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Maine Campus January 25 1985

Maine Campus Staff

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the daily **Maine Campus**

vol. XCVI no. X

The University of Maine at Orono student newspaper since 1875

Friday, January 25, 1985

Speaker claims Reagan has 'secret police'

by Eric Wicklund
Staff Writer

The first man ever to be put on the FBI's ten most wanted list for political crimes said he wants the government and media to "just follow the Constitution and follow their own laws."

Cameron Bishop, speaking in the Sutton Lounge of the Memorial Union Thursday, said the U.S. government is so violent and repressive that the Constitution has become "window dressing," and that people like President Reagan are making up their own laws to deal with their enemies.

"We have to fight them at every turn," the former native of Dixmont said, referring to what he says is the government's efforts to punish people like himself and the "Ohio Five" before they are tried in court.

The "Ohio Five" — Raymond Levasseur, Richard Williams, Pat Gross,

Barbara Curzi and Jagn Laaman — are all currently being held in various prisons for crimes ranging from murder to carrying false social security cards.

"We were all family people wanted by the law," Bishop said. He himself was captured in Rhode Island in 1975 after spending six years on the most wanted list for sabotage — a charge which he denies.

"We fully expected to be killed," he said, referring to the years he, his wife Mary, his children and friends such as Levasseur spent hiding from the government.

Bishop said that President Reagan "has set up a secret-police force," and is trying to "instill hysteria" in the minds of the public.

He also said the government would even "shoot or kidnap a child" of a fugitive in order to bring him or her out of hiding.

Bishop said that seven years ago, a

kidnap attempt was made on his children by a "known informant of the FBI," and on Nov. 7, 1981, his house was burned down, with "substantial information" pointing to the FBI as the culprits.

"Maybe there will be a day," he said, "when we can't have meetings like this."

Bishop said, "It's time for people to become involved in what's going on around them," and that non-violence "is a tactic, but not an end."

He said he was surprised that the government did not shoot to kill Levasseur, and that he had been prepared to defend himself when, he said, 6,000 federal agents were out looking for him with orders to shoot to kill.

Bishop also criticized the press, saying they are misrepresenting the "Bangor Seven."

"The issues that they want to talk about aren't really being talked about," he said.



Cameron Bishop

He said that both Reagan and the press are trying to punish people like himself and Levasseur before they go to trial because "maybe they're frightened of the truth."

Four UMO students named legislative liaisons

by Anne Chamberlain
Staff Writer

A local Representative said he has set up four liaisons at UMO to help him keep in touch with his campus constituents.

John Bott, R-Orono, said he asked students to help him because they are more aware of each other's concerns. They would also be available when he's in Augusta during legislative sessions, times when he's hard to reach.

"They're on campus, in classes, and when someone has a question; they're readily available," Bott said. "The four will be working as volunteers."

Dave Bowdoin, a junior business major, said he was asked to be a liaison because of his help during Bott's campaign last fall.

"We're basically his (Bott's) ear in Orono," Bowdoin said. "If students have something they'd like to see stressed; we can tell John." Tom Bullock, a senior political science major, said the liaisons are also responsible for keeping the students up-to-date on campus legislative issues. He said they will post up a bulletin board in Stevens Hall that will have information dealing with such legislation.

Jon Vongher, a senior philosophy and political science major, and Mandy McGrath, a sophomore math major, are the other liaisons. They also worked for Bott during his campaign.

"I picked these four people because I became aware first hand of the type of commitment they can bring," Bott said. "They're good people, with people."

Bott said he plans to meet with the liaisons once a week for the duration of the semester. He said they will be used only for the campus community. In Orono, he will continue to utilize friends that attend community meetings and keep him abreast of town affairs.

A major concern for UMO students right now, said Bott, is the upcoming budget legislation. He expects the liaisons to help communicate the needs of the university to the Legislature.

