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## Rape Awareness Video

Athletes for Sexual Responsibility

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## **Athletes for Sexual Responsibility**

### **Rape Awareness Video**

August 14, 2017

Run Time : 00:25:44

<https://youtu.be/VPeFzpkU7IE>

Sexual assault and the number of athletes involved in group assaults over the last year have raised questions about the exemplary status athletes hold in society. Using athletes as actors, the University of Maine has produced a videotape portraying a series of three brief vignettes.

The first vignette, *The Date*, portrays a male and female whose assumptions and poor communication at the end of the date leads to acquaintance rape.

In the second skit, *The Morning After*, a male involved in a gang rape at a party the night before is bragging to his friend. The friend goes along with his buddy's actions, making the erroneous assumption that the woman must have wanted or invited the assault.

The final skit, *Talking With Friends*, involves two friends talking with the victim of the gang rape, but they are not supportive. They question her motives and her dress and suggest that somehow she encouraged the attack.

At critical points in each vignette, facilitators talk with the audience and generate suggestions for how the skits can be reworked to end in a positive way.

**Transcript is machine generated, unedited, in English.**

TRANSCRIPT:

00:32

the college years are a time of new

00:34

beginnings a time of change in discovery

00:36

many students decide the course of their

00:39

lives here and become adults

00:40

unfortunately one reality many faces

00:43

crime and physical violence women are

00:45  
especially at risk  
00:47  
unfortunately the college years are the  
00:48  
greatest period of risk for rape in fact  
00:51  
a number of surveys have found that one  
00:52  
in four college women have been sexually  
00:54  
assaulted rape is an invisible crime on  
00:59  
campus often the crimes go unreported  
01:01  
and many experts believe the incidence  
01:03  
of rape is at crisis levels on campuses  
01:05  
all across the country often the worst  
01:08  
problem is inside ourselves our  
01:11  
attitudes and mistaken beliefs  
01:13  
for instance many think the typical  
01:15  
rapist is a stranger who leaps out from  
01:17  
behind a bush in fact studies have  
01:19  
revealed that he's more likely to be an  
01:21  
acquaintance you may have met in class  
01:22  
at a party out on your first date in  
01:26  
fact four out of five rates involve  
01:28  
people who know each other hello i'm dr.  
01:31  
karen the founder and director of  
01:33  
athletes for sexual responsibility a

01:35  
program which I believe can make a  
01:37  
difference rate between acquaintances or  
01:40  
date rape is a major problem on campuses  
01:43  
like your own all across the country  
01:45  
education can change that especially  
01:48  
when it includes students this peer  
01:51  
education program is based on the belief  
01:53  
that the best experts on students are  
01:55  
the students themselves college life is  
01:59  
often compared to a competitive meet  
02:01  
students struggle daily with the stress  
02:03  
of making the grade scoring points and  
02:05  
staying ahead these attitudes often  
02:07  
pervade our social life and even our  
02:09  
attitudes about sexuality in our program  
02:12  
you hope to develop a framework which  
02:13  
downplays competition and focuses on the  
02:16  
feeling of humanity  
02:17  
hello I'm Dara Jackson student  
02:20  
coordinator of athletes for sexual  
02:21  
responsibility athletes have a very  
02:24  
visible role on most college campuses

