Art Inside Walking Tour

Division of Marketing and Communications
# Art Inside Tour

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**Art Inside Tour**

Art Inside samples art located in buildings on the University of Maine campus and at one of UMaine's external sites. The majority of works on the tour have come to the university through Maine's Percent for Art law, enacted in 1979 to sponsor original art for newly constructed or renovated state-funded public buildings. The university also is fortunate to be the recipient of significant works of art as gifts of donors, many of whom are alumni; a few of these gifts are included in the tour.

Art Inside showcases only some of the many works of art found at UMaine. Everything on the tour is easily accessible in the buildings noted, and available during normal business hours. In addition to what is on the tour and other pieces you might happen upon "inside," UMaine's art collections and special exhibits can be found at the University of Maine Museum of Art in Bangor, the Lord Hall Gallery on campus, the Hudson Museum in the Collins Center for the Arts, and the Fernald Art Gallery at the Frederick Hutchinson Center in Belfast.

[START TOUR >](#)
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### Maine Landscape

**Artist: Deborah de Moulpied, Maine**  
Alumni Hall, Munson Road, second floor hall, between rooms 201 and 209  

**Map and directions:**

- Wall-mounted construction depicting abstract symbols of Maine, e.g., clouds, water, mountains, churches.  
- Created of wood, Styrofoam, plaster, sprayed polymer and embedded colored Plexiglas.  
- Artist was a long-time UMaine faculty member whose sculptures are featured in online campus tours.  
- Created 1989-1997 as part of state's Percent for Art Program following building's renovation.  

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Forest Light

Artist: Vincent Hartgen, Maine (1914-2002)

Alumni Hall, hallway near first floor Rooms 114 and 117C, wall across from water fountain

Map and directions

- Aquarelle watercolor on paper.
- An example of Hartgen's "dialogue with nature," Forest Light reflects the emotional impact of Maine's forests and their ever-shifting rays of light.
- Artist founder of UMaine Department of Art as well as University Art Collection (predecessor to University of Maine Museum of Art).
- Created 1956, gift of Class of 1956, in memory of class member Daniel A. Rossano Jr.
Canyon Wall and As Life Begins: Tunks Mountain

**Artist:** Joseph Haroutunian, Maine

Aubert Hall, West Mall Way, central entrance, first floor hall, near Room 154

**Map and directions:**
- Two densely patterned, abstract, framed paintings.
- Elements influencing compositions include jazz, tribal art, Maine's landscape.
- Artist's work in numerous institutions including Portland Museum of Art and the Modern Museum in Yerevan, Armenia.
- Installed 1990 as part of state's Percent for Art Program following building's renovation.

**JAZZ COMPOSITION FOR DIMITRI MENDELEYEV >**
Self-Guided Walking Tours

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Jazz Composition for Dimitri Mendeleyev

Artists: Jim Hirschfield and Sonya Ishii, North Carolina
Aubert Hall, West Mall Way, central entrance, south wall of atrium.

Map and directions:

- Images of UMaine people, buildings, historic events etched on stainless steel plates, reflecting an organization similar to that of Periodic Table of Elements, a design appropriate to building's home to Department of Chemistry.
- Artistic concept based on 19th-century work of Russian chemist Dimitri Mendeleyev, developer of Periodic Table.
- Artists' public art commissions literally stretch from Alaska to Maine.
- Installed 2006 as part of state's Percent for Art Program following building's renovation.
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THEATER HOUSE

Artist: Louise T. Bourne, Maine
Class of 1944 Hall, Belgrade Road, lobby of Minsky Recital Hall

Map and directions:
- Construction with fanciful, theatrical images and designs; adjacent wall plaque provides artist's interpretative statement.
- Complete piece includes landscape painting on nearby wall.
- Bourne's work found in private and public collections throughout the country, as well as in Great Britain.
- Installed 1996 as part of state's Percent for Art Program following construction of Recital Hall.
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Untitled

Artist: Joe Kievitt, Maine
Collins Center for the Arts, Flagstaff Road, upper walls of Miller's Café

Map and directions:

- Multicolored glass tile mosaic with geometric design inspired by Native American decorative patterns and beading.
- Mosaic contains 64,000 tiles and covers 2,000 feet of wall space.
- Kievitt's work comprises charcoal drawings and abstract ink drawings, as well as mosaics.
- Created 2009 as part of state's Percent for Art Program following center's renovation.

