

1917

# When The Flag Goes By

George B Nevin  
*Composer*

Marian Dearborn Merry  
*Lyricist*

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Song for Medium Voice

# When the Flag goes by



*Text by*  
Marion Dearborn Merry

*Music by*  
George B. Nevin

- 50 -

BOSTON - OLIVER DITSON COMPANY  
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Vp. 006214  
1917  
WHEN

## WHEN THE FLAG GOES BY

MARIAN DEARBORN MERRY

GEORGE B. NEVIN

In march time *mf with spirit*

VOICE

1. Does your heart beat fast - er or your  
 2. There's a sad and som - bre side — and an -  
 3. Rouse then, com - rades, ev - 'ry - where! and let

PIANO *f* *mf with spirit*

eyes grow dim, When the flag goes by? Is there  
 oth - er view to take, When the flag goes by; Of the  
 each one do his part, When the flag goes by; With a

some - thing — just the sight of it — that rous - es all your vim, When the flag goes  
 ma - ny, ma - ny hearts that in an - guish throb and ache When the flag goes  
 wis - dom born of cour - age and a tru - ly loy - al heart When the flag goes

★ The first four measures may also be played as a prelude.

Orchestra parts 50¢

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*mf*

by? All its col-ors are so clear, All it stands for is so dear, Don't you  
by; Moth-er, sis-ter, sweet-heart, friend, Who their dear ones brave-ly send Right and  
by; Not for dol-lars, self or gain, Nor for mean ends to at-tain, But i -

*cresc.* *f*

want to shout and cheer When the flag goes by?  
coun - try to de - fend When the flag goes by.  
deals — to re - tain, When the flag goes by.

*cresc.*

**CHORUS**

When the flag goes by, — When the flag goes by, Is there

some-thing, just the sight of it, that rous-es all your vim, When the flag goes

The first system of the musical score consists of three staves. The top staff is the vocal line, with lyrics underneath. The middle and bottom staves are the piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features a steady eighth-note accompaniment in the piano part.

by? All its col-ors are so clear, All it stands for is so dear, Don't you

*mf* *cresc.*

The second system continues the musical score. It features the same three-staff layout. The piano accompaniment includes dynamic markings of *mf* and *cresc.* (crescendo). The vocal line continues with the lyrics.

want to shout and cheer, When the flag goes by? When the flag goes by?

*ff* *ff*

The third system concludes the page. It features the same three-staff layout. The piano accompaniment includes dynamic markings of *ff* (fortissimo). The vocal line includes a triplet of eighth notes in the phrase "When the flag goes by?".

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