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1922

Whisper Dear That You Love Me

Jimmie Gallagher
Composer

James F Connor
Lyricist

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SONG FOX-TROT

Whisper Dear

That You Love Me

Words By
James F. Connor

Music By
Jimmie Gallagher

MADE
IN
U.S.A.



Vp. 006304
1922

WHI

COPLEY MUSIC CO.
126 Dartmouth St.
BOSTON, MASS.

WHISPER DEAR

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Words by
JAMES F. CONNOR

That You Love Me
Song-Fox-Trot

Music by
JIMMIE GALLAGHER

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It begins with a series of chords and eighth notes, marked with a forte 'f' dynamic. The left hand starts with a bass clef and a key signature of two flats, playing a steady eighth-note accompaniment.

Vamp

Whis-per
Whis-per

The vamp section consists of two staves. The right hand has a treble clef and a key signature of two flats. It features a rhythmic pattern of eighth and sixteenth notes, marked with a forte 'fz' dynamic. The left hand has a bass clef and a key signature of two flats, playing a steady eighth-note accompaniment. The section ends with a double bar line and repeat dots.

dear, are my cas-tles built in vain, _____ Whis-per dear, call me
dear, all my dream-ing is of you, _____ Whis-per dear, that my

The first system of the vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of two flats. The lyrics are written below the notes. The piano accompaniment consists of two staves: a treble clef staff with a key signature of two flats and a bass clef staff with a key signature of two flats. The piano part provides harmonic support for the vocal line.

back to love's do-main, _____ Let your voice be the mus-ic of the
dreams will all come true, _____ Your dear heart love's sweet sec-ret e'er will

The second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with the same harmonic structure as the first system.

blue - bird _____ The sweet - est song my ear has ev - er heard: _____
 hold _____ Life's dear - est dream is just your heart of gold: _____

Chorus

Whis - per dear, in my ear, those words of cheer, — That you

p-f

said but yes - ter - day, _____ Wait - ing here, Filled with

fear, my love so dear, — Will nev - er from you

stray, ————— Whis-per so that I'll know love's af-ter-glow, —

This system contains the first line of music. It features a vocal line in treble clef with a key signature of two flats and a common time signature. The lyrics are "stray, ————— Whis-per so that I'll know love's af-ter-glow, —". Below the vocal line is a piano accompaniment consisting of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The piano part includes various chords and melodic lines.

— When you're near clouds dis - ap - pear, ————— But to

This system contains the second line of music. The vocal line continues with the lyrics "— When you're near clouds dis - ap - pear, ————— But to". The piano accompaniment continues with similar harmonic and melodic patterns.

me, You will be all that I can see, ————— Whis-per dear, that

This system contains the third line of music. The vocal line has the lyrics "me, You will be all that I can see, ————— Whis-per dear, that". The piano accompaniment continues to support the vocal melody.

you love me. ————— Whis-per me. —————

This system contains the fourth and final line of music. The vocal line concludes with the lyrics "you love me. ————— Whis-per me. —————". The piano accompaniment features a first ending (marked '1') and a second ending (marked '2'). Dynamics markings *f* and *fz* are present in the piano part.

Wont You Forgive and Forget

Words by
JAMES F. CONNOR

Music by
HUGH CAIRNS

CHORUS

Smile once a - gain, Just be the same, Wont you for - give and for -

get; I'll take the blame, Sun-shine or rain, Meet me, dear,

where we first met, Tears that drew pain, Left sor-rows stain,

How oft - en do I re - gret, The world I'll gain, When you I

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