

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1909

When You And I Were Young, Maggie.

Henry S Sawyer
Editor

James A Butterfield
Composer

Johnson
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Sawyer, Henry S; Butterfield, James A; and Johnson, "When You And I Were Young, Maggie." (1909). *Vocal Popular Sheet Music Collection*. Score 1703.

<https://digitalcommons.library.umaine.edu/mmb-vp/1703>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

WHEN YOU AND I WERE YOUNG MAGGIE

WORDS
AND
MUSIC

BY

J. A. BUTTERFIELD.

Price 50¢

MCKINLEY MUSIC Co.
CHICAGO NEWYORK

JAMES HARRIS,
PERFUMES, TOILET ESSENTIALS,
STATIONERY, SPECTACLES,
501 MAIN ST. POST OFFICE BOX 100,
WILLIMANTIC, CONN.

Vp. 006185
1918
WHEN

Baraduce Music
Lending Library
Blue Hill, Maine
Donor 1119

Favorite Dance Music of the Nation

<p>TANGO ARGENTINO</p>  <p>By F. HENRI KLICKMANN Copyright © 1917 The Real Thing</p>	<p>"TANGO ARGENTINO"</p> <p>Moderato F. HENRI KLICKMANN</p> 	<p>"GOOD-BYE!"</p> <p>VALSE HESITATION F. HENRI KLICKMANN Interpreting the principle idea of Tosti's famous "Good-bye"</p> 	<p>"GOOD-BYE"</p> <p>VALSE HESITATION Interpreting the Principal Theme of Tosti's "Good-bye"</p>  <p>Every Note Beautiful</p>
<p>ONE WONDERFUL NIGHT</p> <p>(YOU TOLD ME YOU LOVED ME)</p>  <p>A Wonderful Waltz</p>	<p>"ONE WONDERFUL NIGHT"</p> <p>"You Told Me You Loved Me"</p> <p>WALTZES CLARENCE M. JONES</p> 	<p>THE BRAZILIAN MAXIXE</p> <p>Tempo di Maxixe F. HENRI KLICKMANN</p> 	<p>THE BRAZILIAN MAXIXE</p> <p>(TANGO)</p>  <p>Perfect Music for this Dance.</p>
<p>The Dream Waltz</p> <p>from Tales of Hoffmann</p>  <p>A Famous Melody</p>	<p>"DREAM WALTZ"</p> <p>FROM Tales of Hoffmann Arr. by F. HENRI KLICKMANN</p> 	<p>"YES OR NO"</p> <p>HESITATION WALTZ CLARENCE M. JONES</p> 	<p>YES OR NO</p> <p>HESITATION WALTZ</p>  <p>Try this music over.</p>
<p>As Played by the Leading Orchestras</p> <p>THANKS FOR THE LOBSTER</p> <p>(Merci du Homard)</p> <p>ONE OR TWO-STEP OR TANGO</p>  <p>Companion to "Mustard." Better if anything</p>	<p>"Thanks For the Lobster"</p> <p>One Step - Turkey Trot - Tango Two-Step</p> <p>Tempo di Trot CLARENCE M. JONES</p> 	<p>HESITATION WALTZ</p> 	<p>HESITATION WALTZ</p>  <p>Hundreds of Thousands Sold</p>

Complete Copies on Sale wherever Music is Sold

All Published and Copyrighted by

McKinley Music Company

CHICAGO
NEW YORK

WHEN YOU AND I WERE YOUNG, MAGGIE.

Words by GEO. W. JOHNSON.

Music by J. A. BUTTERFIELD.
Edt. by HENRY S. SAWYER.

