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1912

## When I Get You Alone To Night

Irving Berlin

*Composer*

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Margaret E. Deuleary  
July 25/12

# WHEN I LOST YOU



BY  
*Irving Berlin*

WATERSON-BERLIN & SNYDER CO.  
MUSIC PUBLISHERS  
112 WEST 38<sup>TH</sup> ST. NEW YORK

Vp. 006097  
1912  
WHEN I

5

Try this over on your Piano.  
WHEN I'M THINKING OF YOU

Words and Music by IRVING BERLIN

Andante moderato

*mf*

A thou - sand times a day, sweet - heart, I  
A thou - sand times a day I hold your

*p*

think of thee, A thousand gold - en thoughts of you, as - sure me That  
hands it seems, And whis - per once a - gain how much I love you, A

you have come to lin - ger in my mem - o - ry; Sur -  
thou - sand times each night I see you in my dreams, Sur -

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# WHEN I LOST YOU

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By IRVING BERLIN

Valse moderato

The piano introduction is in 3/4 time, marked 'Valse moderato'. It begins with a forte (f) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady bass accompaniment with eighth notes.

The first vocal entry is on a single staff. The lyrics are: "The ros - es each one, met with the sun, Sweet-heart, when / The birds ceased their song, right turned to wrong, Sweet-heart, when". The piano accompaniment continues below, with a piano (p) dynamic marking.

The second vocal entry is on a single staff. The lyrics are: "I met you,..... The sun - shine had fled, The / I lost you,..... A day turned to years, The". The piano accompaniment continues below.

The third vocal entry is on a single staff. The lyrics are: "ros - es were dead, Sweet-heart when, I lost you..... / world seemed in tears, Sweet-heart when, I lost you.....". The piano accompaniment continues below.

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CHORUS

I lost the sun-shine and ros - es, I lost the

*mf*

heav - ens of blue,..... I lost the beau - ti - ful

rain - bow, I lost the morn - ing dew;.....

I lost the an - gel who gave me Sum - mer, the

*mf*

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics. The bottom two lines are piano accompaniment in grand staff (treble and bass clefs). The piano part features a melodic line in the bass clef and a chordal accompaniment in the treble clef. A dynamic marking of *mf* is present at the beginning of the piano part.

whole win - ter through,..... I lost the glad - ness that

Detailed description: This system contains the second two lines of music. The vocal line continues with lyrics and a long note with a dotted line indicating a continuation. The piano accompaniment continues with similar harmonic and melodic patterns.

turned in - to sad - ness, When I lost you,.....

Detailed description: This system contains the final two lines of music on the page. The vocal line concludes with lyrics and a long note with a dotted line. The piano accompaniment provides a harmonic foundation for the final phrase.

TRY THIS ON YOUR PIANO  
IRVING BERLINS MASTERPIECE  
SPRING AND FALL.

By IRVING BERLIN

**Andante mod'to**

*mf con espress.*

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Andante mod'to' and the dynamic is 'mf con espress.'

**SPRING. Mezza voce**

The Spring was here, the skies were blue, The birds seem'd glad to sing The

*P colla voce*

The vocal line is on a single staff in treble clef. The piano accompaniment is on two staves. The dynamic is 'P colla voce'.

ve - ry sweet - est song they knew, Ev - 'ry hap - pi - ness to bring. Sweet

The vocal line continues on a single staff. The piano accompaniment continues on two staves.

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