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1908

When I am Away From You

Lawrence B O'Connor

Composer

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Successfully Introduced by CHARLES "Sandy" CHAPMAN
in WARD & VOKES Production "THE PROMOTERS"



WHEN I AM AWAY FROM YOU

Ballad

M. B. MOON

BLUE HIL ME•RFD•NOI



5

Composed by

LAWRENCE B O'CONNOR

Composer of—
"I'VE GROWN SO FOND OF YOU"
"SYLVIE" etc.

Vp. 006088
1908
WHEN I



Respectfully dedicated to Miss MAE LAUBACH, Reading, Pa.

When I Am Away From You.

Words and Music by
LAWRENCE B. O'CONNOR.
Composer of "I've grown so fond of You" etc.

A la Valse Lento.

VOICE

PIANO

Love's mes-sage has come and brings to me Proofs of a love un-
By day and by night with-in my heart Sad-ness and joy are

dy - - ing, Comes from a - far, from a dis - tant land To one for your
blend - - ing, Sad-ness at be - ing so far from you And joy as the

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pres - ence sigh - - ing. Al - ways with you in child - hood
time is end - - ing. Know - ing your heart and hand are

love, Fond - er we ev - er grew, I'm wait - ing to
mine, Far from each oth - ers view, The sun's bright - est

be where you wait for me, When I am a - way from you.
rays make cheer - less the days, When I am a - way from you.

CHORUS.

When I am a - way from you, my love, When I am a - way from

you ——— A lov - er's prize from smil - ing eyes, A fer - vent

kiss or two ——— Would bring me the bliss I dai - ly miss, Ah,

dear - est if you but knew, ——— My long - ing to see you once a -

gain, When I am a - way from you. ——— When you.

1. 2.

Male Quartette

5

Arr. by C.E. Mac ARTHUR

TENOR I
When I am a-way from you my love, When I am a - way from you — A

TENOR II

BASS I
When I am a-way from you my love, When I am a - way from you — A

BASS II

lov - er's prize from smil - ing eyes, A fer - vent kiss or two, kiss or two, Would

lov - er's prize from smil - ing eyes, A fer - vent kiss or two, kiss or two, Would

bring me the bliss I dai - ly miss, Ah dearest if you but knew, — My

bring me the bliss I dai - ly miss, Ah dearest if you but knew, — My

longing to see you once a - gain, When I am a - way from you, a-way from you.

longing to see you once a - gain, When I am a - way from you, a-way from you.

When I am away etc 4

TRY THESE OVER ON YOUR PIANO

ROSE LEAF RAG.

A Ragtime Two Step.

NOTE.— Do not play this piece that it is never right to play "Ragtime" that is "Gauguin."

By SCOTT JOPLIN
Composer of "Maple Leaf Rag."

Slow March tempo

Piano. *mf*

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TRY THIS CHORUS OF

"If you are no one's Sweetheart
is there any chance for me?"

It is now being sung, played, and whistled all over the country. It is one of the daintiest novelty songs ever written, telling a beautiful story, and its melody is rich in instrumentation. Try it over and then get a regular copy from your music dealer.

HERE IS AN EXCERPT OF

SCOTT JOPLIN'S

latest rag-time two step

"ROSE LEAF RAG."

There is no one who will question his ability to write rag-time. His "Maple Leaf Rag" is known to everyone. "Rose Leaf Rag" is unquestionably his greatest effort.

If You Are No One's Sweetheart

(Is There Any Chance for Me.)

CHORUS Not too fast

mf

If you are no one's sweet-heart, Is there an y chance for me? Can't you

al tempo

see I've al ways loved you, And I want you to love me. I

al ways want you near dear, I'll be true don't ev er fear, Why

don't you know dear in? Is there an y chance at all for me. me.

rit

f (Repeat Chorus)

If You are no one's Sweetheart-4

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