02:25

they're used to being an alarm light

02:27

both on the field and off fortunately

02:30

this visibility allows us to use

02:32

athletes in our program because we

02:34

believe that they are important role

02:35

models on campus they are the ones that

02:38

often set the standard for other

02:40

students I think it has a great impact

02:42

on our on our students

02:45

athletes in particular and I would say

02:46

certainly our male student athletes most

02:49

importantly I think it accomplishes a

02:52

lot of things certainly it heightens

02:54

awareness of you know responsibility for

02:58

students particularly male students

03:00

they're looked at and in many ways as

03:02

role models and I think understanding

03:05

that acceptance is is is very important

03:07

so taking that and giving them a chance

03:10

to speak out on some some real good

03:12

topics is is very positive for us and

03:15

this gives student athletes a chance not

03:17

only to learn about these issues but to

03:20

think about them in a practical way

03:21

to think about how they impact their

03:23

lives it helps them in terms of decision

03:26

making and making proper good

03:28

responsible decisions lastly it helps

03:32

them to share those positive messages

03:36

with other people it's a great

03:37

opportunity to take a leadership role in

03:39

education and to affect with their

03:43

knowledge the the growth and development

03:45

of young people

03:46

although attitudes towards sexual

03:48

responsibilities have changed over the

03:49

years it's only through education that

03:52

the greatest impact can be made and the

03:54

student athletes who are involved in

03:56

athletes for sexual responsibility are

03:58

doing the type of community service work

04:00

that we expect in this program we hope

04:04

to dispel some of the myths about being

04:06

male which contributes to rape although

04:10

we use both men and women athletes in

04:12

our workshops the male athletes

04:14

demonstrate their being masculine does

04:16

not have to mean being domineering

04:17

sexist or violent attitudes like this

04:21

contribute to the problem men who equate

04:23

the problem with being masculine are

04:25

often confused about what it means to

04:27

rape someone in fact studies on campuses

04:30

have shown that one out of every 12

04:33

college men committed acts which met the

04:35

legal definition of rape or attempted

04:37

rape

04:38

they not only victimized the woman who

04:40

refused consent most never even realized

04:43

that they have broken the law it is

04:45

important to look at our definition of a

04:47

real man and what it means to be a woman

04:50

sometimes we can fall into the trap a

04:53

stereotype in a person and not even

04:55

realizing it as you watch the follow us

04:57

scenes

04:58

ask yourself how stereotypes of both men

05:01

and women contribute to the problem of

05:04

rape our first scene will focus on date

05:07

rape this is a greatly misunderstood

05:09

term in fact many people are confused

05:11

whether it's rape if the victim and

05:13

offender know one another often victims

05:16

are hesitant to report the rape if

05:18

there's no sign of obvious physical harm

05:21

so did you have a good time that party

05:23

night yeah man

05:27

you see Jess she's gonna get what she

05:28

deserves she was really feeding on those

05:30

beers yeah do you have a good time at

05:34

dinner tonight yeah it's nice have you

05:36

been there that restaurant before no I

05:38

haven't have you

05:39

I've been there a couple of times yeah

05:45

gosh I think those drinks you gave me

05:47

are really starting that's me

05:48

oh yeah I'm just trying to make you feel

05:50

a little relaxed actually I got this



05:53  
movie I don't know if you want to stay  
05:54  
for a while and watch it be fine I don't  
05:58  
come on just stay for a while all right  
06:01  
I'll say all right actually I got a  
06:04  
better idea will you just spend the  
06:06  
night with me  
06:06  
I don't know Derek I think I should come  
06:10  
on John Darren I don't know John I mean  
06:14  
what the hell I mean we've been dating  
06:16  
now for a couple months and I'm taking  
06:19  
you out buying you dinner you know at  
06:21  
least you can do is just spend the night  
06:23  
with me don't be mad  
06:26  
what do you mean don't be mad I'm gonna  
06:28  
make you happy if I stayed yeah of  
06:29  
course it would all right then I'll stay  
06:31  
you sure yeah Derek what's the matter  
06:37  
nothing  
06:39  
maybe I should go no you're not going  
06:41  
anywhere  
06:42  
you're staying here how could this have  
06:45  
been avoided what should he have done