FLAME OF INSPIRATION >
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Flame of Inspiration

**Artist:** Clark Fitz-Gerald, Maine (1917–2004)
**Restorer:** Stephen Fitz-Gerald, California
Collins Center for the Arts, Flagstaff Road, ceiling above Miller's Café

**Map and directions:**

- Bronze chandelier sculpture, 21 feet tall, weight of more than one ton.
- Artist's creations in wood, metal and stone found extensively throughout the country.
- Gift of Class of 1942 for grand opening of the then-named Maine Center for the Arts (now Collins Center for the Arts).
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**Matter and Spirit**

**Artist:** James Linehan, Maine
Collins Center for the Arts, Flagstaff Road, third floor hall, above Miller's Café

**Map and directions:**

- Four panels on two walls, acrylic on canvas, depicting significant aspects and scenes of UMaine.
- Mural part of university's commitment to honoring its traditions.
- Artist, a long-time UMaine faculty member, has exhibited extensively in this country, as well as having solo shows in Japan, Finland and Jordan.
- Gift, 1988 by two alums at time of construction of Maine Center for the Arts (now Collins Center for the Arts).

**MINA >**
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MINA

**Artist: Andreas von Huene, Maine**
Collins Center for the Arts, Flagstaff Road, first floor, past Miller’s Café, adjacent to single elevator

**Map and directions:**
- Red-hued, polished, freestanding granite stele, modeled on countenance of a teenage niece of artist.
- One of a number of artist’s figurative stone sculptures.
- Artist’s background in engineering allows him to push boundaries of how sculptures are positioned in space; sculptures found in numerous private collections and public venues.
- Installed 2017 as part of Littlefield Gallery Sculptor-in-Residence Program.

**IGNITING A PASSION FOR LEARNING >**
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Igniting a Passion for Learning

Artist: Cynthia Fisher, Massachusetts
Colvin Hall, Estabrooke Drive, Professor Cecil Reynolds Library, Room 106

Map and directions:

- Mosaic, with Latin inscription Studium eruditionis ardenscens (igniting a passion for learning) selected as motto by students of Honors College during 1998-99 academic year.
- Mosaic features tree trunk and branches, foliage and birds.
- Artist creates custom mosaics for venues nationwide.
- Installed 2008 as part of state's Percent for Art Program following building's renovation.
Sea Sounds at Schoodic, aka Sea Sounds at Schoodic Point

**Artist:** Vincent Hartgen, Maine (1914-2002)
Colvin Hall, Estabrooke Drive, Room 100

**Map and directions:**
- Aquarelle watercolor on rag paper, one of many Hartgen pieces inspired by Maine's Schoodic Point.
- Color, movement and subtle tonal gradations hallmark work.
- Artist founder of UMaine Department of Art as well as University Art Collection (predecessor to University of Maine Museum of Art).
- Created 1974, given to Honors Program 2001 by an alum.
## Self-Guided Walking Tours

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## Continuum

**Artist:** Elizabeth A. Busch, Maine  
D.P. Corbett Business Building, Beddington Road, first floor atrium

### Map and directions

- Multicolored kinetic sculptures suspended throughout atrium.
- Pieces move by air currents, creating different experiences of color; adjacent wall plaque provides artist’s interpretative statement.
- In addition to kinetic sculptures, the artist is known for art quilts.
- Installed 1994 as part of state’s Percent for Art Program following construction of building.

