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1891

You.

Alfred G Robyn
Composer

H.D Pittman
Lyricist

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WORDS AND MUSIC BY

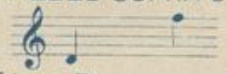
Alfred G. Robyn.

SOPRANO IN D \flat



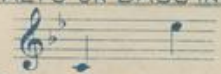
Voice & Piano 40
Voice Violin & Piano 50
Voice Cornet & Piano 50

MEZZO SOP. IN C



Voice & Piano 40
Voice Violin & Piano 50
Voice Flute & Piano 50
Voice, Cornet & Piano 50

ALTO OR BASS IN B \flat



Voice & Piano 40
Voice Cello & Piano 50
Voice Cornet & Piano 50
Voice Violin & Piano 50

Guitar Song 40¢ *Brilliant Piano Transcription 75¢*
Full Orchestra Arrangement for Mez. Sop.

PUBLISHERS.
THIEBES STIERLIN MUSIC CO.
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CLAYTON F. SUMMY CO.
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 CHICAGO.

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 1891
 You

THE SAILORS CALL.

By EDWIN REYNOLDS

Moderato

I've secured I will tell you, in every other you with or spare, How to
 it is now a week but Monday since I first heard Kit - it say, Had to
 a The subject to this story to and so hard to share. The

me, know what happened me With the question most can bear, For the
 just now, her "There's" But its all for not quite to - day, For
 For, not asked to you, time We both did sit, now you, And

With you all eyes grow dim And
 there The sea is just a speck far
 come And welcome your old, or home, What

COMPLETE COPIES, PRICE 50c

KATIE AT THE TELEPHONE.

Words by JUDY C. GREEN

Mus. by BOB W. EDWARDS

Tempo

me, know what happened me With the question most can bear, For the
 just now, her "There's" But its all for not quite to - day, For
 For, not asked to you, time We both did sit, now you, And

With you all eyes grow dim And
 there The sea is just a speck far
 come And welcome your old, or home, What

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DEVOTED.

Mus. by MARK LEE ARMY

Mus. by F. A. H. LITTLETON

How can I ever be any more - will And
 feel that we must part How can I break the ring in
 spell That binds me to thy heart But

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I LOVE NO LASSIE BUT MY LASS.

By EDWIN REYNOLDS

Moderato

That is what I want to see and hear,
 There's none left to meet in Kit - her.

home If I would but cross over the sea And
 say And come there with eyes half so blue.

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ON DRESS PARADE.

GRAND MARCH

By BOB W. EDWARDS

Tempo de March

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RAYMORE WALTZ.

By J. HENRY FLETCHER

By JUDY C. GREEN

Tempo di Waltz

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"REMEMBRANCE"

Mus. by MARK LEE ARMY

Mus. by F. A. H. LITTLETON

For, just as you thought old, or wiser and old, or longer are there... For
 The first, not to, since I saw you will be thy in, age dear... In

get me not though old, or wiser and old, or longer are there... For
 dream it of, the reason to the my love, is heart to... there... heart

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MERCEDES.

By FRANCIS AGOSTA

Waltz

COMPLETE COPIES, PRICE 50c

ANNIE LAURIE.

WITH BRILLIANT VARIATIONS.

COMPOSED BY

M. L. B. LAWRENCE

Moderato

Var. I

COMPLETE COPIES, PRICE 50c

YOU.

BALLAD.

Words by Mrs. H. D. PITTMAN.

Music by ALFRED G. ROBYN.

German translation by Mr. O. F. Baerens.

Note: Also published for Soprano or Tenor (Db) or Mez. Sop. (C.)

Dürft

Allegretto. *dim. e rall:* *If*

mf *p*

ich's doch sagen was mein Herz begehrt Der Erde Glück des Himmels Seligkeit Und
Con Sentimento.

I could pray for what my heart most longs Of heav'nly joy, and earthly transports too, Ah!

wür. de mir nun dieser Wunsch gewährt Wählt ich nur dich, nur dich allein Kein
cres. cres. rall:

this would be the burden of my song: I choose but you, I choose but you. No

cres. cres. rall:

4 Kön - ig thronend hoch in Herr - lichkeit Kein Bettler seuf - zend tief in seinem
a tempo.

King that's seated on his lof - ty throne, No humble pea - sant in his low - ly

a tempo.

Leid — Könnt füh - len je das Glück das ich würd nennen mein Hatt ich nur dich al -

cot, — Could know the rap - ture that would be my own, If I had

lein — Hatt ich nur dich — nur dich al - lein —

you, — If I had you, — If I had you. —

f *ff*

Kein Mädchenschönwär sie gleicheiner fee Mit

dim. e rall: No peasant maid or princess of de - gree, With

p

edlem Herzen klar wie Edel . stein Kann aus den Herzen mein dich drängen, je Schlage dich für
cres. *cres.*

fair est form and loving heart most true, Could fill my soul with this rapt ex . ta . cy For she's not

dich nur dich al . lein *rall.* Mich kann erts nicht wie hold sie en . zusehn Ob see sie,
a tempo.

you for she's not you, It there . fore matters not how fair she be, Nor what her

o . der nurein Hirtenkind Für dich liesz ich sie al . le, al . le

lot, for her Id never sue, For she can ne'er be fair or fond to

stehn dieu cilich hab ja dich, — nur dich al . lein, — nur dich al . lein.

me Because I've you, — Because I've you, — Because I've you —

A Partial list of our Gems.

VOCAL.

Together.....	Alfred G Robyn	.40
You Sop. in D flat, Mez. in C, Alto B flat.....	" " "	.40
You'll never guess.....	" " "	.40
Be Mine.....	" " "	.40
Trust.....	" " "	.40
The Sailor's Call.....	Edith Kingsley	.40
Down on the Ohio.....	" "	.50
I love no lassie but my lass.....	" "	.50
School days.....	" "	.50
Katie at the telephone.....	Robert W. Edwards	.50
Dollie Doon.....	" " "	.40
Lovers can never be friends.....	" " "	.40
Smile once more.....	Maxim Gross	.50
Life's Toast.....	" "	.50
Tell him dove.....	" "	.50
Song of the woodnymphs.....	Elmor Condon	.50
Devoted.....	F. A. McLaughlin	.50
A Rose Song.....	Cora D. Rohland	.50
There's a maiden like a dew drop.....	" " "	.50
Indian Serenade.....	" " "	.60
The lily looks like me.....	Le Roy Moore	.40
Sweet Rosy Bell.....	" " "	.40

Five Lullabies, words by Eugene Field. Music by W. H. Pommer.

1. Japanese Lullaby.....	.60
2. Scotch Lullaby.....	.25
3. Sicilian Lullaby.....	.25
4. Old English Lullaby.....	.50
5. Norse Lullaby.....	.50

INSTRUMENTAL.

Anita or "Mexico by Moonlight".....	Mrs. A. Comfort	.50
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Loving thoughts.....	R. W. Edwards	.50
Pandean Dance.....	" " "	.50
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Umbrella Dance.....	" " "	.50
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Yale - Two Step.....	" "	.50
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A Los Dos - Mazurka.....	" "	.50
Belknap Rifles, March.....	C. Spiegelthal	.40
La Fiesta.....	Virginia P. Orrick	.50
Happy Thought - Waltz.....	Cora D. Rohland	.50

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