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Civilization : Peace March

Victor Schertzinger

Composer

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From Thos. H. Ince's Million Dollar Cinema Spectacle

"CIVILIZATION"

March by
VICTOR SCHERTZINGER



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POPULAR EDITION
LEO. FEIST, INC. NEW YORK
ASCHERBERG, HOPWOOD & CREW, LTD. LONDON ENGLAND

CIVILIZATION

Peace March

From Thos. H. Ince's Million Dollar Cinema Spectacle "Civilization"

VICTOR L. SCHERTZINGER

PPP Drums

pp

fp mf

f ff mf



may also
play on
Piano

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First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key signature of one flat (B-flat) and a 7/8 time signature. It features complex rhythmic patterns with many beamed eighth and sixteenth notes, and various chordal textures.

Second system of musical notation, continuing the piece with similar complex rhythmic and harmonic structures. The notation includes many slurs and accents, indicating phrasing and dynamics.

Third system of musical notation, showing further development of the musical themes. The bass line becomes more active with frequent eighth-note patterns.

Fourth system of musical notation, featuring a prominent triplet of eighth notes in both the treble and bass staves. The music continues with intricate rhythmic details.

Fifth system of musical notation, characterized by dense chordal textures and complex rhythmic patterns. The piece maintains its high level of technical difficulty.

Sixth system of musical notation, including a fortissimo (**ff**) dynamic marking. The music is highly rhythmic and technically demanding.

Seventh system of musical notation, continuing the complex interplay of rhythm and harmony. The notation is dense and detailed.

Eighth system of musical notation, the final system on this page. It concludes with a series of chords and rhythmic figures.

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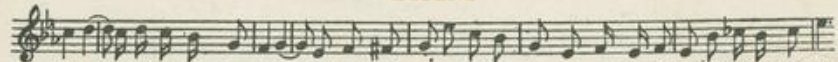
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