

1915

You Can't Forget Your Mother When the Heart Turns Home

John Henry Ellis

Composer

Arthur E Buchnam

Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Ellis, John Henry and Buchnam, Arthur E, "You Can't Forget Your Mother When the Heart Turns Home" (1915). *Vocal Popular Sheet Music Collection*. Score 1787.

<https://digitalcommons.library.umaine.edu/mmb-vp/1787>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

BY THE WRITERS OF "IN AUTUMN TIME"
YOU CAN'T FORGET YOUR MOTHER
WHEN THE HEART TURNS HOME



LYRIC BY
ARTHUR E. BUCKNAM
MUSIC BY
JACOB HENRY ELLIS

Vp. 006531
1915
You can't

VINTON MUSIC PUBLISHING CO.
BOSTON NEW YORK

TRY THIS ON YOUR PIANO

Respectively Dedicated to Mr. Louis W. Fickett.

"MOON MOTHS."

SCHOTTISCHE - CAPRICE.

JACOB HENRY ELLIS.

Composer of "The Song I Heard one Sunday Morn."
"Under the American Eagle" March.
"PROM Waltzes."
"Hannah's Promenade" etc.

Tempo di Caprice.

PIANO

The first system of musical notation for the piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece begins with a forte (*f*) dynamic. The right hand features a series of triplet eighth notes, while the left hand plays a steady accompaniment of chords. The system concludes with a piano (*p*) dynamic marking.

The second system of musical notation. It continues the piece with the same key signature and time signature. The right hand continues with triplet patterns, and the left hand provides harmonic support. The system ends with a piano (*p*) dynamic marking.

The third system of musical notation. It features a forte (*f*) dynamic marking and includes a *rit.* (ritardando) instruction. The right hand has triplet patterns, and the left hand has chords. The system concludes with a double bar line.

The fourth system of musical notation. It begins with a forte (*f*) dynamic and a *ccel.* (crescendo) instruction. The right hand has a melodic line with a *a tempo* marking. The left hand has chords. The system concludes with a double bar line.

"You Can't Forget Your Mother When the Heart Turns Home"

Words by
ARTHUR E. BUCKNAM

Music by
JACOB HENRY ELLIS

Andante con espress

mf

I am think - ing to-night of the
By the old gar - den gate, there so

rall. *mp*

days once so bright, In my dear child hood's home far a way Just as
oft she would wait, For her boy when the long day was o'er And it

plain as can be dear old scenes I can see, So fam - il - iar to youths hap - py
seems I feel now her sweet kiss on my brow, That she gave in those fond days of

day. There's a pic - ture so dear in my mem' - ry so clear, 'Tis the
yore. How I long now to be just a child at her knee, By the

dear - est the heart can re - call A face won - drous fair, though 'tis
side of her quaint old arm - chair Where her lips so sweet, taught me

wrink - led with care, But 'twill eer be the fair - est of all.
first to re peat, The dear words of my child - hoods first prayer.

Chorus

A - round the cot - tage door, the vines cling as of yore, There's a

moth - er who waits all a - lone. Her face so kind - ly fair, all

crowned with silv' - ry hair, You can't for get your moth - er, when the

heart turns home.

rall.

TRY THIS ON YOUR PIANO

To Miss Bessie H. Goss, Syracuse, N.Y.

"The Path That Leads To You"

Lyric by
ARTHUR E. BUCKNAM

Music by
JACOB HENRY ELLIS

Valse moderato

f *p* *mp* *rall. e dim.*

The piano introduction is in 3/4 time, marked 'Valse moderato'. It begins with a forte (*f*) chord in the right hand and a bass line in the left hand. The music transitions to piano (*p*) and mezzo-piano (*mp*) dynamics, ending with a 'rall. e dim.' (ritardando and diminuendo) section.

Moderato con molto espress

The days flow in - to years, dear heart, Their bright hue d sun - sets fade, Smiles
Sweet-heart, though fond - est hopes may die, And dark clouds hide the sun, Though

The first system of the vocal and piano accompaniment is in 4/4 time, marked 'Moderato con molto espress'. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line.

oft - en turn to tears, dear heart, As sun - shine in - to shade; Mid
si - lent tears be - dim the eye And dreams fade one by one, There

The second system of the vocal and piano accompaniment continues the melody in 4/4 time. The vocal line and piano accompaniment are shown with the lyrics written below.