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1907

Willie's Got Another Girl Now

Henry E Pether
Composer

Fred W Leigh
Lyricist

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Henry

CHARLES
FROHMAN
PRESENTS
**HATTIE
WILLIAMS**
IN
JOHN J. McNALLY'S
MUSICAL
MELANGE :-



FLUFFY RUFFLES

MUSIC BY
W. T. FRANCIS
AND
JEROME D. KERN

VOCAL

Echo Song	60
Dining Out	60
Meet Her With A Taximeter	60
Salome	60
Won't You Let Me Carry Your Parcel?	60
There's Something Rather Odd About Augustus	60
I Wonder Why	60
Willie's Got Another Girl Now	60
O Rubber At The Swizzle Sisters	60
Reckless Boy, I Love You	60
Screams	60
Strolling	60

Instrumental.

Selection	1.00
Waltz	60
March	60
Lancers	60

Published by T. B. HARMS Co., 1431 Broadway, New York

Vp. 006385
1909
Wil

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Willie's Got Another Girl Now.

Words by
FRED W. LEIGH.

Music by
HENRY E. PETHER.

Moderato.

The piano introduction consists of two staves. The right hand starts with a melody in the treble clef, marked *mf*, and the left hand provides a bass line in the bass clef. The tempo is marked *Moderato*. The piece concludes with a *rit.* (ritardando) and a final *fz* (forzando) chord.

The first system shows the vocal line in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Lots of girls that I know, they've had love af-fairs; Some are high - ly col - or'd some are Wil - liam, dur - ing tea - time, nev - er, spoke a word. Ma said how re - spect - a - ble we Once or twice that ev' - ning, Wil - liam said to me, 'Let's sit on the so - fa side by

The second system continues the vocal line and piano accompaniment. The lyrics are: "plain. Mine was quite a short one — did - n't last a week — were! When the tea was o - ver, I feel cer - tain sure side!" That should prove at once what kind of chap he was!

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{LONDON, 142 Charing Cross Road.

Don't think I shall get en-gaged a - gain.
Wil - liam had a great re-spect for her.
If she'd seen us, moth - er would have died.

When I said to moth - er, "There's a
In the par - lor, af - ter we'd been
When he left, the look up - on his

young man af - ter me," She said, "Let me meet him," so I took him home to tea.
there an hour or more, He said "Play some mu - sic, please!" I did my best, I'm sure.
face was pret - ty plain - Seem'd to say, "When I get out, I won't come here a - gain!"

All the fam - 'ly weigh'd him up, they're rath - er good at that! — Then
Played him "Swan - ee Riv - er," but al - tho' I though it grand, He
Sure e - nough, he nev - er has — I'm puz - zled, I must own; I

Wil - liam and my - self went in the par - lor for a chat.
did - n't seem to like it well, I on - ly play one - hand.
won - der how the oth - er girl be - haves when they're a - lone!

CHORUS. 2^d time *f*

I sat o-ver here, Wil liam o-ver there — He was on the so-fa, I was on the chair.

Ev-'ry time he spoke to me I was most po-lite, Ma kept pop-ping in to see that

ev-'ry thing was right, At half-past ten he said he must be leav-ing —

Did-n't seem at home some how, All the fam-'ly crowd-ed in to

watch us say good-night — Wil-lie's got an-oth-er girl now! now.

rall. *a tempo.* *D.C.* *Fine.*

FOUR BEAUTIFUL SONGS

MEMORIES.

Words & Music by LOUISE TUNISON.

Moderato.

1. Oh the night-wind's sighing mur - - mur Ris - ing high or whisper'd
2. May the loved ones far a - way. That with-in our hearts a -

low, Sounds, to me, like friend-ly voic - es
hide, Ev - er turn to us, in mem' - ry,

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IF DREAMS COME TRUE.

Words & Music by Arthur Trevelyan.

If dreams come true then you and I Will
once a - gain our love re - new; Though
all the world should pass us by We shall

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Next Summer.

Words by LAURA LEDYARD (from "Bargers Young People.")

Music by LOUISE TUNISON.

Allegretto.

Beau - ti - ful things there are com - ing this way, Near - er and near - er dear,
ev - 'ry day, Clo - ser and clo - ser my ha - - by, my

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Rose Moral No. 1.

Words by SIDNEY LANIER.

Music by HARRIET WARE.

Andante con espressione.

Soul, get thee to the heart of yon - der rose: hide thee
there hide thee there - - There breathe the me - di - ta - tions of Jesus

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