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Emblem of Freedom : March

G. R Preston

Composer

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LITTLE SKETCHES

for

PIANO

by

G. R. PRESTON

EMBLEM OF FREEDOM. March

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JOLLY BOATMAN. Scherzo

OLD-TIME DANCE. Gavotte

POOR PETER RABBIT. Funeral March

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Emblem of Freedom

March

G. R. PRESTON

Tempo di Marcia

The musical score is written for piano in 8/8 time. It consists of five systems of music. The first system begins with a forte (*f*) dynamic. The second system features a mezzo-forte (*mf*) dynamic and includes a section marked with a piano (*p*) dynamic. The score is filled with intricate melodic lines in the right hand and harmonic accompaniment in the left hand, including various slurs, ties, and fingering numbers (1-5) for the fingers. The key signature has one sharp (F#).

Musical notation system 1, measures 1-5. Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *f*, *mf*. Fingerings: 5, 4, 5, 4, 1, 2, 1.

Musical notation system 2, measures 6-10. Treble clef. Dynamics: *f*, *ff*, *f*. Fingerings: 2, 1, 3, 1, 2, 3, 2, 5, 1, 5. *Fine* marking at the end.

Musical notation system 3, measures 11-15. Treble clef. Dynamics: *mf*, *f*. Fingerings: 2, 1, 4, 1, 5, 1, 4, 2, 1, 2.

Musical notation system 4, measures 16-20. Treble clef. Dynamics: *mf*, *mf*. Fingerings: 4, 2, 1, 2, 4, 5, 1, 2, 3, 2, 1, 2, 1.

Musical notation system 5, measures 21-25. Treble clef. Dynamics: *f*, *f*. Fingerings: 4, 2, 1, 2, 4, 5, 2, 1, 4, 3, 2, 2, 5. *D.S. al Fine* marking at the end.

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By Mathilde Bilbro

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BEGINNER, USING BOTH CLEFS AT ONCE

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Staff-reading: Both clefs are introduced at the very outset, and the names of the notes, their staff-places and their keyboard locations, are gradually introduced, beginning with middle C and extending the area of operations by equal stages of movement up on the treble staff and down on the bass staff. Thus is avoided entirely the wrong impression that the two staff-systems are contradictory; instead, they are easily understood as continuous, parts of one consistent whole thing, "the great staff."

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