06:48

differently what could she have done

06:50

differently how would you suggest this

06:52

scene be redone

06:57

many students notice that the man in

06:59

this scene is aggressive they also point

07:02

out that the woman doesn't state what

07:03

she wants at least not in a very clear

07:05

or firm manner and his reasoning that

07:07

they've been dating for a while and he

07:09

spent all this money and time is hardly

07:10

an expectation everyone agrees with

07:12

let's look at a different perspective on

07:15

the same situation so did you have a

07:19

good time at that party tonight man do

07:22

you see Jess she was I really hope she

07:25

makes it home all right

07:26

I know gemma is really feeding her those

07:27

beers and I didn't think she realized it

07:29

so did you have a good time at dinner

07:31

tonight have you ever been that

07:34

restaurant before no I didn't never been

07:36

every four of you yeah I've been there

07:38

once or twice it was nice all true next

07:40

time actually I got this movie today I

07:44

don't know if you want to stay for a

07:45

while

07:46

and watch it I'll be fine yeah I think a

07:49

little bit actually I got this better

07:52

idea huh well you just spend the night

07:54

with me oh I don't think so Derek it's

07:56

not ready for that yet come on Johnny

07:58

you know we've been dating for you know

08:00

a while now I think it's time we took it

08:03

another level I understand how you

08:04

feeling it's nothing personal I mean I

08:06

really like you and I like spending time

08:07

with you but I just I'm not ready for

08:09

that yet

08:10

I'm sorry well I understand glad you

08:14

were able to tell me how you feel yeah

08:16

I'm glad we can talk about it well do

08:17

you want to stay and watch the movies

08:19

though yeah why are you driving home

08:21

after sure it's a myth to think that it

08:27

wasn't rape because she didn't resist

08:29

it's difficult to fight with someone you

08:31

trusted and thought was a nice person or

08:32

if they're bigger and stronger than you

08:34

are male aggression is sometimes

08:37

legitimized in our society as a form of

08:39

male virility in its extreme this can

08:41

take the form of gang rape which is

08:43

sometimes called party rape when it

08:45

occurs there in this second scene we see

08:48

how attitudes about masculinity and

08:50

about women can create such a situation

08:58

so Chris oh no what you look like

09:03

nothing man just come up from the

09:06

hangover right now

09:07

Hey look are you going yeah last night

09:09

oh you didn't hear about it huh now

09:11

whatever oh man it was a night to

09:13

remember we started drinking at my house

09:17

you know pre-gaming yeah a couple of

09:19

dudes so afterwards you went over to

09:22

college AB you know that house I always

09:25  
have good parties or whatever food yeah  
09:27  
and they had a keg over here so reason  
09:29  
you know I just stopped by whatever see  
09:31  
what's going on so we get there and you  
09:33  
know it's a regular college scene  
09:35  
everybody's drinking you're smoking or  
09:37  
whatever is mingling whatever so you  
09:39  
know I have a you know I get me a cup of  
09:41  
whatever and I'm just fitting in with  
09:43  
the crowd during whatever so Jim walks  
09:46  
in yeah with this girl  
09:48  
we're also good to have you and she had  
09:52  
this red dress on that was so tight  
09:54  
tight court got it was about that short  
09:56  
and it was tight everywhere Jim always  
09:59  
come up with a great no Jim though yeah  
10:01  
man  
10:02  
so uh he introduced everybody whatever  
10:05  
you didn't know after a while you know  
10:07  
they went big get a drink or whatever  
10:09  
man I look over and I see her drinking  
10:12  
she was drinking she hell heard wrong

10:14  
man she was drinking drinking like that  
10:16  
yeah like a fish she window kept  
10:19  
throwing him back throwing him back end  
10:20  
no Jim Jim kept feet that's it so like  
10:25  
wow she gonna be messed up yeah so I've  
10:28  
told well you know I'm hanging around  
10:30  
the party talking different people  
10:31  
whatever and I look around I don't see  
10:33  
Jim or the girl yeah someone home I  
10:35  
wonder what's going on what is he doing  
10:37  
yeah exactly so you know Darryl tapped  
10:40  
me on the shoulder like yo Chris let's  
10:41  
go upstairs see what's going on yeah  
10:43  
yeah you know so I get upstairs and we  
10:49  
going in this room and we open the door  
10:51  
BAM  
10:52  
there's Jim right there just on the  
10:55  
bundle war dad going to town for room in  
10:58  
front of about 20 people dad's a soldier  
11:00  
and she was having a girl going to town  
11:03  
like oh my god I'm in disbelief I'm  
11:05  
sitting in I'm looking on my carefully

