

1923

When Two Hearts Beat As One

Eddie Keenan

Composer

James T Relihan

Lyricist

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WHEN TWO HEARTS BEAT AS ONE

WALTZ BALLAD



FEATURED BY
THERESA KEENAN

WORDS BY
James T. Relihan

MUSIC BY
Eddie (KEENKID) Keenan

MADE
IN
U.S.A.

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1923

WHEN

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When Two Hearts Beat As One

Words by
JAMES T RELIHAN

Music by
EDDIE (KEEN KID) KEENAN

Valse moderato

The piano introduction consists of two staves in 3/4 time, key of D major. The right hand features a rhythmic melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes and chords.

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "You have oft times heard the". The piano accompaniment includes a double bar line with repeat dots.

The second line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "sto - ry, And no doubt have played your part, On that".

The third line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "isle of dreams where love streams flow right from the".

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Dear heart of mine, your eyes they still shine and your cheeks are as red as a

Chorus

lov - - ers, Would beat as on - ly one.

pre-sent and past you did shun, For some day, when hearts of two

heart it was there you had pic-tured the fu-ture, The

rose, That twined round my heart, right from the start On that

isle where loves sweet streams flow, — Each beat of our hearts had its mean - ing, —

— And a warmth of the ris - ing sun, — For some day when hearts of two

lov - ers, Would beat as on - ly one. one.

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