**TERRA COTTA FACETS I AND II**
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Terra Cotta Facets I and II

Artist: George Mason, Maine
Edward Bryant Global Sciences Center, Grove Street Extension, immediately inside entrance

Map and directions:

- Two carved brick relief panels with designs reflecting themes of Quaternary (panel with woolly mammoth) and geology (panel with trilobites), aspects of global science studies.
- Clay for bricks from marine deposits near Auburn, Maine, created as glaciers receded during last Ice Age (fitting for study of global science); bricks formed following 17th century wet mold waterstruck brick process.
- Artist's work in ceramic architectural tile found in many public buildings in the state.
- Created 1997 as part of state's Percent for Art Program during construction of building.
Metamorphosis

**Artist: Alan Magee, Maine**
Edward Bryant Global Sciences Center, Grove Street Extension, main lobby

**Map and directions**
- Large, realistic acrylic painting on curved canvas.
- Theme congruent with building as location for studies in School of Earth and Climate Sciences.
- Reviews of artist's stone paintings include words such as luminous and detailed representation.
- Commissioned 1996–97 as part of state's Percent for Art Program during construction of building.

**EDGES OF THE DAY, EVENING INLET**
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Edges of the Day, Evening Inlet

Artist: Nina Jerome, Maine
Engineering Sciences Research Building, Barrows Hall, Beddington Road, first floor, past atrium, end of hall, base of stairwell to second floor, near LASST logo

Map and directions:

- Oil on canvas, exhibited as part of a 1999 art gallery show titled “Edges of the Day.”
- Mix of warm and cool colors, reflecting changes from afternoon to evening.
- Artist interested in a “sense of place” as well as moments when “land and light interact.”
- Donated 2005 through University of Maine Foundation to UMaine Museum of Art; part of museum’s Campus Collection.
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Fledgling

**Artist:** Priscilla Pattison, Maine (1919-2013)
Fogler Library, entrance opposite Memorial Union, near interlibrary loan desk

**Map and directions:**

- Desktop abstract cast bronze sculpture on base.
- Library as location chosen by professor Vincent Hartgen, founder of UMaine Department of Art as well as University Art Collection, noted in letter to artist.
- A WWII veteran, Pattison exhibited her work, primarily in welded metal and cast bronze, throughout United States and Canada; sister to Abbot Pattison whose outdoor sculpture *landscape* is on the Sculpture Tour.
- Gift of artist, 1976; part of the University of Maine Museum of Art Campus Collection.

[IN THE MAINE NATURE >]
In the Maine Nature

**Artist: Bill Hanson, Maine (1928-2017)**

Fogler Library, entrance opposite Memorial Union, near elevators

**Map and directions:**

- Large abstract acrylic painting on canvas.
- Blues possibly representing Maine's waters with the greens, the Maine woods.
- Artist known for his paintings, prints, photography, sculpture, designs and poetry; former owner (with his wife) of Hanson Gallery in Northeast Harbor.
- Gift, 1977 in memory of family member to UMaine Museum of Art; part of Museum's Campus Collection.

[ROUND DANCE >](#)
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Round Dance

Artist: Tim Prentice, Connecticut
Hitchner Hall, New Science Wing, Grove Street Extension, lobby

Map and directions:
- Three-piece hanging kinetic sculpture of aluminum and stainless steel.
- Responsive to slight changes in air currents.
- Artist known for sculptures with a concentration on movement; his work has been called "whimsical contraptions in a modernist mode."
- Installed 2002 as part of state's Percent for Art Program following building's expansion and renovation.

THE AESTHETICS OF SCIENCE >
The Aesthetics of Science

**Artist:** Tamar Etingen, Massachusetts

Hitchner Hall, New Science Wing, Grove Street Extension, lobby

**Map and directions:**

- Four monoprints in oil-based ink with Chine Collé; another eight prints are located throughout the building.
- Brightly colored prints include images of monocellular organisms, appropriate to units housed in the building.
- Artist has received a number of public art commissions; her work also has been exhibited in museums across the country.
- Installed in 2002 as part of state’s Percent for Art Program following building’s expansion and renovation.
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A Kind of Blue Green

Artist: Linda Lichtman, Massachusetts
Hitchner Hall, New Science Wing, Grove Street Extension, lobby

Map and directions:

- Window panels of stained and fired glass.
- Panels contain scientific names of various plant and animal species as well as names of prominent people with a UMaine connection, many associated with Hitchner Hall.
- Artist's work found in public and private collections in the United States, Europe and Japan.
- Installed 2002 as part of state's Percent for Art Program following building's expansion and renovation.

