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1914

Where Is My Wandering Girl To-Night

Dave Manley

Composer

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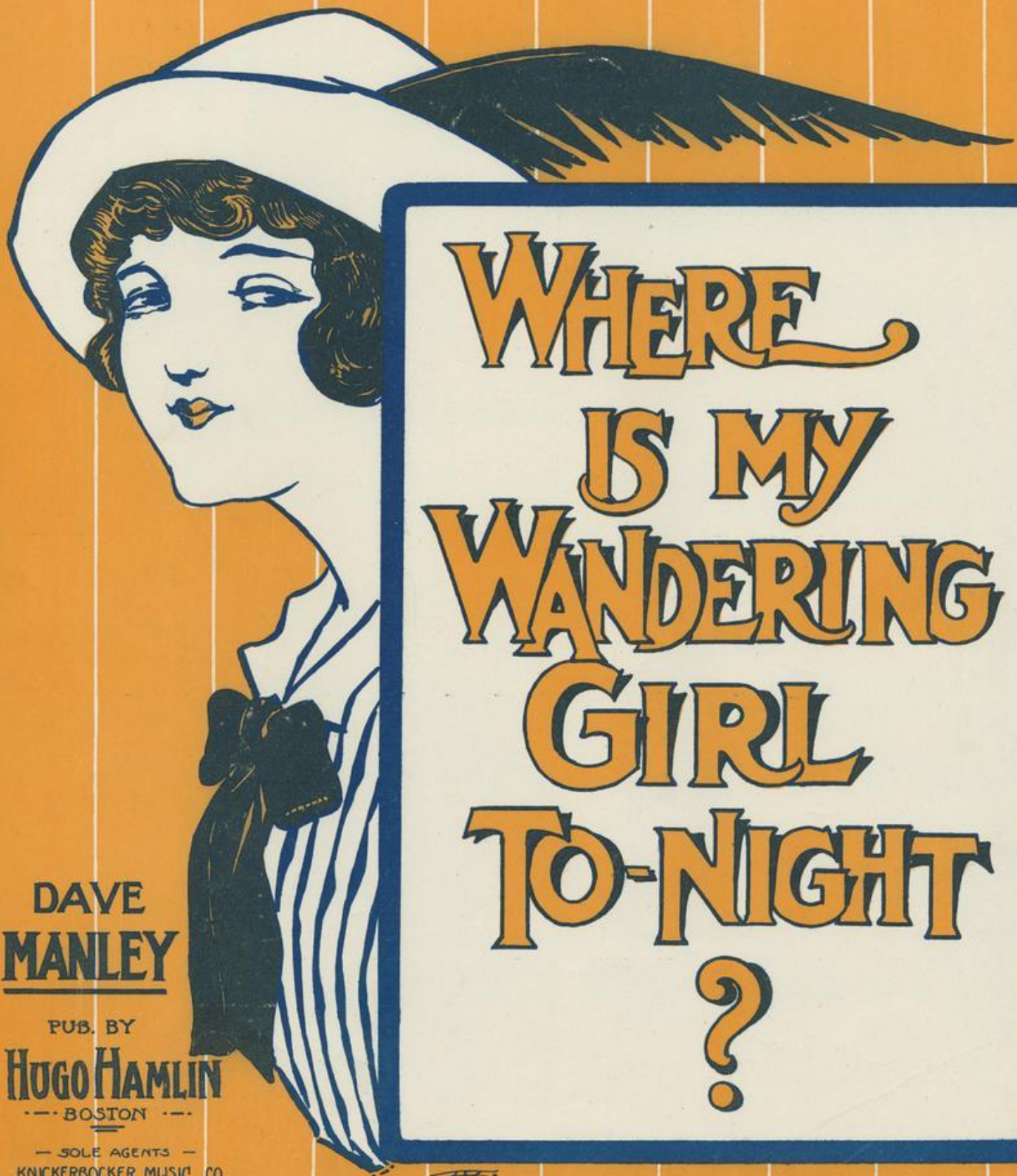
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DEDICATED TO THE WANDERING GIRL



DAVE
MANLEY

PUB. BY

HUGO HAMLIN

--- BOSTON ---

— SOLE AGENTS —

KNICKERBOCKER MUSIC CO.

