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1917

You Brought Ireland Right Over To Me

Ernest R Ball

Composer

J. Keirn Brennan

Lyricist

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Recommended Citation

Ball, Ernest R and Brennan, J. Keirn, "You Brought Ireland Right Over To Me" (1917). *Vocal Popular Sheet Music Collection*. Score 1786.

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YOU BROUGHT IRELAND RIGHT OVER TO ME

NOVELTY BALLAD



WORDS BY
J. KEIRN BRENNAN
MUSIC BY

ERNEST R. BALL

WRITERS OF

"A LITTLE BIT OF HEAVEN, SHURE
THEY CALL IT IRELAND"

"GOOD BYE, GOOD LUCK, GOD BLESS YOU"

"IRELAND IS IRELAND TO ME"

"YOU'RE THE BEST LITTLE MOTHER GOD EVER MADE"

"TURN BACK THE UNIVERSE AND GIVE ME YESTERDAY"

"I'M GOING BACK TO CALIFORNIA"

"SOMEWHERE IN IRELAND" ETC.

FRANK KINGSLEY
AND
MILDRED MANNING

VITAGRAPH PLAYERS
REPRODUCED BY PERMISSION

Vp. 006523

1917

You 820

M. WITMARK & SONS

NEW YORK CHICAGO PHILADELPHIA BOSTON SAN FRANCISCO LONDON

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You Brought Ireland Right Over To Me

Lyric by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Moderately with expression

mf *rit.*

Oh, Nor-ah, in leav-ing, my heart it was griev-ing For you and old Er-in my own, — Of
You know you could hold me, if your lips but told me What my I-rish heart should have known, — But

love nev-er speak-ing, my for-tune went seek-ing, Not know-ing 'twas there in Ath-lone. — But—
how can I blame you, when I did not claim you, Just left you back there in Ath-lone. — So—

when I was lone-ly, 'twas you, and you on-ly, That came to me o-ver the sea, — Tho' you
may-be 'twas fa-ted that I em-i-gra-ted, To show me what mem-o-ries mean — It was

had-nt a pen-ny, there would-nt be man-y, Could bring such a for-tune to me: —
man-y a long-ing that oft-en came throng-ing For Ire-land and you, my col-leen. —

rit.

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A GREAT LYRIC

REFRAIN *Tenderly*

All The World Will Be Jealous Of Me

AL. DUBIN
& ERNEST R. BALL

The ros-es all en-vy the bloom on your cheek, And the sun e-ven en- vies your smile;
Splendid Waltz Refrain

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REFRAIN *Tenderly*

Sure the light in your eyes, Is the blue of the skies; On your cheeks bloom the wild I - rish

rose, And the gold in your hair is the sun-shine from there, There's the scent of the

sod on your clothes. In your voice there's a hush, 'Tis the song of the thrush, And your

laugh is the wind o'er the sea; No one in this land has a for-tune so

grand, You brought Ire-land right o - ver to me! Sure the me!

M.W. & SONS 15417 - 2

IMMENSELY POPULAR EVERYWHERE

ITS MELODY IS INFECTIOUS

Somewhere In Ireland

J. KEIRN BRENNAN & ERNEST R. BALL

REFRAIN *Jauntily (Not fast)*

Some-where in Ire-land, For the div-ils own while, On the Em-e-rald Isle, Some-one has held my heart and hand,
By the Writers of "A Little Bit of Heaven"

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ERNEST R. BALL



MY ROSARY FOR YOU

Lyric by AMY ASHMORE CLARK

Music by ERNEST R. BALL

In Barcarole tempo With expression

A ros - a - ry I wrought for you, Each pearl a mem - o - ry. Of
 hap - pi - ness my heart once knew, Of love you had for me. Each
 ros - ar - y must have its cross To bear un - to the end, And

p a tempo

rit.

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SOLO, FIVE KEYS—C, (C TO D) D^b, E^b, F, G. DUET, TWO KEYS—D^b, F.
Quartets for Male, Female and Mixed Voices.

You're the Best Little Mother that God Ever Made

Lyric by J. KEIRN BRENNAN

Music by ERNEST R. BALL

Tenderly

God made you, dear moth - er, And then broke the mold; Then
 gave you to me With your heart of pure gold. A
 life - time of love At my feet you have laid; You're the

p f a tempo

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SOLO, FOUR KEYS—C, (C TO D) E^b, F, G.
Quartets for Male, Female and Mixed Voices.

ON THE ROAD TO PARADISE

Lyric by J. KEIRN BRENNAN

Music by ERNEST R. BALL

Moderately with expression Tenderly

O - ver the road to Par - a - dize, My soul en - rap - tured flies, Where the
 way is bright with the gold - en light From out your love - lit eyes. Where
 blue - birds sing in e - ter - nal Spring, And a voice from co - lest - al skies — Ories,

p

rit.

espress.

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SOLO, FOUR KEYS—A^b, (B^b TO D^b) C, D, F. DUET, TWO KEYS, C, F.
Quartets for Male, Female and Mixed Voices.

WHO KNOWS?

Lyric by PAUL LAURENCE DUNBAR

Music by ERNEST R. BALL

Larghetto

Thou art the soul of a sum - mer's day,
 Thou art the breath of the rose, But the sum - mer is fled and the
 rose is dead, — Where are they gone, — who knows, who — knows?

Con Feltico.

espress.

colla voce.

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SOLO, FOUR KEYS—B^A, (B^b TO C) D^b, E^b, F. DUET, TWO KEYS, D^b, E^b.
Quartets for Male, Female and Mixed Voices.

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