Moderato.

mf

I wan - dered to - day to the hill, Mag - gie, To
A ci - ty so' si lent and lone, Mag - gie, Where the
They say I am fee ble with age, Mag - gie, My

p

watch the — scene be - low; The creek and the creek - ing old
young and the gay and the best, In pol - ished white man - sions of
steps are less spright - ly than then, My face is a well writ - ten

mill, Mag - gie, As we used to long a - go. The
stone, Mag - gie, Have each found a place of — rest, Is
page, Mag - gie, But time a - lone was the pen. They

green grove is gone from the hill, Mag - gie, Where
 built where the birds used to play, Mag - gie, And
 say we are a - ged and gray, Mag - gie, As

first the dai - sies sprung; The creak - ing old mill is
 join in the songs that were sung: For we sang as gay as
 sprays by the white break - ers flung; But to me you're as fair as you

still, Mag - gie, Since you and I were young. —
 they, Mag - gie, When you and I were young. —
 were, Mag - gie, When you and I were young. —

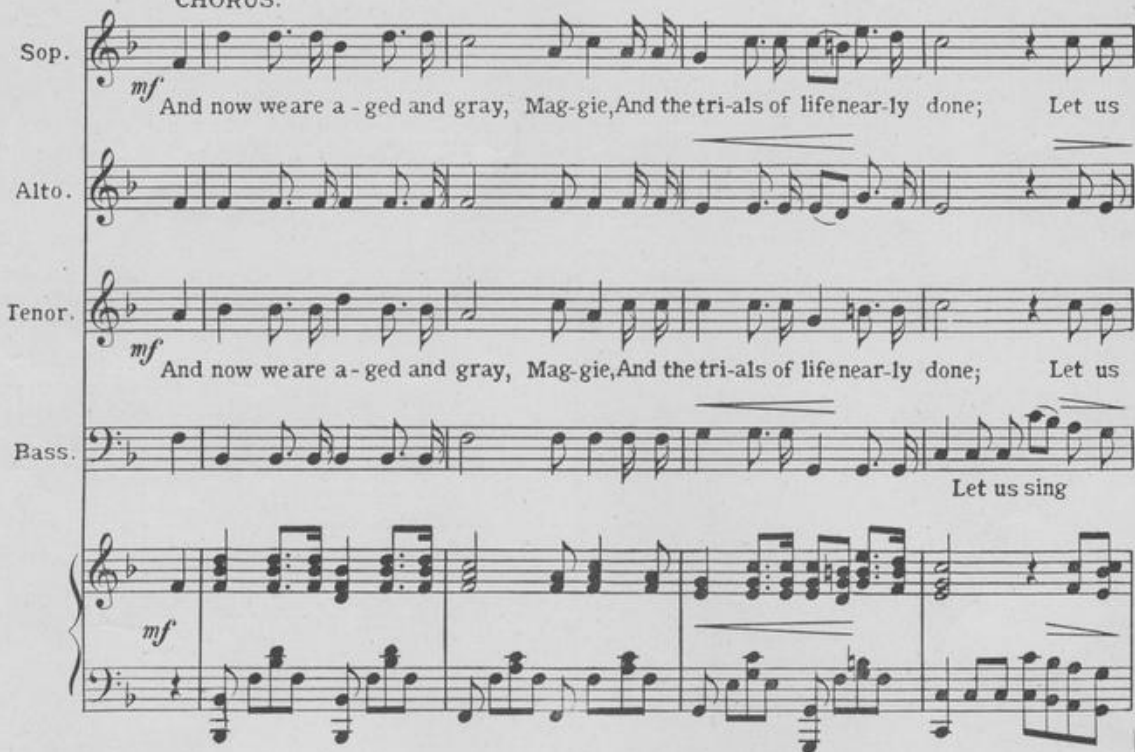
CHORUS.

Sop. *mf* And now we are a - ged and gray, Mag-gie, And the tri-als of life near-ly done; Let us

Alto.

Tenor. *mf* And now we are a - ged and gray, Mag-gie, And the tri-als of life near-ly done; Let us

Bass. Let us sing



rit.
sing of the days that are gone, Mag-gie, When you and I — were young.

rit.
sing of the days that are gone, Mag-gie, When you and I — were young.

rit.