101 LSTON ST.
BOSTON, MASS.

Vp. 006265

1914

WHERE

TRY THIS OVER ON YOUR PIANO

Respectfully Dedicated to Miss Beatrice Miller

DREAMING OF YOU, SWEETHEART

By
M.M. JONES
and
GEO. F. REYNOLDS

CHORUS

I've been dreaming of you to-night sweet-heart Of you and those days gone
by Dreaming and dreaming a-lone sweet-heart Here un-der the
az-ure sky Your eyes I can see in the stars a-bove Your
face in the moon's pale rays Dreaming and dreaming of you sweet-

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WHERE IS MY WANDERING GIRL TO-NIGHT

DAVE MANLEY

Valse lento

PIANO

The piano introduction is in 3/4 time, marked 'Valse lento'. It features a melody in the right hand and a supporting bass line in the left hand, both in a key with one flat (B-flat major). The melody begins with a quarter note G4, followed by a half note A4-B4, and continues with a series of chords and moving lines.

The scene is a lone - ly cot - tage ——— That once was bright and
 Just think of you dar - ling moth - er ——— Just think of her to -

The first line of the song features a vocal melody with lyrics and a piano accompaniment. The piano part continues the harmonic structure established in the introduction, with chords in the right hand and a steady bass line in the left hand.


gay ——— Where a moth - er dear is wait - ing ——— For the
 night ——— Re - - turn if you are wan - dring ——— Her love

The second line of the song continues the vocal melody and piano accompaniment. The piano part provides harmonic support for the vocal line, maintaining the 'Valse lento' feel.

girl that went a - way ——— Each min - ute seemed an
 is your guid - ing light ——— No mat - ter what the

The third line of the song concludes the vocal melody and piano accompaniment for this section. The piano part continues to support the vocal line with chords and a bass line.

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hour, ——— Each hour ——— seems a year, ——— Each mo - ment
past dear, ——— No mat - ter what the shame, ——— What e - ven

brings a thought of her, Each thought just brings a tear, ——— Tears
if the world does jeer, She loves you just the same, ——— Leave

min - gle with her sighs ——— Where is my girl she cries. ———
all the glare and light ——— She prays for you to - night. ———

CHORUS

Where is my wan - d'ring girl to - night Oh where oh where can she

be _____ She left the old home for the bright cit - y lights, Please send her

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a long note on 'be' followed by the lyrics 'She left the old home for the bright cit - y lights, Please send her'. The piano accompaniment features a steady bass line and a treble line with chords and some melodic movement.

back to me _____ Tell her I am grow-ing old — And I soon will pass a-

The second system continues the vocal line with 'back to me' and 'Tell her I am grow-ing old — And I soon will pass a-'. The piano accompaniment includes a key signature change to C major for the second half of the system.

way — For there's no _____ place like home _____

The third system features the lyrics 'way — For there's no _____ place like home _____'. The piano accompaniment changes to a 3/4 time signature for the second half of the system.

— Oh where is my gir - lie my child to - night.

The fourth system concludes with the lyrics '— Oh where is my gir - lie my child to - night.'. The piano accompaniment continues with a steady bass line and chords.

TRY THIS OVER ON YOUR PIANO

Respectfully dedicated to E.M.C.

WHAT WOULD THIS WORLD BE WITHOUT YOU

By HUGO HAMLIN &
DEAN WILTON

REFRAIN

What would this world be without you, What
charms would it hold for me, An
emp - - ty world, an emp - ty life, With
out a dream, a dream of thee, If the

marcato *rall.* *a tempo*

marcato *rall.* *a tempo*

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