11:07

just own it

11:08

right now so everybody's cheering go Jim

11:10

uh-huh I was sharing today but yeah Jim

11:15

Jim so Jim finished and then the next

11:19

thing you know just might push me in the

11:21

middle of the circle yeah well you got

11:22

in action too

11:23

oh man did I ever think you didn't call

11:25

me oh yeah I mean I was caught up in the

11:27

moment I mean the story though yeah so I

11:29

get in the middle of a circle and

11:31

everybody's like oh do it so I'm like

11:33

okay so I get on huh

11:35

and I do have to do oh you're right oh

11:38

yeah I'll talk about so after I'm done

11:41

then some other dude gets on yeah and

11:44

then when he's done so much so it was it

11:48

was crazy so after a while you know a

11:51

couple of dudes you know they win or

11:53

whatever and then she got up and she

11:55

left or whatever and everybody was just

11:57

cool bars just one man you miss a night

12:01

that was called booty leave it you miss

12:04

Ana wish I was there yo you know so you

12:06

ain't call me boy all right my fault all

12:08

right

12:08

but yo you you think you know I got

12:10

anything to worry about with the girl

12:11

telling or whatever cuz he came to party

12:15

doesn't [ \_\_ ] so obviously she wanted

12:17

it

12:17

yeah she was drinking I mean come on she

12:20

wanted she didn't say no to see so

12:22

things are straight but not to worry

12:24

about you what you call me but it's all

12:26

good though all right I'll practice I'll

12:27

see you later

12:27

all right all right

12:33

what attitudes are portrayed in this

12:35

scene what does the friend assume about

12:38

the victim how did the two men

12:40

legitimize the rape and how would you

12:42

suggest the scene be redone

12:47

many students notice a number of



12:49  
stereotypes in this scene and there's a  
12:51  
lot of language which discounts women  
12:53  
for example the victim is it referred to  
12:56  
as a woman with feelings but as someone  
12:58  
who deserved what she got and the fact  
13:00  
that she dressed up for the party is  
13:02  
seen as asking for it the rape itself is  
13:05  
an act of male dominance let's see a  
13:08  
different perspective on the same  
13:09  
situation so kiss oh this hangover fans  
13:22  
crazy what you didn't hear about last  
13:26  
night no you miss him  
13:28  
you missed a night well we first started  
13:32  
at my house you know a couple guys is  
13:34  
drinking or whatever free gaming you  
13:37  
know and after a while we just say you  
13:39  
know we should go to another party so we  
13:40  
went to that party on college app you  
13:42  
know that house always has a good boy  
13:44  
they had a keg over there so we went  
13:46  
over there just to see what was going on  
13:47  
and when we got there you know regular

13:50  
kala scene everybody was drinking and  
13:53  
smoking or whatever so you know we're  
13:56  
all talking with each other and talking  
13:58  
with people there and I get a cup you  
14:00  
know walking around mingling yeah so Jim  
14:03  
walks in mmm he walks in with this girl  
14:05  
there's this girl was beautiful  
14:08  
oh man and she had on this red dress  
14:11  
that was fun  
14:12  
that was short kind of short time but it  
14:14  
was tight all right places all right so  
14:17  
he introduces her to everybody and I'm  
14:19  
like looking at what Wow  
14:21  
so after a while Jim and the girl they  
14:25  
get a they get a drink or whatever and I  
14:27  
look over and I see her drinking and  
14:29  
she's just throwing him back she look  
14:33  
okay to me I mean you know she was  
14:36  
throwing a bag Jim was feeding to her so  
14:38  
she just kept drinking and drinking and  
14:40  
drinking so after a while you know I  
14:42  
look around and I don't see Jim all the

14:45  
girl anymore he took her home I didn't  
14:48  
know what happened so I'm just hanging  
14:50  
out whatever you know Darrell he comes  
14:52  
attacked me on the shoulder and but you  
14:54  
know Chris let's go upstairs and she was  
14:55  
going upstairs so that yeah I've been  
14:57  
out here for a while miles we'll see  
14:58  
what's going on upstairs so he going in  
15:00  
this  
15:01  
and then we walk in and Jim's in the  
15:04  
middle of the floor going to town with  
15:06  
this girl what does the girl right there  
15:08  
in the middle of the floor it was like  
15:10  
20 people around just watching Jim go to  
15:13  
town with this girl and I'm looking I'm  
15:15  
looking and disbelief I I can't believe  
15:17  
this is going on Jim is actually going  
15:19  
to town with the girl in front of all  
15:21  
these people so everybody's cheering go  
15:23  
Jim go Jim go Jim I'm tearing sound like  
15:26  
yeah so I have to a while when Jim's  
15:31  
finish whoops uh might push me in a

15:33  
little circle so don't tell me you got  
15:35  
on an action to do yeah I mean she was  
15:38  
like I mean she never said no or  
15:41  
anything so I said hey nothing wrong  
15:43  
with that I might as well just get on  
15:44  
and do what I don't do to just do  
15:45  
something wrong did she say yes no but  
15:48  
she never said no so I'm a girl doesn't  
15:50  
say yes that's right  
15:51  
I mean what you guys did was right I  
15:54  
mean not only can you get in trouble but  
15:58  
what about this girl she must feel awful  
16:01  
having like five six guys well I mean I  
16:04  
wasn't really worrying about the ground  
16:06  
me I figured if she didn't say no then  
16:08  
she was up for it I thought you were  
16:10  
irresponsible enough to stop something  
16:12  
like this Chris how do you think she  
16:14  
feels I mean you need to go get in  
16:16  
contact with this girl you and the guys  
16:18  
you know seems she's okay  
16:19  
you know I mean if you get in trouble

