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1917

## When The Flag Goes By

George B Nevin

*Composer*

Marian Dearborn Merry

*Lyricist*

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Song for Medium Voice

# When the Flag goes by



*Text by*  
Marion Dearborn Merry

*Music by*  
George B. Nevin

- 50 -

BOSTON - OLIVER DITSON COMPANY  
NEW YORK - CHAS. H. DITSON & CO. + CHICAGO - LYON & HEALY

Vp. 006214  
1917  
WHEN

## WHEN THE FLAG GOES BY

MARIAN DEARBORN MERRY

GEORGE B. NEVIN

In march time *mf with spirit*

VOICE

1. Does your heart beat fast - er or your  
 2. There's a sad and som - bre side — and an -  
 3. Rouse then, com - rades, ev - 'ry - where! and let

PIANO *f* *mf with spirit*

eyes grow dim, When the flag goes by? Is there  
 oth - er view to take, When the flag goes by; Of the  
 each one do his part, When the flag goes by; With a

some - thing — just the sight of it — that rous - es all your vim, When the flag goes  
 ma - ny, ma - ny hearts that in an - guish throb and ache When the flag goes  
 wis - dom born of cour - age and a tru - ly loy - al heart When the flag goes

★ The first four measures may also be played as a prelude.

Orchestra parts 50¢

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*mf*

by? All its col-ors are so clear, All it stands for is so dear, Don't you  
by; Moth-er, sis-ter, sweet-heart, friend, Who their dear ones brave-ly send Right and  
by; Not for dol-lars, self or gain, Nor for mean ends to at-tain, But i -

*cresc.* *f*

want to shout and cheer When the flag goes by?  
coun - try to de - fend When the flag goes by.  
deals — to re - tain, When the flag goes by.

*cresc.*

**CHORUS**

When the flag goes by, — When the flag goes by, Is there

some - thing, just the sight of it, that rous - es all your vim, When the flag goes

The first system of the musical score consists of two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The key signature has two sharps (F# and C#). The vocal lines feature eighth and sixteenth notes. The piano accompaniment includes chords and moving lines in both hands.

by? All its col - ors are so clear, All it stands for is so dear, Don't you

*mf* *cresc.*

The second system continues the musical score. It features two vocal staves and a piano accompaniment. The vocal lines have a dynamic marking of *mf* and a *cresc.* marking. The piano accompaniment also includes a *cresc.* marking. The piano part features a *f* dynamic marking.

want to shout and cheer, When the flag goes by? When the flag goes by?

*ff* *ff*

The third system of the musical score features two vocal staves and a piano accompaniment. The vocal lines have a dynamic marking of *ff*. The piano accompaniment also has a *ff* dynamic marking. The piano part includes a triplet of eighth notes in the right hand.

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