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You Broke My Heart To Pass The Time Away.

Joe Goodwin

Composer

Leo Wood

Lyricist

Kelly

Illustrator

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YOU BROKE MY HEART TO PASS THE TIME AWAY



BY
JOE GOODWIN
AND
LEO WOOD

Vp-006521
1913
YOU BRO

POPULAR EDITION
LEO FEIST NEW YORK
ASCHERBERG HOPWOOD & CREM, LTD. LONDON ENGLAND

5

You Broke My Heart, To Pass The Time Away.

Words by
LEO WOOD

Music by
JOE GOODWIN

Moderato

The musical score is written in G major and 4/4 time. It begins with a piano introduction in the left hand, marked *mf*. The melody is introduced in the right hand. The lyrics are: "You've said good-bye and ev-'ry-thing is o-ver now it seems, And I see you as I saw you on the day we two first met, You all you left be-hind for me were dreams, just shat-tered dreams; For seemed an an-gel from a-bove, your smile I can't for-get; The". The score includes piano accompaniment and vocal lines with lyrics.

You've said good-bye and ev-'ry-thing is o-ver now it seems, And
I see you as I saw you on the day we two first met, You

all you left be-hind for me were dreams, just shat-tered dreams; For
seemed an an-gel from a-bove, your smile I can't for-get; The

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you were all I had, the on - ly hap - pi - ness I knew, You
smiles that made me think, per - haps, some day for me you'd care, The

went a - way with - out a word, you proved your love un - true.
smile that prom - ised un - told joy, but left me in de - spair.

CHORUS

You nev - er meant the kiss - es that you gave me, I've

paid with tears for ev - 'ry bit of joy, ——— You made a play-thing of my heart, the

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"A ZUT ALORS" (As You Please)
Makes One-Stepping A Pleasure

4

heart I gave to you, You broke it like a child would break a toy; The

love you gave was like a fading flower, The kind of love that lives for just a

day, But forgive me, dear, I will, God knows, I love you still, Tho' you

broke my heart, to pass the time away.

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THE NEWEST DANCING SENSATION
THE "URIEL" MAXIXE
 (La Matliche Brésilienne)

You Broke My Heart, To Pass The Time Away.

5

Male Quartette

Chorus

(2nd Tenor lead)

TENOR I
TENOR II
BARITONE
BASS

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One Step By LEOPOLD LAMONT

Tempo Commodo

Musical score for 'A ZUT ALORS' in 2/4 time, marked 'Tempo Commodo'. It consists of three systems of piano accompaniment with treble and bass staves. The first system includes a 'mf' dynamic marking.

This is the Number that put the "Tang" in Tango
ECSTASI (Ecstasy)
Tango Argentino By LEON OBRIBBO

Moderato

Musical score for 'ECSTASI' in 2/4 time, marked 'Moderato'. It consists of three systems of piano accompaniment with treble and bass staves. The first system includes a 'mf' dynamic marking.

The Hesitation Waltz of New York and Newport
ISLE D'AMOUR
It also published as a song in 2 keys. By LEO. EDWARDS

Tempo di Valse lento

Musical score for 'ISLE D'AMOUR' in 3/4 time, marked 'Tempo di Valse lento'. It consists of three systems of piano accompaniment with treble and bass staves. The first system includes a 'mf' dynamic marking, and the third system includes an 'a tempo' marking.

A Brand New Turkey Trot
THE GOBBLERS GAMBOL
By CALVIN GROOMS

Allegretto

Musical score for 'THE GOBBLERS GAMBOL' in 2/4 time, marked 'Allegretto'. It consists of three systems of piano accompaniment with treble and bass staves. The first system includes a 'mf' dynamic marking.

Valse Boston
THE OLD WEDDING GOWN
By LEE OREAN SMITH

Valse lento

Musical score for 'THE OLD WEDDING GOWN' in 3/4 time, marked 'Valse lento'. It consists of three systems of piano accompaniment with treble and bass staves. The first system includes a 'mf' dynamic marking, and the third system includes an 'a tempo' marking.

A Real South American Tango
MANANA
By NICOLÒ FERRATA

Allegro moderato

Musical score for 'MANANA' in 2/4 time, marked 'Allegro moderato'. It consists of three systems of piano accompaniment with treble and bass staves. The first system includes a 'mf' dynamic marking.

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