16:22

you guys deserve it but at least have

16:24

the initiative to go see if she's okay

16:25

she must feel awful man yeah you can't

16:28

believe that you know I'm ashamed to be

16:29

your friend well look I gotta go to

16:31

practice I thought you later

16:35

it is a myth that women secretly want to

16:38

be raped despite what is portrayed on TV

16:40

and movies victims or survivors are

16:43

usually traumatized

16:45

they're often embarrassed and ashamed

16:47

and often they don't report the rape and

16:49

her hesitant to even discuss their

16:51

situation with family or friends let's

16:53

look at some reactions a woman might

16:55

encounter from some of her close friends

16:58

hi guys yes what's that what's going on

17:02

do you guys have some time to talk no

17:04

not really get this big test tomorrow so

17:06

we're trying to study for what's up well

17:10

did you hear about that cake party the

17:11

other night I heard a little but not too

17:14  
much dude did you go yeah I think I  
17:18  
jumped from my English class yeah no Jim  
17:21  
I hope will from time to time did you  
17:24  
wear that red dress yeah I did  
17:27  
how did it go oh that's like most  
17:31  
parties pick me up around 9:00 and get  
17:34  
over there and everyone was drinking and  
17:36  
smoking and it was really crowded usual  
17:40  
yes I was drinking kind of fast every  
17:43  
time I turn around my cup was full I  
17:44  
just kept drinking and drinking did you  
17:47  
get sick after a while I started to feel  
17:50  
light-headed and I asked him to take me  
17:52  
outside but and say he took me upstairs  
17:54  
you went upstairs with Jim not at all  
17:58  
and when we got upstairs he took me to  
18:01  
his room and he opened the door and he  
18:02  
pushed me onto the floor I pushed you  
18:05  
and he started pulling up my dress and  
18:07  
just started forcing himself on me why  
18:10  
didn't you stop him I tried to I tried  
18:12  
to say no but I couldn't get him to stop

18:15

and then the lights came on all of Jim's

18:18

friends were yelling go Jim go Jim and

18:20

Jim got off and some other guy got on

18:22

and some other guy what Jim sex with Jim

18:26

and his friends all of them I tried to

18:29

stop them they were too strong I didn't

18:31

know what to do

18:32

I don't know what to tell you tell you

18:35

truth went on I got a little pregnant so

18:37

I suggest you find a way and deal with

18:41

yeah I gotta get going too I don't know

18:44

what to say I mean you went to the party

18:46

you wore that red dress you got drunk

18:49

it's a little you know risque I just I

18:52

wouldn't tell anybody else if you

18:53

haven't already because I think they're

18:55

just gonna think worse of you maybe next

18:58

time you should watch who go out with

18:59

what you wear and how much you drink and

19:02

yeah just really don't tell anybody

19:04

because I don't think anybody's really

19:06

going to believe you

19:07  
and I'd hate to see you ruin it for  
19:09  
everybody else they have some pretty  
19:11  
good parties down there but we'll see  
19:13  
you later  
19:18  
how would you describe the two friends  
19:20  
reaction to the two friends reveal any  
19:23  
biases is the female friend more  
19:25  
supportive and how would you suggest  
19:27  
this scene be redone  
19:32  
many students feel that this woman's  
19:34  
friends aren't very supportive the to  
19:36  
essentially blame her for the rape tell  
19:39  
her pretend it never happened and are  
19:41  
generally unsympathetic more supportive  
19:43  
friends might respond something like  
19:45  
this  
19:47  
hi guys hey Jess what's up what's up  
19:50  
what's going on do you guys have some  
19:52  
time to talk yeah you look upset what's  
19:54  
the matter oh did you hear about that  
19:56  
keg party the other night I heard a  
19:58  
little better but not too much did you



20:01  
end up going yeah I want that guy Jim  
20:03  
from my English class  
20:05  
yeah no Jalen I hope wouldn't from time  
20:06  
to time did you end up wearing that red  
20:09  
dress yeah I did you look great in that  
20:12  
red dress how'd it go it's fair like  
20:15  
most parties we get over there around  
20:16  
9:00 9:30 and everyone was drinking and  
20:19  
smoking and I guess I was drinking kind  
20:21  
of fast every time I turned around my  
20:23  
cup was full I just kept drinking and  
20:25  
drinking did you get sick don't even  
20:28  
sweat that everybody gets sick now and  
20:30  
being stolen yeah I don't worry about  
20:32  
that after a while I started to feel  
20:34  
light-headed and I asked you to take me  
20:35  
outside but I'm stuck me upstairs and  
20:38  
when we got upstairs he pushed me out  
20:40  
onto the floor he pushed you he pushed  
20:43  
you I can't believe he pushed you and  
20:46  
the next thing I knew he was pulling up  
20:48  
my dress and forcing himself on me I

