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## When You Dream of Old-Time Sweethearts

F Asmus  
*Composer*

Jack Yellen  
*Lyricist*

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# WHEN YOU DREAM OF OLD-TIME SWEETHEARTS



*Song for  
Medium Voice*

*Words by Jack Yellen      Music by F. Asmus, Jr.*

*Arranged by  
H. J. Sumnerfeldt*



*Published by  
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WHEN

*Other Publications*

*By the CHAS. E. ROAT MUSIC CO.*

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DAY

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BIRTH OF THE FLOWERS

SONG (High, Med. and Low Voice)

BIRTH OF THE FLOWERS

REVERIE FOR PIANO

GLOAMING

SONG (Med. Voice)

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# When You Dream Of Old-Time Sweethearts

WALTZ SONG

Words by  
JACK YELLEN

Music by  
F. ASMUS

Tempo di Valse

Piano introduction in 3/4 time, key of B-flat major. The music features a waltz-like melody in the right hand and a simple accompaniment in the left hand. The piece begins with a soft dynamic and a few measures of rest.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in a soprano range, and the piano accompaniment is in a waltz style. The lyrics are: "My fondest dreams have faded / With - in those eyes of heav - en's". The piano part includes a *rall.* marking and a *p* dynamic.

Vocal line and piano accompaniment for the second line of lyrics. The vocal line continues with the lyrics: "dear, My cher - ished hopes have flown, ——— Since / hue, True love - light seemed to glow, ——— Those". The piano accompaniment continues with the same waltz style.

some - one stole my treas - ured prize, The love I dreamed my  
 were the pret ty rose - like lips, Whose kiss was sor - row's

own. ——— But though it grieves my ach - ing heart, To  
 foe. ——— 'Tis strange that 'neath this Beau - ty's shrine, A

know you were un - true, ——— It's whis - p'ings bid me  
 false heart lies con - cealed, ——— Yet in my dreams you'll

ling - er dear, To ask but this of you. ———  
 still be true, And all love's wounds be healed. ———

## CHORUS

When you dream of old - times sweet - hearts, Dear - ie, dream of me, — When

*p f*

fad - ed rose or Love's sweet song Re - calls their mem - o - ry. — On

Dream - land's sil - v'ry moon - lit strands, My own sweet - heart you'll be, — We'll love a

gain, my sweet - heart, — When you dream of me. — When you me. —

1 2

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# GLOAMING

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*Larghetto* (M. M. ♩=72.)

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Chas. E. Roat.

The musical score is written for piano solo in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of three systems of music, each with a treble and bass staff. The first system begins with a piano (*pp*) dynamic and includes markings for *cres.* (crescendo), *mf* (mezzo-forte), and *dim.* (diminuendo). The second system starts with a piano (*p*) dynamic and also includes a *cres.* marking. The third system begins with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) dynamic marking. The piece concludes with a final chord in the bass staff.

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