Bowdoin said another concern for students is the legislation dealing with the 21-year-old drinking age. Bott worked during last legislative session to delay the bill, but Bowdoin doesn't think Bott can do anything this time because of the public's interest in its passage.

"I'll be learning a little about state government and I'll be dealing with people," he said.

Bullock said he hopes it will be good experience.

"It will get me involved in the political

arena," he said. "It's an interest of mine."

Bott said the liaisons will introduce



Tom Bullock



Dave Bowdoin

themselves at offices on campus. They will also arrange meetings between himself and groups wanting to confer on legislative matters.



Mandy McGrath



Jon Vongher

Bowdoin said he was interested in being a liaison because of the added opportunities.

'Bangor Seven' fined \$250 each

BANGOR, Maine (AP)—Seven self-styled peace activists were fined \$250 each Thursday after a Superior Court jury found them guilty of criminal trespass charges, which stemmed from a protest last summer at the Maine Air National Guard base in Bangor.

"We felt justified in doing what we did," said Larry Dansinger, 39, of Stillwater, who was among the members of the Bangor Peace Initiative group arrested August 5.

He said the protesters deliberately entered a restricted area at the base to "show people that the base was part of a larger system... contributing in part to the proliferation of nuclear weapons." Dansinger, his wife Karen Harlen, 30, and the five others had hoped to cite international law among

their defenses for their act of "civil disobedience," he said, but parts of their proposed arguments were ruled to be inadmissible.

The case against the seven, who were charged with a Class E misdemeanor, was moved from District to Superior Court after they requested a jury trial, Assistant District Attorney Christopher Almy said. The fines were imposed by Justice Jessie Briggs Gunther. Dansinger said the seven were considering an appeal to the state supreme court. Also convicted of criminal trespass and fined, said authorities, were: Mary Lois Anderson, 37, of Bangor; Francine Falcone, 38, of Seal Harbor; David Demere, 25, of Frankfort; Peter Millard, 31, of Orono; and Marguerite Roosen, 27, of Bangor.

World/U.S. News

Time wins \$50 million libel suit

NEW YORK (AP) — A federal jury decided Thursday that *Time Magazine* did not libel former Israeli Defense Minister Ariel Sharon when it linked him to a massacre of Palestinians, but it said some *Time* employees were careless in putting together the story.

The six-person jury decided that *Time* did not show "actual malice" in publishing a disputed paragraph, which it earlier found to be both defamatory and false.

For "actual malice," it would have had to be proven that *Time* published the paragraph knowing it was false or with "reckless disregard" of whether it was true or false. Both sides claimed victory.

"A lawsuit is very much like a war," said *Time* attorney Thomas D. Barr. "Who wins the battle is not particularly important. Who wins the war is terribly important. The war is over and we won."

"We came in order to prove that *Time Magazine* lied and we managed to prove that they lied," said Sharon of his \$50 million lawsuit.

Sharon claimed a Feb. 21, 1983, *Time* cover story libeled him in reporting he "discussed" revenge for the assassination of Lebanon's president-elect, Bashir Gemayel — who headed the Phalangists — one day before the Christian

mililiamen massacred hundreds of Palestinians at two refugee camps in Israeli-occupied west Beirut.

After announcing the verdict, the jury foreman, Richard Peter Zug, read a statement in which the jurors said certain *Time* employees, especially Jerusalem correspondent David Halevy, acted "negligently and carelessly in reporting and verifying the information which ultimately found its way" into the disputed paragraph.

The jurors were taken from the courtroom shortly after the verdict and were not immediately available for comment.

Halevy, 43, a native Israeli who testified at the trial, was not present when the decision was announced.

Thursday's verdict was crucial because the jury, which had been deliberating since Jan. 14, had found for Sharon on the two earlier points.

Sharon also had to show malice and damage to his reputation to prove libel.

If the jury had found "actual malice," a mini-trial would have been held to determine if Sharon's reputation was injured by the article and how much in damages he should be paid.

