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Valse Melancolique

Ricardo Castro

Composer

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COMPOSICIONES DE RICARDO CASTRO.

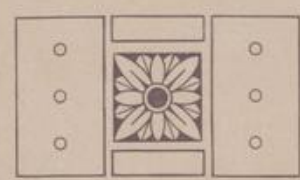
OBRAS PÓSTUMAS.

- Opus 34, No. 1. Moment de Valse.
- „ 34, No. 2. Petite Marche militaire.
- „ 35. Mélodie pour Violon et Piano.
- „ 36, No. 1. Berceuse.
- „ 36, No. 2. Valse mélancolique.
- „ 37, No. 1. Barcarolle.
- „ 37, No. 2. Valse fugitive.
- „ 38, No. 1. Menuet rococo.
- „ 38, No. 2. Plainte.
- „ 39. Valse printanière.



OBRAS PÓSTUMAS.

- Opus 40. Menuet humoristique.
- „ 41. Impromptu.
- „ 42. Scherzando.
- „ 43. Fileuse.
- „ 44. Nostalgie.
- „ 45. Gavotte et Musette.
- „ 46. Mazurka.
- „ 47. Thème varié.
- Dos Danzas para Piano.
- Opus 23. Menuet pour Orchestre d'archets. (Partitur).
- do. arrangé pour Piano.



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VALESE MÉLANCOLIQUE.

Oeuvre posthume.

Ricardo Castro, Op. 36 N° 2.

PIANO.

Lento.

p

rit.

p à tempo

rit.

p à tempo dolce

tr.

rit.

à tempo

p con molto espressione

mf

dim.

rit.

à tempo

mf

rit.

dim.

First system of musical notation. The treble clef staff contains a melodic line with a 9-measure slur and a 10-measure slur. The bass clef staff contains a bass line. Dynamics include *p* *à tempo* and *mf*. Pedal markings are present under the first six measures, and an asterisk is at the end.

Second system of musical notation. The treble clef staff contains a melodic line with a 9-measure slur and a 10-measure slur. The bass clef staff contains a bass line. Dynamics include *rubato* and *p*. Pedal markings are present under the last four measures.

Third system of musical notation. The treble clef staff contains a melodic line with a trill (*tr.*) and a 7-measure slur. The bass clef staff contains a bass line. Dynamics include *rall.*, *cresc.*, and *p*. The tempo marking *à tempo* appears above the staff. Pedal markings are present under the first two and last two measures, with an asterisk between the second and third measures.

Fourth system of musical notation. The treble clef staff contains a melodic line with a 7-measure slur. The bass clef staff contains a bass line. Dynamics include *rit.* and *p* *à tempo*. Pedal markings are present under all five measures.

Fifth system of musical notation. The treble clef staff contains a melodic line with a 9-measure slur and a trill (*tr.*). The bass clef staff contains a bass line. Dynamics include *rit.*. The tempo marking *à tempo* appears above the staff. Pedal markings are present under the first two measures.

Poco più.

The first system of music features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The key signature has three sharps (F#, C#, G#). The dynamic marking *p e dolce* is placed above the treble staff. The word *Ped.* is written below the bass staff under the first, second, and third measures.

The second system continues the musical piece. The treble staff contains a melodic line with a first ending bracket over the final two measures. The bass staff provides a steady accompaniment. The word *Ped.* is written below the bass staff under the first, second, and third measures.

The third system introduces a new dynamic marking *pp una corda* in the treble staff. The key signature changes to three flats (Bb, Eb, Ab). The word *Ped.* is written below the bass staff under the first, second, third, and fourth measures.

The fourth system continues with the *pp* dynamic marking. The treble staff features a melodic line with a first ending bracket. The bass staff accompaniment is consistent. The word *Ped.* is written below the bass staff under the first, second, and third measures.

The fifth system concludes the piece. It includes dynamic markings *rit.*, *ppp*, and *ten.* in the treble staff. The bass staff has *ppp ten.* written below it. The word *Ped.* is written below the bass staff under the first and second measures. An asterisk *** is placed below the third measure.

Tempo I.

The musical score consists of five systems, each with a treble and bass clef staff. The key signature is three sharps (F#, C#, G#). The piece is marked "Tempo I." at the beginning.

- System 1:** Treble clef starts with a quarter rest, followed by a half note G#4, quarter note A4, quarter note B4, quarter note C5. Bass clef starts with a half note G#2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *p*. Tempo markings: *rit.* and *p à tempo*. Pedal markings: *Ped.* under the first, second, third, fourth, and fifth measures.
- System 2:** Treble clef has a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G#5, quarter note A5, quarter note B5, quarter note C6. Bass clef has a half note G#2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *rit.*, *p à tempo*, *leggiero*. Pedal markings: *Ped.* under the first, second, third, fourth, fifth, and sixth measures.
- System 3:** Treble clef has a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G#5, quarter note A5, quarter note B5, quarter note C6. Bass clef has a half note G#2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *rit.*, *p con molto espressione*. Tempo marking: *à tempo*. Pedal markings: *Ped.* under the first and sixth measures.
- System 4:** Treble clef has a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G#5, quarter note A5, quarter note B5, quarter note C6. Bass clef has a half note G#2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *mf*, *dim.*, *rit.*. Pedal markings: *Ped.* under the first, second, third, fourth, and fifth measures, followed by an asterisk *** under the sixth measure.
- System 5:** Treble clef has a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G#5, quarter note A5, quarter note B5, quarter note C6. Bass clef has a half note G#2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *p à tempo*, *mf*. Pedal markings: *Ped.* under the first, second, third, fourth, and fifth measures, followed by an asterisk *** under the sixth measure.

rit. dim. p à tempo

Tea Tea Tea Tea Tea

Detailed description: This system contains five measures of music. The first measure has a 'rit.' marking. The second measure has a 'dim.' marking. The third measure has a 'p à tempo' marking. The fourth measure features a 9-measure slur. The fifth measure features a 10-measure slur. The bass line consists of simple chords.

mf rubato p

Tea Tea Tea * Tea

Detailed description: This system contains five measures. The first measure has an 'mf' marking. The second measure has a 'rubato' marking. The third measure has a 'p' marking. The fourth measure has an asterisk (*) below it. The fifth measure has a 9-measure slur. The bass line consists of simple chords.

triumm rall. cresc. p à tempo

Tea Tea Tea *

Detailed description: This system contains five measures. The first measure has a 10-measure slur. The second measure has a 'triumm' marking. The third measure has a 'rall.' marking. The fourth measure has a 'cresc.' marking. The fifth measure has a 'p à tempo' marking. The fourth measure has an asterisk (*) below it. The bass line consists of simple chords.

rit. p à tempo rit.

Detailed description: This system contains five measures. The first measure has a 'rit.' marking. The second measure has a 'p à tempo' marking. The fifth measure has a 'rit.' marking. The bass line consists of simple chords.

p à tempo leggiero p rit. pp ten.

Detailed description: This system contains five measures. The first measure has a 'p à tempo' marking. The second measure has a 'leggiero' marking. The third measure has a 'p' marking. The fourth measure has a 'rit. pp' marking. The fifth measure has a 'ten.' marking. The bass line consists of simple chords.

Composiciones de Ricardo Castro.

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