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1911

## Will The Roses Bloom In Heaven?

Chas. K Harris

*Composer*

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Respectfully Dedicated to the REV. LESLIE CLARE MANCHESTER.  
To Whom I'm Indebted For This Beautiful Idea.

# WILL THE ROSES BLOOM IN HEAVEN?



by  
**Chas K. Harris**

Composer of  
"AFTER THE BALL."  
"ALWAYS IN THE WAY."  
"SCUSE ME TO-DAY," etc.

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1911  
will

PUBLISHED BY  
**CHAS. K. HARRIS**  
NEW YORK LONDON  
CHICAGO

# Try this over on your Piano.

## I Never Knew Till Now.

Moderato.

CHAS. K. HARRIS.

The piano introduction is written for a grand piano in a 2/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a *rall. dim.* (rallentando, diminuendo) marking.

*ten.*

Your slen - der form it haunts me still, With all it's old time grace, Your  
I do not need your pho - to - graph To gaze in - to your eyes; For

*p*

*ten.*

The first system of the song features a vocal line with a *ten.* (tenor) marking. The piano accompaniment starts with a piano (*p*) dynamic. The lyrics are: "Your slender form it haunts me still, With all it's old time grace, Your I do not need your photo-graph To gaze in-to your eyes; For".

art - less guile, your sun - ny smile, Your sweet and charm - ing face. — There's  
deep with - in my heart of hearts, Your im - age ev - er lies. — In

The second system continues the vocal and piano accompaniment. The lyrics are: "art-less guile, your sun-ny smile, Your sweet and charm-ing face. — There's deep with-in my heart of hearts, Your im-age ev-er lies. — In".

*ten.*

not a dawn that breaks, dear love, But brings me back to you; There's  
wak - ing or in dream - ing dear, In pleas - ure or in tears, My

*ten.*

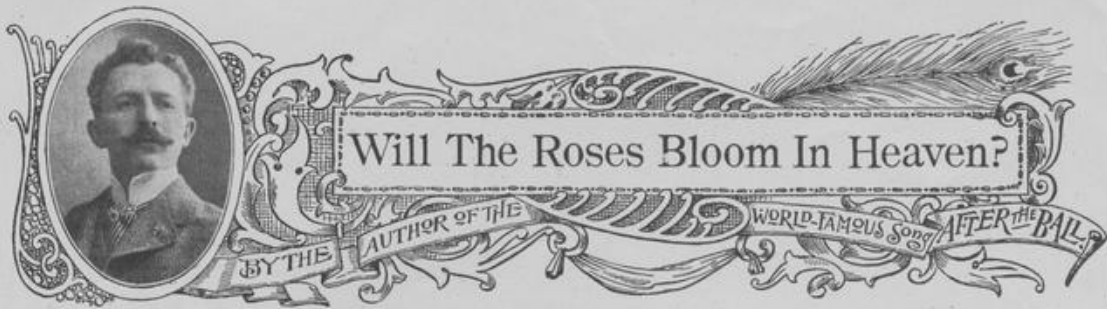
*ten.*

The third system concludes the vocal and piano accompaniment. The lyrics are: "not a dawn that breaks, dear love, But brings me back to you; There's wak-ing or in dream-ing dear, In pleas-ure or in tears, My".

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# Will The Roses Bloom In Heaven?

Words and Music by  
CHAS. K. HARRIS.

Valse moderato.

1. In a cold and cheer - less gar - ret, In a  
2. Now the room grows light and light - er, Ev - 'ry

room so dim so lone. 'Mid the frost - y  
thing has caught a glow. Heav - en seems to

win - try si - lence, There is heard a lit - tle moan.  
stretch a - bout her, And dream fa - ces come and go.

And a lit - tle child is ask - ing, At the  
Then she whis - pers birds are sing - ing, Songs of

break of day, \_\_\_\_\_ Will the ro - ses bloom in  
mel - o - dy, \_\_\_\_\_ And I see the ro - ses

Heav - en, Tell me moth - er, tell me pray.  
bloom - ing, While the An - gels beck - on me.

*rall.*

CHORUS.

Will the ro - ses bloom in Heav - en, Are there an - y

*mp*

gard - ens there? An - y vi - o - lets and clov - er,

Way up with the An - gels fair? Will the branch - es

fill with blos - soms, And in win - ter fill with snow? Will the

*cresc.* *p cresc.*

ro - ses bloom in Heav - en? Tell me Mam - ma, ere I go.

*dim.* *rall.* *p rall.*

# Popular Favorites By The Most Popular Composers.

I Want to Buy a Little Bit of Love.

CHAS. K. HARRIS.

CHORUS. *Moderato.*

I want to buy a lit-tle bit of love, A lit-tle ti-ny bit; My Ma-ma's 'way up in the sky a-bove, 'way up a-bove. You see, I

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Don't Give Me Diamonds, All I Want Is You.

CHAS. K. HARRIS.

CHORUS. *Valse moderato.*

"Don't give me dia-monds, all I want is you;... I want your love, dear, I want you to be tru;... Pre-cious jew-els,

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It's The Same Old Me.

Words by ARTHUR GILLESPIE.

(But Not The Same Old Girl.)

Music by TERRY SHERMAN.

REFRAIN.

It's the same old sum-mer's night, It's the same old sum-mer breeze, It's the same old moon a shin-ing 'Taro' the same old sway-ing trees, It's the

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Dear Heart Of Mine.

Lyric by HARRY D. KERR.

Music by PAUL RUBENS.

REFRAIN. *Maestoso.*

Dear heart of mine, My heart is thine, More than life's ev-'ry plea-sure; Your love a-lone I trea-sure. For you I pine, Fond heart di-vine,

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My Sweetheart's Favorite Waltz.

Lyric by ARTHUR GILLESPIE.

Music by TERRY SHERMAN.

REFRAIN. *Slowlly.*

'Twas my sweetheart's fav-or-ite waltz, fav-or-ite waltz, Af-ter the ball is o-ver seems to re-call, gold-en days, ...

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Star Of My Dreams Shine On.

Lyric by ARTHUR J. LAMB.

Music by JOHN T. HALL.

REFRAIN. *Moderato.*

Star of my dreams, shine on, ... Tho' ev-'ry hope seems vain, ... Star of my dreams, shine on, ... Bring back Love's day, a-gain! ...

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Nobody Knows, Nobody Cares.

CHAS. K. HARRIS.

CHORUS. *Slowlly.*

No-bod-y knows when I am lone-ly, No-bod-y cares if my heart breaks; No-bod-y knows when tears are fall-ing, Fall-ing per-haps for

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In The City Where Nobody Cares.

CHAS. K. HARRIS.

REFRAIN.

She came to the cit-y where no-bod-y cares, As thousands have wandered be-fore.... And it's there she will stay, till they lay her a-

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Give An Imitation Of Me.

By BLANCHE MERRILL.

REFRAIN.

And give an im-i-ta-tion of me, ..... Give an im-i-ta-tion of me, ..... Rush a-round the stage and fus-zle up your hair,

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Wait Till We Gather In The Golden Corn.

Lyric by SAM L. LEWIS.

Music by LEO BENNETT.

CHORUS.

Wait till we gath-er in the gold-en corn, gold-en dawn, gold-en morn, You'll find me wait-ing on the mas-sy lawn, With a har-vest of

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