"We're most pleased with the verdict," said Ray Cave, *Time's* managing editor, who appeared at the courthouse at key points during the trial. "We re-

main confident the story is true and in due course it will be shown that it was true."

"I'm extremely happy that we won," said Henry Grunwald, *Time's* editor in chief. "I'm not totally happy with the jury's earlier findings on defamation and on falsity because with all due respect to the jury...I believe that they were wrong about defamation and the falsity."

"We believe that our story was substantially true, but the important thing is that Mr. Sharon was not able to defeat us in an American court for his own purposes," he said. "The important thing is that *Time* won this case."

In a written statement, the magazine said, "*Time* feels strongly that the case should never have reached an American courtroom. It was brought by a foreign politician attempting to recoup his political fortunes."

Despite the setback, Sharon, 56, now minister of industry and trade, was unbowed after the trial, which began Nov. 13. In a news conference on the courthouse steps he noted his earlier victories on the falsity and defamation issues.

"He (Sharon) didn't come here for any money," said Gould. "He came here for vindication, and he's been vindicated."

Maine editors approve of Time verdict

By Hope Kerley
Staff Writer

Three Maine newspaper editors generally agreed that the Sharon versus *Time Magazine* decision upheld existing libel law precedents, rather than setting new ones.

"I don't think the decision is a new idea. It was a highly publicized case, with many political ramifications, but I still think it was a fairly straightforward case and decision," said Douglas Rooks, Biddeford-Saco Tribune editorial page editor.

Lewiston Daily Sun Editor Ken Foster said he thought the case cleared confusion about existing libel law, but broke no new ground. "I think the case reaffirms the importance of libel law protection for publications. You do still have to show reckless disregard, which is good for publications."

"I'm not sure *Time* covered itself with glory though," said Portland Press-Herald editor John Murphy.

"I think it upholds previous decisions, in that Sharon was a public figure," Bangor Daily News editor Richard Warren said.

Time's post-trial statement that it "feels strongly that the case should never have reached the American courtroom," and that "the case was brought by a foreign politician trying to recoup his political fortunes" received mixed responses from the editors.

"You can't agree with that entirely," Rooks said. "I don't agree the suit never should have been brought."

"There was an error, and Sharon knew that. But I think the part about the case being for political reasons is right on the money."

Judge upholds 'Tolerance Day' cancellation

AUGUSTA, Maine (AP) — Saying homosexuals lack a "judicially enforceable" right to be protected from discrimination, a Maine judge Thursday refused to overturn a school board's cancellation of a "Tolerance Day" program featuring a lesbian activist.

"The court cannot create a right of action that did not exist before, simply because plaintiffs present a very strong argument that public policy may have been violated," Superior Court Justice Donald G. Alexander wrote in his eight-page decision.

While refusing to issue a restraining order to allow the event at Madison High School to go on as scheduled Friday, Alexander criticized the school board for using "unsubstantiated" safety concerns to stifle a chance for students to learn about other lifestyles.

"When the power of government sides

with the voices of intolerance, it is a mighty force indeed," the judge said.

"But courts are not legislatures; we are not free to act every time that someone complains and we find that the public interest justifies action," he said. Absent evidence that "judicially protectable" rights have been violated, the courts cannot act, "no matter how grievous the wrong that has been committed."

Davis said Dale McCormick, president of the Maine Lesbian-Gay Political Alliance, is "entitled to equal protection of the laws" like any program participant, since school officials had approved the event and she had been invited by the time it was canceled.

School board attorney Merton G. Henry said he had not received a copy of the decision, but that the board's primary concern was getting a judicial

affirmation of its authority to cancel the program.

"I think that we've received that by this decision," Henry said in a telephone interview from his Portland office.

Although the principal and faculty had previously approved the program, its scope was scaled down last week to give students more latitude in choosing which speakers they would hear after the district superintendent complained that McCormick was too controversial.

But even that compromise failed to satisfy members of the Kennebec Valley Grange, whose members met last weekend to speak out against McCormick's inclusion in the program. On Monday night, the board of School Administrative District 59 canceled the program altogether, citing concerns about maintaining public safety during the event.

