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## When The Right Girl Comes Along

Herman Finck

*Composer*

C.M.S Mc Lellan

*Lyricist*

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# WHEN THE RIGHT GIRL COMES ALONG

**KLAW &  
ERLANGER'S**  
Production of

FROM

## “AROUND THE MAP”

A MUSICAL GLOBE TROT

BOOK and LYRICS BY

**C. M. S. McLELLAN**

MUSIC BY

**HERMAN FINCK**

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1915  
WHEN THE  
RIGHT

# TWO LITTLE DANCES

By

HERMAN FINCK

## I. A la Minuet

Semplice. ♩ = 84

PIANO.

The score for 'A la Minuet' is written for piano in 3/4 time. It begins with a tempo marking of 'Semplice' and a quarter note equal to 84 beats. The first system consists of two staves: the right hand plays a melody with eighth-note patterns, and the left hand provides a harmonic accompaniment with chords and eighth notes. The second system continues the piece, featuring a trill (tr) in the right hand and a triplet (ten. 3) in the left hand. Dynamics include piano (p), pianissimo (pp), and a 'poco cres.' (poco crescendo) marking.

## II. A la Gavotte

The score for 'A la Gavotte' is written for piano in 3/4 time. It begins with a piano (p) dynamic and a 'delicato' (delicate) instruction. The first system shows the right hand playing a melody with eighth-note patterns and the left hand providing a harmonic accompaniment. The second system continues the piece, featuring a 'cresc.' (crescendo) marking in the right hand and a 'mf' (mezzo-forte) dynamic in the left hand. The piece concludes with a final chord in the right hand.

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Also Published for Orchestra

# When The Right Girl Comes Along

Words by  
C.M.S. Mc LELLAN

Music by  
HERMAN FINCK

Allegretto

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest and a bass clef staff with a whole rest. The second system shows the piano accompaniment starting with a treble clef staff containing a series of chords and a bass clef staff with a melodic line. Dynamics include *mf* and *f*.

The first line of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with lyrics: "I'm an ab - so - lute - ly pow - er - ful re - sis - ter 'Gainst / I'm a Jo - seph at es - cap - ing ar - dent la - dies The". The piano accompaniment is in a bass clef with a dynamic marking of *p*.

(CHORUS) SOLO

The chorus solo section features a vocal line and piano accompaniment. The vocal line is in a treble clef with lyrics: "what is called the fa - tal lure of sex. Psha! Well I / most they get from me's an o - ver - coat. Psha! Well I". The piano accompaniment is in a bass clef.



mean I am un-til I'm knocked a twis-ter By one whose fa-tal lure with me con-  
mean to say un-less a lit-tle maid is The kind that makes a chap up-set the

(CHORUS)  
Ah SOLO

nects I am what you call fa-cile at dodg-ing peach-es Who  
boat I have heed-ed ev'-ry warn-ing of my moth-er Who

(CHORUS)

hurl themselves at ev'-ry pass-ing Nut Bah! And I nev-er fall for an-y girl who  
taught me that her sex was one to cut Bah! Ev'-ry tend-en-cy to sen-ti-ment I

(CHORUS)

reach-es In fact I am a wo-man hat-er, But, But?  
smoth-er And I find my health's much bet-ter for it, But, But?

When the right girl

## REFRAIN

SOLO

When the right girl comes a - long, When the right girl strikes the gong, I may  
When the right girl comes a - long, When the right girl strikes the gong, I may

say Pass a - way but it's one, two, three, There's a flash and a smash and a That's me Till the  
squirm like a worm but it's two, three, four, There's a smash and a crash and I the floor Till the

right girl comes a - long, I can be oh ve - ry strong, I can say Tushtush But I  
right girl comes a - long, I can be oh ve - ry strong, I can say Nay nay But I

1<sup>st</sup> Verse 2<sup>nd</sup> Verse  
melt like mush, When the right girl says come a - long, come a - long. long come a - long.  
go her way, When the right girl says come a - long, come a - long. long come a - long.

*D. C. §* *f*

When the right girl

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BY

## CHARLES ANCLIFFE.

### FAIREST IN THE LAND. (Dedicated by gracious permission to H.R.H. The Princess Royal.) VALSE.

Tempo di Valse.

PIANO. *mf dolce*

*plaintivo*

*cresc.*

TRIO.  
*Melodioso.*

*mf*

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### SMILES THEN KISSES. VALSE.

Tempo di Valse.  
*ben marcato*

PIANO. *p*

*con Pedale.*

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Moderato con sentimento.

PIANO. *mf*

*p*

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### HUETAMO. Two Step Intermezzo.

PIANO. *f*

*mf marcato il basso*

(C.W. Ancliffe)

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MUCH  
SUCCESS

**TWO LITTLE DANCES**  
I. A LA MINUET  
Semplice  $\text{♩} = 84$

PIANO

II. A LA GAVOTTE  
delicato

PIANO

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Selection  
Tempo di Marcia

PIANO

(The Showman's Song)  
marcato

PIANO

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PIANO

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