

1918

Emblem of Freedom : March

G. R. Preston

Composer

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LITTLE SKETCHES

for

PIANO

by

G. R. PRESTON

EMBLEM OF FREEDOM. March

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Emblem of Freedom

March

G. R. PRESTON

Tempo di Marcia

The musical score is written for piano in 8/8 time. It consists of five systems of music. The first system begins with a forte (*f*) dynamic. The second system features a mezzo-forte (*mf*) dynamic and includes a section marked with a piano (*p*) dynamic. The score is heavily annotated with slurs, ties, and fingering numbers (1-5) for both the right and left hands. The key signature is one sharp (F#). The piece concludes with a final chord in the fifth system.

First system of musical notation, measures 1-5. The piece is in G major (one sharp). The first staff is the treble clef, and the second is the bass clef. Dynamics include *mf* and *f*. Fingerings are indicated with numbers 1-5. A slur covers measures 3-5 in the treble staff.

Second system of musical notation, measures 6-10. Dynamics include *f* and *ff*. The word "Fine" is written above the final measure. Fingerings and slurs are present throughout the system.

Third system of musical notation, measures 11-15. Dynamics include *mf* and *f*. The system features a mix of chords and moving lines in both staves.

Fourth system of musical notation, measures 16-20. Dynamics include *mf*. This system contains several chords and arpeggiated figures.

Fifth system of musical notation, measures 21-25. Dynamics include *f*. The system concludes with a double bar line and the instruction "D. S. al Fine".

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