20:52  
tried to say no but he wouldn't stop  
20:54  
Jim's friends were there and they were  
20:56  
yelling go Jim go Jim and then Jim that  
21:00  
off and some other guy got on and some  
21:02  
other guy I don't know what to do okay  
21:05  
for a minute it was your fault you guys  
21:07  
forced himself on you they took  
21:10  
advantage of you they raped you plain  
21:12  
and simple just let me go call my coach  
21:14  
and tell me what let me practice today  
21:16  
and then we I can come back and help you  
21:18  
decide on what you're gonna do take care  
21:20  
of him  
21:22  
Jess how you doing they had no right to  
21:26  
do that to you at all I never told  
21:30  
anyone this but the same thing happened  
21:31  
to my sister she was raped by an  
21:33  
ex-boyfriend of hers and at first she  
21:36  
thought it was a fault she didn't want  
21:38  
to tell anybody because she thought she  
21:39  
was the one to blame  
21:40  
she thought nobody was really gonna

21:42  
believe her and then she decided to talk  
21:45  
to somebody there are many options you  
21:47  
can go to there's a counselor  
21:49  
they're great counselors at the health  
21:50  
center there's a rape hotline if you're  
21:53  
not ready to see someone just in person  
21:54  
just yet  
21:56  
there's many programs as a police  
21:58  
there's just so many options I'm just  
22:00  
really glad that you came to talk to us  
22:02  
and I want you to know that it's not  
22:03  
your fault at all what happened you're  
22:06  
going to get through this I'm here for  
22:07  
you  
22:11  
if someone talks to you about being  
22:13  
raped it's important that you be  
22:15  
supportive avoid asking why questions  
22:17  
like why did you go to the party or why  
22:19  
did you go to his room this could  
22:21  
somehow make her feel like it was her  
22:22  
fault instead listen and show your  
22:24  
support concern rape hurts all of us a

22:29  
culture which allows rape is a culture  
22:32  
based on oppression men are trapped by  
22:34  
the roles they're forced to play and  
22:36  
women are oppressed by their fear of  
22:38  
being a victim we hope that these scenes  
22:41  
have shown how damaging such attitudes  
22:43  
can be and how changing attitudes can  
22:46  
create a better world for all of us  
22:48  
first educate yourself there are a  
22:51  
number of good resource articles and  
22:53  
books about rape check with your local  
22:55  
rape crisis center or library second get  
22:58  
involved speak out when you hear  
23:00  
language or attitudes which contribute  
23:01  
to the problem gather and distribute  
23:03  
information about rape on campus and  
23:05  
examine your University and student  
23:07  
policies and work to change them if you  
23:09  
disagree third create groups discussion  
23:12  
groups are a great way to deal with the  
23:14  
problem establish your own peer  
23:16  
education rape awareness program create

23:18  
some scenes of your own we hope this  
23:22  
program helps you to understand the  
23:23  
problem of rape and more importantly  
23:25  
what you can do about it through peer  
23:28  
education programs like this one we can  
23:30  
work together to change attitudes about  
23:32  
rape it's a myth to think that day rape  
23:36  
doesn't happen at schools like ours  
23:38  
unfortunately happens here too any woman  
23:41  
has the right to say no remember people  
23:44  
who feel good about themselves don't  
23:46  
hurt other people recognize that the  
23:48  
ultimate solution is up to us as men it  
23:50  
is men that rape and men that can stop  
23:53  
rape  
23:54  
[Music]  
24:11  
[Music]  
24:20  
[Music]  
24:26  
[Music]  
24:35  
[Music]  
24:48  
[Music]  
24:53  
[Music]

25:14

you

25:34

you

English (auto-generated)

*The University of Maine in Orono is the flagship campus of the University of Maine System, where efforts toward racial equity are ongoing, as is the commitment to facing a complicated and not always just institutional history. The University recognizes that it is located on Marsh Island in the homeland of the Penobscot nation, where issues of water and its territorial rights, and encroachment upon sacred sites, are ongoing. Penobscot homeland is connected to the other Wabanaki Tribal Nations — the Passamaquoddy, Maliseet, and Micmac — through kinship, alliances, and diplomacy. The university also recognizes that the Penobscot Nation and the other Wabanaki Tribal Nations are distinct, sovereign, legal and political entities with their own powers of self-governance and self-determination.*