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When You're In Town : In My Home Town

Irving Berlin

Composer

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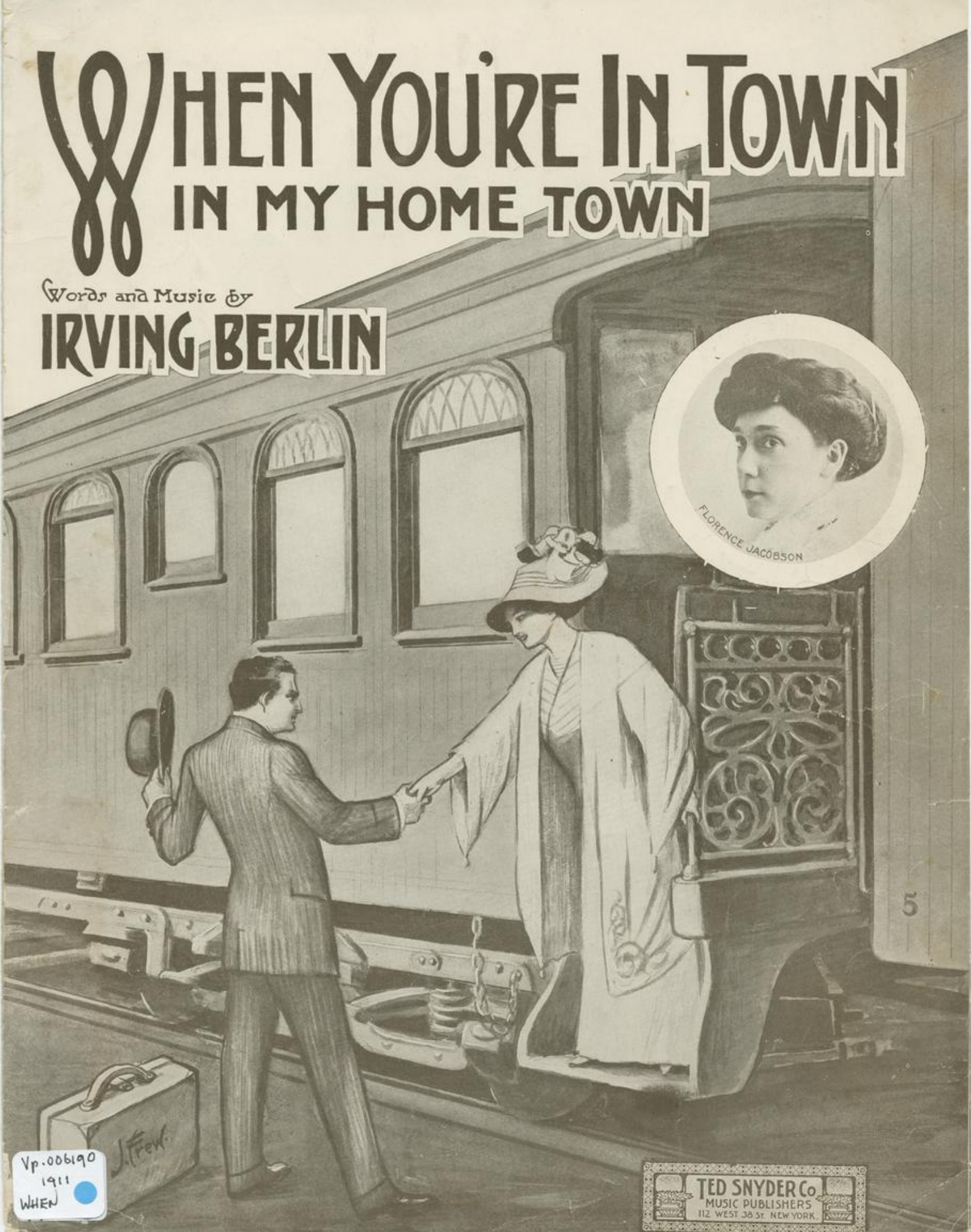
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WHEN YOU'RE IN TOWN

IN MY HOME TOWN

Words and Music by

IRVING BERLIN



Vp.006190
1911
WHEN

TED SNYDER Co
MUSIC PUBLISHERS
112 WEST 38 ST. NEW YORK

WHEN YOU'RE IN TOWN.

Words and Music
By IRVING BERLIN

Moderato

mf

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass accompaniment. The tempo is marked 'Moderato' and the dynamic is 'mf'.

Till ready

fz *p*

The piano accompaniment for the first vocal line features a dynamic shift from *fz* to *p*. It includes a repeat sign at the end of the section.

One fine day, on Broad-way, Sim - ple Sal - ly Brown,
Sal - ly Brown set - tled down, Wed her trav'-ling man,

The first verse of the song is set to a piano accompaniment. The vocal line is written in a single staff, and the piano accompaniment is in two staves.

Met a trav'-ling sales-man who was trav'-ling a - round,
He said, "Dear - ie, I'll be home as much as I can."

The second verse of the song is set to a piano accompaniment. The vocal line is written in a single staff, and the piano accompaniment is in two staves.

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“How - dy do, how are you? Let's go see the town.”
 Trav'- ling men, now and then Get a tel - e - gram,

Sal - ly an - swer - ed, “What a pi - ty, I would like to but the ci - ty
 Their em - ploy - er sends a wire, “Go and see a cer - tain buy - er.”

Folks would talk, they would talk, you know that they can,
 Look - ing 'round, Sal - ly found in her hub - by's coat,

But I'd like to know you bet - ter, Mis - ter Trav'- ling Man.”
 Sev - en dif - f'rent notes, that sev - en dif - f'rent fe - males wrote.

CHORUS

When you're in town, in my home town, Look me

p-f

up, look me up, I'll be hap - py to see you, When you're

pass - ing my way, drop in and stay, If

you'll come, you're wel - come as flow - ers in May, And you can

hang your sam-ples on a so-ur ap - ple tree, And I'll see that

no one's a - round; For I'd much rath - er

walk where the neigh-bors don't talk, When in town call a -

round, good - bye..... bye.....

TRY THIS ON YOUR PIANO
ALEXANDER'S RAGTIME BAND.

March and Twostep.

By IRVING BERLIN

Not too fast.

Piano.

ff

mf

f

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