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When The Midnight Choo-Choo Leaves for Alabam'

Irving Berlin

Composer

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WHEN THAT MIDNIGHT CHOO, CHOO, LEAVES FOR ALABAMA'



By
IRVING BERLIN



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1912
When

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MUSIC PUBLISHERS
112 WEST 50 ST. NEW YORK

WHEN THE MIDNIGHT CHOO-CHOO LEAVES FOR ALABAM'.

By IRVING BERLIN

Moderato

f *p*

Till ready

I've had a might-y bu-sy
The minute that I reach the
day, I've had to pack my things a-way, Now I'm
place, Im goin' to ov-er-feed my face, 'Cause I
goin' to give the land-lord back his key; The ve-ry key That opened
hav-n't had a good meal since the day I went a-way. I'm goin' to

up my dreary flat,..... Where many wea-ry nights I sat, Think - ing
kiss my Pa and Ma..... A doz-en times for ev'-ry star, Shin - ing

p

of the folks down home who think of me;..... You can
o - ver Al - a - ba-ma's new mown hay;..... I'll be

bet you'll find me sing - ing hap - pi - ly.....
glad e - nough to throw my - self a - way.....

CHORUS

When the mid - night choo - choo leaves for Al - a - bam'.....

p-f

I'll be right there, I've got my

fare. When I see that rust-y-haired conduct-or -

man, I'll grab him by the col-lar And I'll hol-ler

"Al - a-bam! Al - a-bam!" That's where you stop your train, That brings me

back a - gain,..... Down home where I'll re - main,.....

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "back a - gain,..... Down home where I'll re - main,.....". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes and quarter notes.

..... Where my hon - ey - lamb am. I will be right

The second system continues the vocal line with the lyrics "..... Where my hon - ey - lamb am. I will be right". The piano accompaniment features a more active right-hand part with sixteenth-note patterns and a steady left-hand accompaniment.

there with bells, When that old con-duct-or yells, All a-board! All a -

The third system has the lyrics "there with bells, When that old con-duct-or yells, All a-board! All a -". The piano accompaniment includes some dynamic markings like *mf* and *f*, and features a more complex right-hand part with sixteenth-note runs.

- board! All a-board for Al - a - bam'. When the - bam'.....

The fourth system concludes with the lyrics "- board! All a-board for Al - a - bam'. When the - bam'.....". It includes first and second endings marked "1." and "2." and a *ff* dynamic marking. The piano accompaniment ends with a *D.S.* (Da Capo) instruction and a final cadence.

ANOTHER GREAT BALLAD

BY

IRVING BERLIN

SUCCESSOR TO "WHEN I LOST YOU"

YOU'VE GOT YOUR MOTHER'S BIG BLUE EYES

CHORUS

You've got your moth-er's big..... blue eyes,..... You've got your

p-f

mother's teeth, like pearl!..... I must con-fess you are The im-age

of your ma,... From your nose to your toes to your curls..... The way you

ask for pen-nies, shows..... You know just what your moth-er

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