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Editorial

GSS bickering

When Steve Ritz took over as UMO student government president on Feb. 28, 1983, one of the things he wanted to strive for to improve student government, and more specifically the General Student Senate, was an increase in professionalism. For years the inhabitants of the Totman Room on the second floor of the Memorial Union had been plagued by petty bickering and back-biting, and Ritz swept into office with the grand intention of trying to form student government into a functional, well-respected body.

To his credit, Ritz has done about all that could have been asked of him. At times, the GSS was well-disciplined and responsible. However, whatever progress there was may have been lost Tuesday night on two fronts.

On one front, Ed Cutting, off-campus senator and chairman of the Fair Election Practices Commission, presented a note anonymously left in his mailbox.

The note, pertaining to his abilities to run this year's elections, read: "Dear Ed, The Association of Voters against FEPC Chairmen has determined that they as a group do not want you to continue your witchhunts. It has been proven that your meddling does not leave adequate (sic) room for us to rig the next election. (Signed) Your friendly group of lynchers in the downeast area."

Cutting conceded the note was a joke, and most of the senate chuckled over its content. However, for an organization whose election record is on quite shaky ground to begin with, it would take lit-

tle inference for a person less familiar with the inner doings of the GSS to think it was serious.

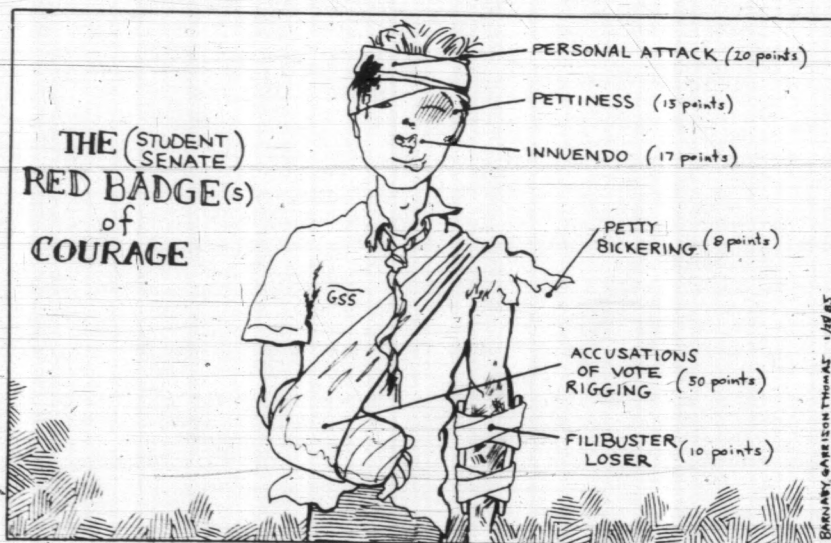
On the other front, less than five minutes after Cutting read the note, Cynthia Raymond, Hart Hall senator and publicity director of Arts Alive!, and Wade Blaufuss, president of Student Entertainment and Activities, engaged in a personal dispute on the senate floor complete with personal attacks and innuendo, all of which led to two resolutions introduced by Raymond which she will, in essence, personally benefit from.

The general pettiness of the entire proceedings could, most probably, have been overlooked had representatives of the 25 clubs and organizations due to receive funding not been present at the meeting.

By the time the senators had finished their bickering, more than two hours had passed. Then after forcing the club representatives to sit it through, the GSS decided to deal with the club allocations as a set package, rather than one at a time. After spending two hours on quite trivial matters, the senate proceeded to rush through the one item of business they do each year that affects the most students at UMO.

By the time the club allocations were brought before the body, representatives from at least five clubs had left. That is not surprising. The surprising thing is that they didn't all leave.

