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1908

Morning Cy! : Barn Dance

Harold Atteridge

Composer

Bert Peters

Composer

Grover

Illustrator

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Recommended Citation

Atteridge, Harold; Peters, Bert; and Grover, "Morning Cy! : Barn Dance" (1908). *Parlor Salon Sheet Music Collection*. Score 1712.

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Morning Cy!

Barn

Dance



THE
UNIVERSALLY
ACCEPTED
TUNE
FOR
THE
FAMOUS
BARN
DANCE

BY
HAROLD ATTERIDGE
AND
BERT PETERS

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CHICAGO • NEW YORK • VICTOR KREMER CO • LONDON • SYDNEY

—GROVER—

Kas
008961
PETERS

Description for Barn Dance

Position :

Standing side by side; gentleman's right hand at lady's waist; lady's left hand resting on gentleman's upper arm.

Part One:

Step left foot forward to fourth position, count one; right foot to fourth position, count two; left foot to fourth position, count three; extend right to fourth position raised, and hop on left, count four. Repeat the above, using extended right for first step; the hop will be on right foot with left extended on eighth count.

(This step is a double-quick run on toes,
with hop on fourth and eighth counts.)

Part Two:

Waltz position. Place toe of raised left on floor, count one; hop on same, count two; place right on floor, count three; hop on same, count four. Repeat with left and right, counting five, six, seven, and eight, making one full turn, and taking open position, and repeat from beginning.

(This description for gentleman
counter part for lady :: ::)

(Description for "Barn Dance" by
Prof. Frank Bement, of Chicago)

Wm. Andrews
PIANOS & ORGANS,
SHEET MUSIC, MUSICAL MERCHANDISE,
ED. BERTHOLD, BANGOR, MAINE.
MORNING, CY!
Barn Dance

BERT PETERS.

Allegro moderato.

The first system of music is written for piano in a 2/4 time signature. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a forte (*f*) dynamic and contains a series of eighth and sixteenth notes. The bass staff provides a simple harmonic accompaniment with quarter notes. A mezzo-forte (*mf*) dynamic marking appears in the second measure of the treble staff.

Dance.

The second system of music is written for piano in a 2/4 time signature. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melody with eighth notes and rests. The bass staff provides a simple harmonic accompaniment with quarter notes. A piano-forte (*p-f*) dynamic marking is present at the beginning of the treble staff.

The third system of music is written for piano in a 2/4 time signature. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melody with eighth notes and rests. The bass staff provides a simple harmonic accompaniment with quarter notes.

The fourth system of music is written for piano in a 2/4 time signature. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melody with eighth notes and rests. The bass staff provides a simple harmonic accompaniment with quarter notes.

The fifth system of music is written for piano in a 2/4 time signature. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melody with eighth notes and rests. The bass staff provides a simple harmonic accompaniment with quarter notes. The system concludes with two first and second endings, marked with '1' and '2' above the treble staff.

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Kas.
00896

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TRIO.

3

It was "Morning, Cy! Howdy, Cy! Gosh darn, Cy-rus, but you're look-ing spry.

Right in line, all the time, Jimmin - y crickets, but you're look-ing fine.

Morn-ing, Cy! How-dy, Cy!" Ev - 'ry rube a-round the town would cry.

"How-dy do, Same to you," And when they saw him com-ing, it was "Morn-ing, Cy!"

Musical notation for the first system, piano introduction. The piece is in 2/4 time with a key signature of one flat (B-flat). The piano part features a rhythmic accompaniment of chords and single notes. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Musical notation for the second system, piano introduction. The piano part continues with a rhythmic accompaniment. Dynamics include *f* (forte) and *mp* (mezzo-piano).

Musical notation for the third system, vocal entry. The piano part provides accompaniment for the vocal line. Dynamics include *f* (forte).
 It was "Morning, Cy! How-dy, Cy! Gosh darn, Cy - rus, but you're

Musical notation for the fourth system, vocal line. The piano part provides accompaniment. Dynamics include *f* (forte).
 look - ing spry. Right in line, All the time, Jim - min - y crickets, but you're

Musical notation for the fifth system, vocal line. The piano part provides accompaniment. Dynamics include *f* (forte).
 look - ing fine. Morn - ing, Cy! How - dy, Cy!" Ev - 'ry rube a - round the

Musical notation for the sixth system, vocal line. The piano part provides accompaniment. Dynamics include *f* (forte).
 town would cry. "Howdy do, Same to you!" And when they saw him coming, it was "Morning Cy!"

This beautiful waltz is a decided hit. It has a sweet and dreamy melody and is perfectly captivating from beginning to end.

LOVE'S DREAM

3

(WALTZ)

MRS. ABBIE FORD

Arr. by Wm. Frederick Peters

Moderato

The first system of the musical score is for the 'Moderato' section. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a melody marked *mf dolce*. The bass staff provides a simple accompaniment. The system includes dynamic markings *mf dolce*, *rit.*, *a tempo*, and *rit.* with corresponding hairpins. There are also some *tr.* (trills) indicated above notes in the treble staff.

Tempo di Valse

No. I.

The second system of the musical score is for the 'Tempo di Valse' section, labeled 'No. I.'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a melody marked *mf*. The bass staff provides a simple accompaniment. The system includes dynamic markings *mf* and *Fine* at the end. There are also some *v.* (accents) indicated above notes in the treble staff.

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