

1909

When You And I Were Young, Maggie.

Henry S Sawyer
Editor

James A Butterfield
Composer

Johnson
Lyricist

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WHEN YOU AND I WERE YOUNG MAGGIE

WORDS
AND
MUSIC

BY

J. A. BUTTERFIELD.

Price 50¢

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<p>TANGO ARGENTINO</p>  <p>By F. HENRI KLICKMANN Copyright © 1917 The Real Thing</p>	<p>"TANGO ARGENTINO"</p> <p>Moderato F. HENRI KLICKMANN</p> 	<p>"GOOD-BYE!"</p> <p>VALSE HESITATION F. HENRI KLICKMANN Interpreting the principle idea of Tosti's famous "Good-bye"</p> 	<p>"GOOD-BYE!"</p> <p>VALSE HESITATION Interpreting the Principal Theme of Tosti's "Good-bye"</p>  <p>Every Note Beautiful</p>
<p>ONE WONDERFUL NIGHT</p> <p>(YOU TOLD ME YOU LOVED ME)</p>  <p>A Wonderful Waltz</p>	<p>"ONE WONDERFUL NIGHT"</p> <p>"You Told Me You Loved Me"</p> <p>WALTZES CLARENCE M. JONES</p> 	<p>THE BRAZILIAN MAXIXE</p> <p>Tempo di Maxixe F. HENRI KLICKMANN</p> 	<p>THE BRAZILIAN MAXIXE</p> <p>(TANGO)</p>  <p>Perfect Music for this Dance.</p>
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<p>As Played by the Leading Orchestras</p> <p>THANKS FOR THE LOBSTER</p> <p>(Merci du Homard)</p> <p>ONE OR TWO-STEP OR TANGO</p>  <p>Companion to "Mustard." Better if anything</p>	<p>"Thanks For the Lobster"</p> <p>One Step - Turkey Trot - Tango Two-Step</p> 	<p>HESITATION WALTZ</p> 	<p>HESITATION WALTZ</p>  <p>Hundreds of Thousands Sold</p>

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CHICAGO
NEW YORK

WHEN YOU AND I WERE YOUNG, MAGGIE.

Words by GEO. W. JOHNSON.

Music by J. A. BUTTERFIELD.
Edt. by HENRY S. SAWYER.

Moderato.

mf

I wan - dered to - day to the hill, Mag - gie, To
A ci - ty so' si lent and lone, Mag - gie, Where the
They say I am fee ble with age, Mag - gie, My

p

watch the — scene be - low; The creek and the creek - ing old
young and the gay and the best, In pol - ished white man - sions of
steps are less spright - ly than then, My face is a well writ - ten

mill, Mag - gie, As we used to long a - go. The
stone, Mag - gie, Have each found a place of — rest, Is
page, Mag - gie, But time a - lone was the pen. They

green grove is gone from the hill, Mag - gie, Where
 built where the birds used to play, Mag - gie, And
 say we are a - ged and gray, Mag - gie, As

first the dai - sies sprung; The creak - ing old mill is
 join in the songs that were sung: For we sang as gay as
 sprays by the white break - ers flung; But to me you're as fair as you

still, Mag - gie, Since you and I were young. —
 they, Mag - gie, When you and I were young. —
 were, Mag - gie, When you and I were young. —

CHORUS.

Sop. *mf* And now we are a - ged and gray, Mag-gie, And the tri-als of life near-ly done; Let us

Alto.

Tenor. *mf* And now we are a - ged and gray, Mag-gie, And the tri-als of life near-ly done; Let us

Bass. Let us sing

mf

rit.
sing of the days that are gone, Mag-gie, When you and I — were young.

rit.
sing of the days that are gone, Mag-gie, When you and I — were young.

rit.

Every Song A Popular Success!

 <p>Just Like the Rose You Gave</p> <p>Beautiful Love Ballad</p>	<p>"Just Like the Rose You Gave"</p> <p>Words by J. WILL CALLAHAN Music by E. CLINTON KEITZLEY</p> <p>Valentine</p> <p>CHORUS</p> <p>But just like the rose you gave me that faded and died too soon— The love that you said would live, sweetheart, has gone like a</p> <p>REFRAIN</p> <p>Sweet-heart dreams, sweet-heart dreams, Dreams of our girl in love - days fill - ing up heart, dear, with memories of you— Wait - ing you</p>	<p>"Sweetheart Dreams"</p> <p>KEITZLEY & THOMPSON</p> <p>REFRAIN</p> <p>Sweet-heart dreams, sweet-heart dreams, Dreams of our girl in love - days fill - ing up heart, dear, with memories of you— Wait - ing you</p>	<p>SWEETHEART DREAMS</p>  <p>Everybody Loves This Song</p>
<p>IF I COULD ONLY CALL YOU MINE</p>  <p>One of our Best Songs</p>	<p>"If I Could Only Call You Mine"</p> <p>Words by J. WILL CALLAHAN Music by E. CLINTON KEITZLEY</p> <p>Lyrics by J. WILL CALLAHAN</p> <p>And make your expression</p> <p>Straining of you in the far light glow, When - ing the shad - ows come down, it seems when the shad - ows fall, You come to me, I</p> <p>REFRAIN</p> <p>Take all my heart throbs with you at once, For</p>	<p>Ain't You Coming Back to Old Virginia?</p> <p>By WILL SPILLARD</p> <p>Moderate</p> <p>CHORUS</p> <p>Ain't you com - ing back - to old Vir - ginia to be with you</p> <p>REFRAIN</p> <p>Oh - the long - gone girl - You al - ways were and hold me that</p>	<p>Ain't You Coming Back to Old Virginia?</p>  <p>Sparkling and Tuneful</p>
<p>There's a Mother Back in Ireland</p> <p>Waits for Me</p>  <p>Beautiful Words. Sweet Melody.</p>	<p>"There's a Mother Back in Ireland Waits for Me"</p> <p>Lyrics by J. WILL CALLAHAN Music by F. HENRI KLICKMANN</p> <p>REFRAIN</p> <p>In a lit - tle cot - tage out - side the shad - ows, When the</p> <p>CHORUS</p> <p>all - thy Ken - more up - o - ver the sea, While here that's just as true as the</p>	<p>"THE ROBIN'S SONG"</p> <p>(BRINGS MEMORIES OF YOU)</p> <p>Words & Music by E. CLINTON KEITZLEY</p> <p>REFRAIN</p> <p>The rob - in's song brings mem - o - ries of you dear, Sweet</p> <p>CHORUS</p> <p>now - a - days of days that we have known, My</p>	<p>THE ROBIN'S SONG</p> <p>BRINGS MEMORIES OF YOU</p>  <p>Beautiful Melody</p>
<p>YOU'RE MY ROSE IN THE GARDEN OF DREAMS</p>  <p>A Real Gem</p>	<p>"You're My Rose in the Garden of Dreams"</p> <p>By KEITZLEY & THOMPSON</p> <p>Valer Lento</p> <p>REFRAIN</p> <p>You're my rose in the gar - den of dreams, dear, You are</p> <p>CHORUS</p> <p>When the fog has gone and the sun is here, You are</p>	<p>"I Long to Hear the Old Church Choir Again"</p> <p>Lyrics by J. WILL CALLAHAN Music by F. HENRI KLICKMANN</p> <p>And I</p> <p>CHORUS</p> <p>dreams I see the face of the friends I used to know, And my heart throbs with you in the wings of love and prayer, And my</p>	<p>I Long to Hear the Old Church Choir Again</p>  <p>A Home Ballad</p>

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