

1923

## Wild Flower

Herbert Stothart  
*Composer*

Vincent Youmans  
*Composer*

Hammerstein  
*Lyricist*

Otto Harbach  
*Lyricist*

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# WILD FLOWER

Arthur Hammerstein's  
new musical play

# The Wildflower

*Book and Lyrics by*  
*Otto Harbach and Oscar Hammerstein 2d.*  
*Music by*  
*Vincent Youmans and Herbert Stothart*

ENTIRE PRODUCTION STAGED  
UNDER PERSONAL DIRECTION OF  
Mr. ARTHUR HAMMERSTEIN

Wild Flower  
Good Bye Little Rosebud  
April Blossoms  
If I Told You

BOOK  
STAGED BY  
OSCAR EAGLE

DANCING  
ENSEMBLES BY  
DAVID BENNETT

Bagaduce Music  
Lending Library  
Blue Hill, Maine

Donor 1545

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1922

WILD

## Wild-Flower

Words by  
OTTO HARBACH and  
OSCAR HAMMERSTEIN, II

Music by  
VINCENT YOUMANS  
and HERBERT STOTHART

Moderato con grazia

Piano *mf*

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note triplets and a final half-note chord marked *rall.* The left hand provides a harmonic accompaniment with chords and eighth-note triplets.

*a tempo*

*p*

I call you wild - flow'r, My lit - tle wild - flow'r For sweet and frag-rant,

(*daintily*)

*p*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part includes chords and eighth-note triplets. The tempo is marked *a tempo* and the dynamics are *p*.

per-verse and vag - rant You're ev - er danc - ing, Oh so en-tranc - ing -

*p*

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes chords and eighth-note triplets. The dynamics are *p*.

-ly: \_\_\_\_\_ The sun-shine haunts you,

*poco a poco cresc.*

*poco a poco cresc.*

The third line of the song concludes the vocal melody and piano accompaniment. The piano part includes chords and eighth-note triplets. The dynamics are *poco a poco cresc.*



The rain drop taunts you, The zeph-yr woos you, All things a-muse you;

*f*  
You're nev - er lone - ly For-get-ting on - ly me:

**Refrain**  
*Slow with expression*  
*p-mf*

(Chorus: My lit - tle wild - flow'r,

Wild - flow'r, I love you,

My lit - tle wild - flow'r!) What else can I do? (My lit - tle wild - flow'r,

My lit - tle wild - flowr!

When I see you sway - ing while the breez - es all ca -

-ress you; Then my heart is pray - ing that I

too may hold and press you.. Wild - flowr tell me

(My lit - tle wild - flowr, My lit - tle wild - flowr!)

true, If you

(My lit - tle wild - flow'r, My lit - tle wild - flow'r!)

on - ly knew.

How I want the bliss - es That the sun gets from your

*rall.* kiss - es, *a tempo* 2nd time Would you love me

*rall. pp* *a tempo*

1 too? 2 too?

*rall. e dim p*



ANOTHER "SUNSHINE OF YOUR SMILE"  
**LOVE SENDS A  
LITTLE GIFT OF ROSES**

Words by  
**LESLIE COOKE**

Musio by  
**JOHN OPENSHAW**

Refrain

Love sends a lit - tle gift of ros - es,  
Breath - ing a pray'r un - to my pos - ies,  
Torn from my heart as twi - light clos es,

The musical score consists of three systems. Each system includes a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first system is labeled 'Refrain' and contains the lyrics 'Love sends a lit - tle gift of ros - es,'. The second system contains the lyrics 'Breath - ing a pray'r un - to my pos - ies,'. The third system contains the lyrics 'Torn from my heart as twi - light clos es,'. The piano accompaniment features a steady bass line and chords in the right hand. There are some 'ten' markings above the piano accompaniment in the third system.

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