

1891

You.

Alfred G Robyn
Composer

H.D Pittman
Lyricist

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WORDS AND MUSIC BY

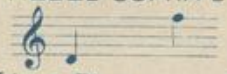
Alfred G. Robyn.

SOPRANO IN D \flat



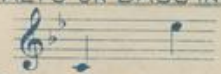
Voice & Piano 40
Voice Violin & Piano 50
Voice Cornet & Piano 50

MEZZO SOP. IN C



Voice & Piano 40
Voice Violin & Piano 50
Voice Flute & Piano 50
Voice, Cornet & Piano 50

ALTO OR BASS IN B \flat



Voice & Piano 40
Voice Cello & Piano 50
Voice Cornet & Piano 50
Voice Violin & Piano 50

Guitar Song 40¢ *Brilliant Piano Transcription 75¢*
Full Orchestra Arrangement for Mez. Sop.

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 1891
 You

THE SAILORS CALL.

By EDWIN REYNOLDS

Moderato

With you all eyes grow dim And
 there The sea is just a greyish
 mist And welcome your old sea home
 What
 With you all eyes grow dim And
 there The sea is just a greyish
 mist And welcome your old sea home
 What

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KATIE AT THE TELEPHONE

MUSIC BY JUDY C. GREEN

MUSIC BY BOB W. EDWARDS

Tempo

I've heard I will tell you, it's very nice you talk or write, How so
 it is now a week but Monday since I first heard Kit - it's just
 a The subject is the story to me and so hard to guess
 me, know what happened me With the question mark was here, For the
 just now, her "There's" But it's all for not quite so - say, For
 For - not asked to you, time We - both did sit, now you, And
 that week that she at, level not my heart to will, by you, if
 when I ring the bell, a - please And I've - of of - for, do, do -
 now with - in the house My de - ring Kate's door, don't
 Do -

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DEVOTED.

MUSIC BY MARK LEE ARBRY

MUSIC BY F. A. HAYLOR

How can I ever say fare - well And
 that we meet part How can I look the way in
 still That leads me to my heart But

RAYMORE WALTZ.

By J. HENRY FLETCHER

By JUDY C. GREEN

Tempo di Waltz

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I LOVE NO LASSIE BUT MY LASS.

By EDWIN REYNOLDS

Moderato

That's my lass O my lass and her
 There's none half so sweet in all the
 town If I would but swim over the sea
 and Add some there with eyes half so blue

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ON DRESS PARADE.

GRAND MARCH

By BOB W. EDWARDS

Tempo de March

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"REMEMBRANCE"

MUSIC BY MARK LEE ARBRY

MUSIC BY F. A. HAYLOR

For you are not though old, or white and old, or hoary are those... For
 The hand that held me when I was a child, is still the same... In
 yet you are not though old, or white and old, or hoary are those... For
 The hand that held me when I was a child, is still the same... In

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MERCEDES.

By FRANCIS AGOSTA

Andante

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ANNIE LAURIE.

WITH BRILLIANT VARIATIONS

COMPOSED BY

M. L. B. LAWRENCE

Moderato

Var. I

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YOU.

BALLAD.

Words by Mrs. H. D. PITTMAN.
German translation by Mr. O. F. Baerens.

Music by ALFRED G. ROBYN.

Note: Also published for Soprano or Tenor (Db) or Mez. Sop. (C.)

Dürft

Allegretto. *dim. e rall:* *If*

mf *p*

ich's doch sagen was mein Herz begehrt Der Erde Glück des Himmels Seligkeit Und
Con Sentimento.

I could pray for what my heart most longs Of heav'nly joy, and earthly transports too, Ah!

wür. de mir nun dieser Wunsch gewährt Wählt ich nur dich, nur dich allein Kein
cres. cres. rall:

this would be the burden of my song: I choose but you, I choose but you. No

cres. cres. rall:

4 Kön - ig thronend hoch in Herr - lichkeit Kein Bettler seuf - zend tief in seinem
a tempo.

King that's seated on his lof - ty throne, No humble pea - sant in his low - ly

a tempo.

Leid — Könnt füh - len je das Glück das ich würd nennen mein Hatt ich nur dich al -

cot, — Could know the rap - ture that would be my own, If I had

lein — Hatt ich nur dich — nur dich al - lein —

you, — If I had you, — If I had you. —

f *ff*

Kein Mädchenschönwär sie gleicheiner fee Mit

dim. e rall: No peasant maid or princess of de - gree, With

p

edlem Herzen klar wie Edel . stein Kann aus den Herzen mein dich drängen je, Schlage dich für
cres. *cres.*

fair est form and loving heart most true, Could fill my soul with this rapt ex . ta . cy For she's not

dich nur dich al . lein *rall.* Mich kann erts nicht wie hold sie en . zusehn Ob see sie,
a tempo.

you for she's not you, It there . fore matters not how fair she be, Nor what her

o . der nurein Hirtenkind Für dich liesz ich sie al . le, al . le

lot, for her Id never sue, For she can ne'er be fair or fond to

stehn dieu cilich hab ja dich, nur dich al . lein, nur dich al . lein.

me Because I've you, Because I've you, Because I've you

A Partial list of our Gems.

VOCAL.

Together.....	Alfred G Robyn	.40
You Sop. in D flat, Mez. in C, Alto B flat.....	" " "	.40
You'll never guess.....	" " "	.40
Be Mine.....	" " "	.40
Trust.....	" " "	.40
The Sailor's Call.....	Edith Kingsley	.40
Down on the Ohio.....	" "	.50
I love no lassie but my lass.....	" "	.50
School days.....	" "	.50
Katie at the telephone.....	Robert W. Edwards	.50
Dollie Doon.....	" " "	.40
Lovers can never be friends.....	" " "	.40
Smile once more.....	Maxim Gross	.50
Life's Toast.....	" "	.50
Tell him dove.....	" "	.50
Song of the woodnymphs.....	Elmor Condon	.50
Devoted.....	F. A. McLaughlin	.50
A Rose Song.....	Cora D. Rohland	.50
There's a maiden like a dew drop.....	" " "	.50
Indian Serenade.....	" " "	.60
The lily looks like me.....	Le Roy Moore	.40
Sweet Rosy Bell.....	" " "	.40

Five Lullabies, words by Eugene Field. Music by W. H. Pommer.

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2. Scotch Lullaby.....	.25
3. Sicilian Lullaby.....	.25
4. Old English Lullaby.....	.50
5. Norse Lullaby.....	.50

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A Los Dos - Mazurka.....	" "	.50
Belknap Rifles, March.....	C. Spiegelthal	.40
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Happy Thought - Waltz.....	Cora D. Rohland	.50

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