

1907

When Hiram Comes To Town

Bert Potter
Composer

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WHEN HIRAM COMES TO TOWN

Words & Music By
BERT POTTER

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HENRY KREY MUSIC CO.
327 WASHINGTON STREET
BOSTON, MASS.

Vp. 006087
1907
WHEN



-FISHER-

THEN I WILL MARRY YOU

Words by
VIOLET B. ROBINSON

Music by
WINTHROP BROOKHOUSE

CHORUS.

The man that I wed must have money she said, And own houses and lands by the score, ——— They

said I'm to marry a prince or an earl, And not wed a man that's poor, ——— But

when you have grown up to be a great man, If you make a million or two, ———

Then you can build a fine castle for me, Then I will marry you. ———

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WHEN HIRAM COMES TO TOWN.

BERT POTTER.

Moderato.

PIANO.

The piano introduction is in 2/4 time, marked 'Moderato'. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment with chords and single notes.

VOICE.

VAMP.

The Sum - mer is the time you take a
When Hi - ram came to town he said he'd

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment, labeled 'VAMP.', consists of a steady eighth-note pattern in the treble clef and a bass clef accompaniment with chords and single notes.

trip down on the farm, You call it your va - ca - tion time And
on - ly stop a week Its been a month since he came here We

The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern, including a triplet of eighth notes in the bass clef at the end of the line.

just for en - ter - tain - ment they will show you 'round the barn, Or
showed him all the sights and all the places in the town — He

The vocal line concludes with the lyrics. The piano accompaniment continues with the same rhythmic pattern, ending with a final chord in the bass clef.

take you for a moun - tain climb, You seem to think you like it for it's
 thinks he'll stay an - oth - er year He said he thought that ci - ty life was

all so new to you They tell you that the ci - ty folks can
 just the prop - er thing, And when he comes a - gain to town the

learn a thing or two, But it's an - oth - er sto - ry when they
 fam - 'ly he will bring But when we go to vis - it on the

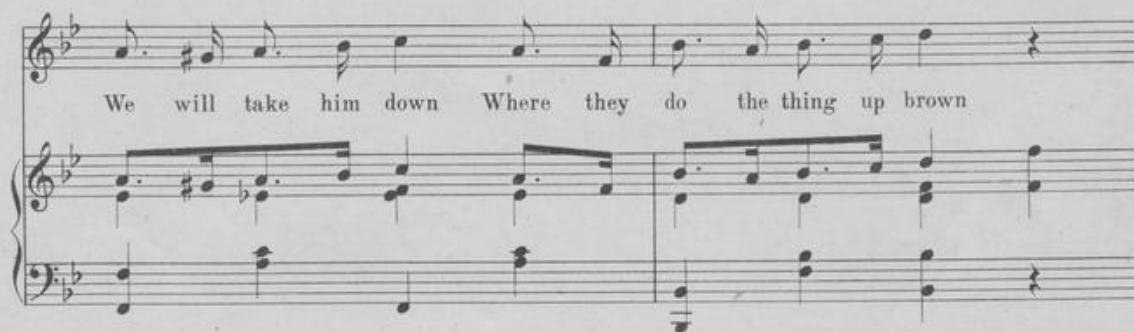
come to vis - it you, And to your friends you say,
 farm an - oth - er spring We won't be apt to say,

CHORUS.

Wait 'till Hi - ram comes to town



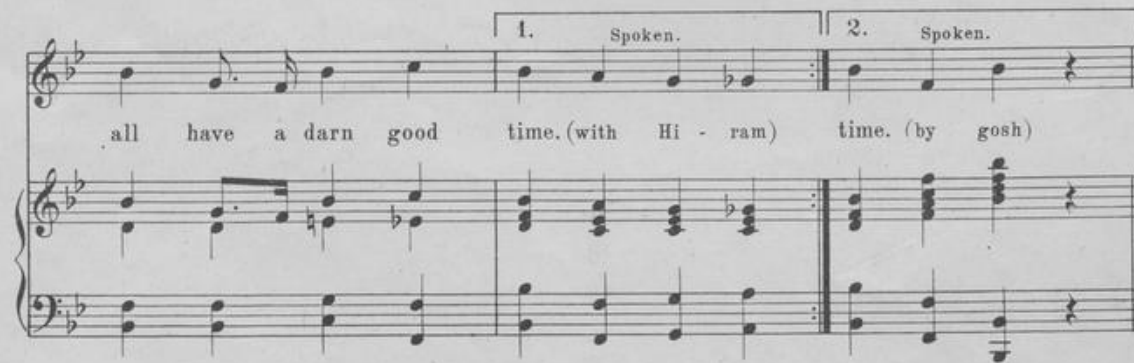
We will take him down Where they do the thing up brown



Wait 'till Hi - ram comes to town, And we'll



1. Spoken. 2. Spoken.
all have a darn good time. (with Hi - ram) time. (by gosh)



AS THE NIGHTINGALE CALLS TO ITS MATE, MADELINE.

Words by G. F. PERKINS.

Music by HARRY J. NORTON.
Composer of
JUST BECAUSE IT REMINDS ME OF YOU,
ONLY A WREATH OF ROSES.

Chorus.

As the night-in-gale calls to its mate, Mad - e - line Aft - er the day steals a -

way Brightly the twinkling stars for you do gleam, O'er

mead-ow lands where we did stray 'Tis then my heart's call-ing and

long-ing so true, 'Tis then in the twilight I wait The evening breeze

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