TWO RIVERS >
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## Two Rivers

**Artist:** Janet Redfield, Maine

Hutchinson Center, Belmont Avenue, Belfast, Maine, atrium

**Map and directions:**

- Stained and clear glass panes, spanning a 60 feet wide wall of windows, featuring undulating rivers of blue glass.
- Design reflects significance of two rivers — Passagassawakeag and Little — to city of Belfast.
- Artist known as a stained glass artisan whose work is found across the country.
- Installed 2010 as part of state’s Percent for Art Program following Hutchinson Center expansion.

[DOLPHIN FRESCO REPLICA >](#)
Dolphin Fresco Replica

Artists: Sixteen fifth-grade students, State Street School, Brewer, Maine

Memorial Union, China Road, lower level, past bookstore on landing

Map and directions:
- Large glass tile mosaic, recreation of a 1900 BC Minoan fresco found in Knossos, Crete.
- Theme highlights love of the sea (for both Crete and Maine).
- Adjacent plaque provides interpretative information, including names of children involved.
- Created 2002 and donated to UMaine with support from Maine Sea Grant Program.
Art Inside Tour

Maine Landscape
Forest Light
Canyon Wall and As Life Begins: Tunks Mountain
Jazz Composition for Dimitri Mendeleyev
THEATER HOUSE
Untitled
Flame of Inspiration
Matter and Spirit
MINA
Igniting a Passion for Learning
Sea Sounds at Schoodic
Continuum
Terra Cotta Facets I and II
Metamorphosis
Edges of the Day, Evening Inlet
Fledgling
In the Maine Nature
Round Dance
The Aesthetics of Science
A Kind of Blue Green
Two Rivers
Dolphin Fresco Replica
One Final Look
Composition Elements
Genesis

Self-Guided Walking Tours

One Final Look

**Artist:** Clark Fitz-Gerald, Maine (1917-2004)
Murray Hall, Flagstaff Road, Lobby

**Map and directions:**

- Blue whale sculpted of tinted elmwood from Castine, Maine; title reflects concern about extinction of species during the 1960s and 1970s.
- Artist moved by Rachel Carson’s book, “Silent Spring”; sculpture was an artistic response to book’s message.
- Artist’s creations in wood, metal and stone found extensively throughout the country.
- Placed 1968 during dedication of building; part of UMaine Museum of Art Campus Collection.

**COMPOSITION ELEMENTS >**
Self-Guided Walking Tours

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Composition Elements

Artist: Kazumi Hoshino, Maine and Japan
New Balance Student Recreation and Fitness Center, Hilltop Road, first floor lobby near windows and door to pool.

Map and directions:

- Sculpture of Peruvian granite on basalt base, abstract form allowing for viewer interpretation.
- Piece part of artist's "Composition Series," which uses the circle to suggest harmony.
- Artist participant in number of international sculpture symposia; work regularly exhibited at galleries and museums.
- Installed 2017 as part of Littlefield Gallery Sculptor-in-Residence Program.
- A 2018 piece by the artist, Bio Spheres, is located on the grounds of the UMaine Cooperative Extension Diagnostic and Research Laboratory, 17 Godfrey Drive, Orono.

GENESIS >
### Art Inside Tour

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### Genesis

**Artist:** William Muir, Maine (1902-1964)  
Nutting Hall, Grove Street Extension, lobby

**Map and directions:**

- Abstract sculpture, probably of American elm.
- Piece suggestive of plant or tree form in complex motion.
- Modernist sculptor as well as landscape painter whose work has been included in shows at the Metropolitan Museum of Art.
- Gift, 1968 by artist's wife Emily Muir (an artist herself), to UMaine Museum of Art; part of museum's Campus Collection.