Office.

**Computers:** Student Activities Office. Our computer cluster is now available with a variety of programs including word processing.

**Student Activities Office:** First floor. Mimeos, typewriters, paper cutters, etc. If you have a project to prepare for class or your organization, stop by the Student Activities Office to use these machines.

**Campus Set Ups:** Are you planning a party or concert at either Gyms or outdoors? See Bobby Ives in the Director's Office for help.

**Electronic Stencils:** Professional mimeograph stencils are available for both organizations and individuals. Director's Office.

## University Bookstore

At the UMO Bookstore students have the opportunity to select books from one of the largest and most comprehensive text and trade book inventories in New England. All related services of a full service bookstore are offered and supported by knowledgeable personnel.

Many other areas of merchandise are also available and include school and engineering supplies, art materials, insignia goods, records, calculators, greeting cards, and health and beauty aids. Students and visitors are generally able to satisfy their ordinary needs at competitive prices.

Check cashing and regular U.S. Postal services are also among the most used services by students and visitors on campus.

The University Bookstore is a self-supporting department of the University. Profits are used to minimize the cost of textbooks.

Hours at the Main Store are:  
8:00 a.m.-8:30 p.m. Monday through Thursday.

8:00 a.m.-4:30 p.m. Friday.  
10:00 a.m.-5:00 p.m. Saturday.

Hours slightly reduced when school is not in session.

## ARTS ALIVE! Features "Student Rush" Pricing

ARTS ALIVE! recently elected to introduce a new and very attractive pricing structure for students. The policy provides for one-half price on all remaining tickets, one half hour before the start of the performance. This translates into seeing performances of international caliber at roughly the same price of a movie.

The schedule for the spring is as follows:

**January 24, 1986 — MENDELSSOHN STRING QUARTET.** Selections by Ives,

Haydn and Schubert. "One of the very best" N.Y. Times.

**February 4 — THE NATIONAL THEATER OF THE DEAF.** Presenting E. B. White's *Farewell, My Lovely* and Japanese thriller, *In a Grove*.

**February 16 — THE FLYING KARMAZOV BROTHERS.** Master Jugglers (in Memorial Gym). A wholesome and hilarious show. "Catch it before they kill themselves with a meat cleaver" N.Y. Post.

**March 24 — THE NEW YORK**

VOCAL ENSEMBLE. "Absolutely delightful concerts...impeccable musicianship and great joy in performance." N.Y. Times.

**April 1 — THE GUTHRIE THEATER.** Presenting Dicken's *Great Expectations* for the entire family. One of the world's finest regional theaters.

**April 4 — IMPULSE DANCE COMPANY.** Freewheeling, "no-jive" spirit of jazz and modern dance.

**April 11 — THE BILL KIRCHNER NONET.** Nine member jazz band per-

forming a wide range of jazz styles.

**April 13 — KLEZMER CONSERVATORY BAND.** Foot-stomping, swinging celebration of Yiddish folk music co-sponsored by the Jewish Community Center of Bangor.

All events are in Hauck Auditorium, except where otherwise listed. Tickets range from \$5 to \$12.50 with discounts for students and groups of ten or more. Call 581-1755 or stop by the box office at the Memorial Union for tickets and more information weekdays from 10 a.m. to 3:30 p.m.



# Maine Bound Spring '86 Courses

## GENERAL INFORMATION

Maine Bound offers UMO and the general public a large variety of outdoor courses. No previous experience is necessary and anyone in average physical condition can participate. The only pre-requisite is a willingness to try and a commitment to do your best.

## REGISTRATION

Can be done at the Maine Bound office in the Memorial Union. Registrations are confirmed on a paid-up basis only. Discount available for early registration. See registration dates.

## TUITION

Maine Bound courses are relatively inexpensive for what is offered. Unless otherwise noted, tuition covers instruction, group equipment, transportation, and food.

## POLICIES

Participants shall refrain from the use of alcohol, tobacco, and non-prescribed drugs during courses. Equipment that is issued for use on courses is the responsibility of the participant.

Below is the Spring 1986 weekend course schedule. Space is limited on all courses, so pre-registration is necessary. More detailed info. is available through the Maine Bound office - 581-1794.

Date	Course	Register By
Sat. 1/18	Intro. Cross Country Skiing	Fri. 1/17
25-26	Intro. Ice Climbing	Tues. 1/21
Sun. 1/26	Full Moon Ski Touring	—
Sat. 2/1	Downhill Ski Instruction	Tues. 1/28
1-2	Winter Camping & Backpacking	Fri. 1/24
8-9	Backcountry Avalanche Evaluation	Fri. 1/24
15-16	Women's Winter Trek	Fri. 2/7
Sun. 16	Kayak Pool Session	Fri. 2/7
22-23	Ice Climbing II	Fri. 2/14
Sun. 3/2	Kayak Pool Session	Fri. 2/21
Break	Canyonland/Utah Adventure	Fri. 2/21
	Washington, D.C.	Fri. 2/21
29-30	Rock Climbing I	Thur. 3/27
Sat. 4/5	Rock Climbing Practice	Tues. 4/1
18-20	Spring Whitewater	Fri. 4/11
18-20	Intermediate Rock Climbing	Fri. 4/11
Sat. 26	Windsurfing	Fri. 4/18
26-27	High Angle Rescue	Fri. 4/18

## Adventure Films

### STEEP & DEEP

\$2 adv./\$3 door

Warren Miller's latest release, a 90-minute thrill-filled, mind-boggling adventure, follows world-class skiers as they conquer some of the toughest, most spectacular mountains around the world.

