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1897

Cotton Blossoms : March Comique

Milt. H Hall

Composer

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COTTON BLOSSOMS.

MARCH

Comique

BY

MILT. H. HALL.

Piano Solo.	.40
Mandolin Solo.	.30
2 Mandolins.	.40
Mandolin and Guitar.	.40
2 Mandolins and Guitar.	.50
Mandolin and Piano.	.50
2 Mandolins and Piano.	.60
2 Mandolins, Guitar and Piano.	.70

Published also for

BAND	.50
ORCHESTRA. Full	1.00
" 14 Parts	.80
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Kas-M.
 008638
 HALL
 657

First system of musical notation, consisting of a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The treble staff begins with a quarter rest followed by a series of eighth and sixteenth notes. The bass staff features a steady accompaniment of chords and eighth notes.

Second system of musical notation, continuing the piece. The treble staff includes a triplet of eighth notes. The bass staff features a triplet of eighth notes. The system concludes with a double bar line and a final chord in the treble staff.

TRIO.

TRIO. section, marked *mf*. The music is in 3/4 time and features a simple harmonic accompaniment. The treble staff contains chords, and the bass staff contains a steady eighth-note accompaniment.

Third system of musical notation, continuing the Trio section. The treble staff features chords and a triplet of eighth notes. The bass staff continues with a steady accompaniment.

Fourth system of musical notation, concluding the piece. It includes first and second endings. The treble staff has a first ending with a repeat sign and a second ending with a different chordal structure. The bass staff features a triplet of eighth notes and a steady accompaniment.

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). The music consists of chords and single notes in both hands.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs, maintaining the two-flat key signature. The notation includes chords and melodic lines.

Third system of musical notation, featuring a grand staff with treble and bass clefs. A dynamic marking of *ff* (fortissimo) is present in the treble clef. The music includes chords and melodic lines.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The treble clef part shows a series of chords, while the bass clef part has a more active melodic line.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. It includes a triplet of eighth notes in both the treble and bass clefs. The system concludes with a double bar line.