

1891

You.

Alfred G Robyn  
*Composer*

H.D Pittman  
*Lyricist*

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# You

BALLAD

WORDS AND MUSIC BY

## Alfred G. Robyn.

SOPRANO IN D $\flat$		MEZZO SOP. IN C		ALTO OR BASS IN B $\flat$	
					
<i>Voice &amp; Piano</i>	40	<i>Voice &amp; Piano</i>	40	<i>Voice &amp; Piano</i>	40
<i>Voice Violin &amp; Piano</i>	50	<i>Voice Violin &amp; Piano</i>	50	<i>Voice Cello &amp; Piano</i>	50
<i>Voice Cornet &amp; Piano</i>	50	<i>Voice Flute &amp; Piano</i>	50	<i>Voice Cornet &amp; Piano</i>	50
		<i>Voice, Cornet &amp; Piano</i>	50	<i>Voice Violin &amp; Piano</i>	50
<i>Guitar Song</i> 40¢		<i>Brilliant Piano Transcription</i> 75¢			
<i>Full Orchestra Arrangement for Mez. Sop.</i>					

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CLAYTON F. SUMMY CO.  
 220 WABASH AVENUE  
 CHICAGO.

Vp-086499  
 1891  
 You

# THE SAILORS CALL.

By EDWIN REYNOLDS

Moderato

I've secured I will tell you, in every other you walk or swim, How to  
 it is now a week but Monday since I first heard Kit - it says, Hal, is  
 a. The subject to this story is - and so hard to please. The...  
 me, know what I should do With the question, what can I do, For the  
 just now, for "There's" But it's all for not quite so - say, For  
 For - and what is your name, We - both did not, now you, And...  
 With you - all eyes grow dim And  
 there - The sea is just a speck far  
 and where your old - or home - What...

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# KATIE AT THE TELEPHONE.

Words by JUDY C. GREEN

Mus. by BOB W. EDWARDS

Tempo

I've secured I will tell you, in every other you walk or swim, How to  
 it is now a week but Monday since I first heard Kit - it says, Hal, is  
 a. The subject to this story is - and so hard to please. The...  
 me, know what I should do With the question, what can I do, For the  
 just now, for "There's" But it's all for not quite so - say, For  
 For - and what is your name, We - both did not, now you, And...  
 With you - all eyes grow dim And  
 there - The sea is just a speck far  
 and where your old - or home - What...

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# DEVOTED.

Mus. by MARK LEE ARMY

Mus. by F. A. H. LITTLE

How can I ever be any more - will And  
 feel that we have part How can I break the way in  
 spell - That binds me to thy heart But

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# I LOVE NO LASSIE BUT MY LASS.

By EDWIN REYNOLDS

Moderato

That's my lass O my lass and her -  
 There's none left to meet in KJ - her -  
 home If I would but cross over the sea And  
 say And come there with eyes half - or blue - that

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# ON DRESS PARADE.

GRAND MARCH

By BOB W. EDWARDS

Tempo de March

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# RAYMORE WALTZ.

By J. HENRY FLETCHER

By JUDY C. GREEN

Tempo di Waltz

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# "REMEMBRANCE"

Mus. by MARK LEE ARMY

Mus. by F. A. H. LITTLE

For you are not though old - or white and old - or hoary are these - For  
 The heart of it - when I see you will be thy in - age dear - in

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# MERCEDES.

By FRANCIS AGOSTA

Waltz

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# ANNIE LAURIE.

WITH BRILLIANT VARIATIONS.

COMPOSED BY

M. L. B. LAWRENCE

Moderato

Var. I

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# YOU.

BALLAD.

Words by Mrs. H. D. PITTMAN.

Music by ALFRED G. ROBYN.

German translation by Mr. O. F. Baerens.

Note: Also published for Soprano or Tenor (Db) or Mez. Sop. (C.)

*Dürft*

*Allegretto.* *dim. e rall:* *If*

*mf* *p*

*ich's doch sagen was mein Herz begehrt Der Erde Glück des Himmels Seligkeit Und*  
*Con Sentimento.*

I could pray for what my heart most longs Of heav'nly joy, and earthly transports too, Ah!

*wür. de mir nun dieser Wunsch gewährt Wählt ich nur dich, nur dich allein Kein*  
*cres. cres. rall:*

this would be the burden of my song: I choose but you, I choose but you. No

*cres. cres. rall:*

4 Kön - ig thronend hoch in Herr - lichkeit Kein Bettler seuf - zend tief in seinem  
*a tempo.*

King that's seated on his lof - ty throne, No humble pea - sant in his low - ly

*a tempo.*

Leid — Könnt füh - len je das Glück das ich würd nennen mein Hatt ich nur dich al -

cot, — Could know the rap - ture that would be my own, If I had

lein — Hatt ich nur dich — nur dich al - lein —

you, — If I had you, — If I had you. —

*f* *ff*

Kein Mädchenschönwär sie gleicheiner fee Mit

*dim. e rall:* No peasant maid or princess of de - gree, With

*p*

edlem Herzen klar wie Edel . stein Kann aus den Herzen mein dich drängen, je Schlage dich für  
*cres.* *cres.*

fair est form and loving heart most true, Could fill my soul with this rapt ex . ta . cy For she's not

dich nur dich al . lein *rall.* Mich kann erts nicht wie hold sie en . zusehn Ob see sie,  
*a tempo.*

you for she's not you, It there . fore matters not how fair she be, Nor what her

o . der nurein Hirtenkind Für dich liesz ich sie al . le, al . le

lot, for her Id never sue, For she can ne'er be fair or fond to

stehn dieu cilich hab ja dich, — nur dich al . lein, — nur dich al . lein.

me Because I've you, — Because I've you, — Because I've you

## A Partial list of our Gems.

### VOCAL.

Together.....	Alfred G Robyn	.40
You Sop. in D flat, Mez. in C, Alto B flat.....	" " "	.40
You'll never guess.....	" " "	.40
Be Mine.....	" " "	.40
Trust.....	" " "	.40
The Sailor's Call.....	Edith Kingsley	.40
Down on the Ohio.....	" "	.50
I love no lassie but my lass.....	" "	.50
School days.....	" "	.50
Katie at the telephone.....	Robert W. Edwards	.50
Dollie Doon.....	" " "	.40
Lovers can never be friends.....	" " "	.40
Smile once more.....	Maxim Gross	.50
Life's Toast.....	" "	.50
Tell him dove.....	" "	.50
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Devoted.....	F. A. McLaughlin	.50
A Rose Song.....	Cora D. Rohland	.50
There's a maiden like a dew drop.....	" " "	.50
Indian Serenade.....	" " "	.60
The lily looks like me.....	Le Roy Moore	.40
Sweet Rosy Bell.....	" " "	.40

*Five Lullabies, words by Eugene Field. Music by W. H. Pommer.*

1. Japanese Lullaby.....	.60
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3. Sicilian Lullaby.....	.25
4. Old English Lullaby.....	.50
5. Norse Lullaby.....	.50

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A Los Dos - Mazurka.....	" "	.50
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Happy Thought - Waltz.....	Cora D. Rohland	.50

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