7:00 p.m., 101 Neville Hall

Thurs. 1/30, Fri. 1/31

**TOURING AND CLIMBING IN RUSSIA** Wed., Feb. 12, 8:00 p.m., N. Lown, Union  
Mountain Madness invites you to join them for a slide show featuring mountaineering in the Caucasus and sightseeing in the cities of Leningrad and Moscow.

### WIND IN THE GORGE

The hot new spot for windsurfing in the northwest is the Columbia River Gorge. Capture the feel of the river windsurfing by following several local sailors to three of their favorite spots.

Wed., Apr. 16, 8:00 p.m., N. Lown, Union



## SEMINARS

**Winter Trip Preparation**  
January 22

**Spiritual Values of the Wilderness**  
February 19

**White Water Safety**  
April 2

**Giardia—The Facts**  
April 9

All seminars are on Wednesdays in the N. Lown Room, Memorial Union, 8:00 p.m.

JOIN US!

## March Break-Aways!

### CANYONLAND—UTAH ADVENTURE

Come on along and discover the magic and beauty of Utah's canyons! You'll see twisting and winding, sheer-walled canyons, spires, towers and arches of this still untamed landscape. Take this opportunity to learn about the geology, Indian history, and ecology of this rare and fascinating canyon environment.

### WASHINGTON, D.C./VIRGINIA

Historical and cultural trip to selected sights in Washington and Virginia. Emphasis will be on history and government.

## Youth Adventure Series

### Creating Your Own Camp

Mon. 2/17, 9-3.

Snow can be fun! Build snow forts and snow kitchens, learn to build fires and how to cook a tasty meal. (gr. 3-5). Register by 2/13. \$5.00.

### Sharing With Nature

Mon. 4/21, 9-3.

A day of cooperative awareness activities designed to teach children about nature in spring. Campfire lunch. (gr. 3-5). Register by 4/18. \$5.00.

### Mountain Adventure

Thurs. 2/20, 8-4.

A day of group exploration as we journey up Little Chick Hill. The course will be full of new games and environmental activities including a cave trek. (gr. 4-6). Register by 2/18. \$12.00.

### Coastal Adventure Overnight

Th./Fri. 4/24-25.

Acadia National Park offers a unique setting for this camping trip. Spend 2 days learning outdoor living skills, hiking and exploring the ecology of the coast. (gr. 4-6). Register by 4/18. \$25.00.

"I'm never quite aware how much I need to do such adventures until I've done them!"

— Maine Bound student

## Big Changes in the Gameroom!

Have you noticed any changes at the Union lately? No? Then you haven't looked in the Gameroom since returning! This space should probably be more appropriately identified as the "Recreational Center."

What's happened, you say? Well, we've expanded the services that emanate from this space. Specifically, the outdoor equipment rental program will now be located downstairs. You will be able to pick up your favorite piece of equipment from 9 a.m. to 11 p.m. daily. Also, the rental inventory has been expanded and upgraded. See the outdoor recreations section of this publication for what's available and its rental cost.

The Maine Bound program, our program of outdoor adventures, has also moved to the Gameroom. Jon Tierney, Coordinator of this program, and his student staff, will be there daily to satisfy your interest in "heading for the hills." Please see the outdoor recreation section of this publication for Maine Bound offerings.

## Maine Masque Celebrates 80th Year

Only a very few exclusive collegiate theater organizations can claim the rich traditions of the Maine Masque. Their accomplishments are the product of the undivided attention and dedication of both committed faculty and students. The Maine Masque invites everyone to join in their celebration for the balance of this year's Masque season.

Remaining productions include original plays by the Department of Theater/Dance's Dr. Arnold Colbath: one a short one-act play called *An Adventure*, and a longer play entitled *The Woman in the Sixth Row*, presented together under the title of *Rites of Passage*. Dr. Colbath has written several other plays and has

directed many of the Maine Masque's most exciting productions. These original plays promise to be innovative, funny and exciting as they probe questions of generational conflict, aging, death, and life. Performances are scheduled from February 25th through March 1st.

Following these works will be *Strider*, a play with music, mime, dance and extravagant imagination, developed from a short story by Leo Tolstoy, in which the actors portray horses, peasants, and aristocracy in a highly theatrical evening of creative exploration of what it means to be alive from birth to death. The humor is warm and rich and will make you glad to be a part of life. *Strider* will

be presented on April 23rd through the 26th.

The Maine Masque will also present *Agnes of God*, a wonderfully exciting play about a nun caught up in a terrible ordeal testing the limits of faith and science. The dates of this performance are March 27th through 30th.

The season will conclude with *The Miser*, Moliere's great classic farce. Performance dates are April 3rd through 6th. These final offerings will be presented in the Pavilion theater. Performance times for this as well as other productions is 8:00 p.m.

The Maine Masque Theater offers a

program of great diversity and excitement for the whole university community. Live student theater, involving hundreds of student participants, continues to be one of the most important parts of life in Hauck Auditorium and for the university community. All interested students are urged to try out for roles in these shows, which are open to any student in the University on an audition basis, and they are encouraged to join the production crews in lighting, sound, costumes, make-up, and scenery. Interested students can contact the Theater/Dance Division, 270 Stevens Hall, telephone 581-1963.