Rich Lawes



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Friday, January 25, 1985

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A is A

STEPHEN R. MACKLIN

Surplus hypocrisy

I don't know why it took me so long to notice, but the other day I realized what one of life's greatest ironies is. Actually it would be more appropriate to call it a hypocrisy.

What it is, is this: The people who cry the loudest that military spending is out of hand, and that something has to be done to prevent the militarization of America, are usually the largest purchasers of military surplus clothing.

This really doesn't seem to make a whole lot of sense. Why would anyone who so dislikes the military want to wear their clothing? And more importantly, why would they want to pay money to the military? Even though most military surplus is bought from private businesses, those folks have got to get the stuff somewhere. And you can bet the Pentagon doesn't give it away.

By buying military surplus clothing, they are actually providing money for the military.

What brought this home was the sale of military surplus goods held in the Memorial Union this week. I spent some time on one of the benches that provided a good view of the door to this temporary store just to look at who was buying what.

What I saw were a lot of the same people that can usually be seen at rallies and meetings where nuclear arms and the military in general are the topics of concern.

These people were proudly leaving the "store" displaying their newly acquired 100 percent wool Army coats. A few came out carrying combat boots, and a couple had some of those real nice Air Force sunglasses.

Of course these weren't the only shoppers. There were a few who looked like they could be charter members of the College Republicans. But the majority of them seemed to be of the left-of-center variety.

This leads to some rather interesting questions.

One of the first was, "What does this anti-military campaign really mean to these people?"

I have yet to come up with an answer for this one.

Most of them claim that they are doing it for moral and ethical reasons. But how moral and ethical can one be protesting against the military while wearing fatigues?

How can one join in a protest march against increased military spending and claim a moral purpose if they are wearing combat boots?

What really puzzles me is the way they call it hypocrisy, or at least sheer stupidity, when conservatives argue that they are building up the military to maintain peace, then rush to be first in line at a sale in a Army-Navy store.

It's almost as ridiculous as going to a rally or meeting about the evils of communism wearing a Mao jacket.

Another question that came to mind was, "What could have caused this mass of inconsistency, and how could it have gone so long without someone falling down laughing?"

The only thing I can suggest is that the next time you see an anti-military demonstration on the news or in person, count the number of activists in military surplus clothing, multiply that number by five. The total you get should be the number of minutes you spend in hysterical laughter.

A is A

R. MACKLIN

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January 25, 1985

verbatim



The Giant (undated)

Waldo Peirce Remembered

opinion

ERIC PHILBROOK

Cleaning the Slate

So often we read of the plagues of the world: the wars, diseases the poor, the starving, the suppressed, the depressed, the dispossessed, and the dead. The list is endless and the cures seem futile. Philosophical fools throughout the ages have sought desperately for answers, offering solutions for peace and new communications between nations in conflict. But the plans don't work. Now I propose this: Why don't us Americans take the initiative to be the first ones to set off all our bombs and just wipe the slate clean?

Let's start all over from the beginning. Instead of fruitlessly trying to avoid a nuclear holocaust, let's welcome it with open arms as a comforting savior that will rid us of our problems.

The answer has been there all along and we've been too blind to see it. The leaders of the great nations have spent

too much time negotiating and stockpiling weapons. Instead, over a handshake and a cup of coffee, they could have said "Let's do it," and pushed the proper buttons. By setting off the bombs they would go down in history as the great men who saved the world. They wouldn't exactly be destroying the world, but rather cleansing it so a new world could flourish.

Look at it this way: God did it. Remember the flood? Compare it to refinishing an antique chair. First, you must scrape away the old, useless, lifeless paint with a putty knife and then sand it down to a smooth surface. Although it's a meticulous job, it nevertheless works. In my bomb-plan the doing away of the old, lackluster world has been reduced and simplified enough so all one must do (whoever holds the honor) is push a button. Moscow would be alerted immediately and push all their buttons. The smaller, more insignificant countries who are privileged enough to own nuclear bombs won't want to miss out on this action. They'll push all their buttons too. In moments (isn't technology wonderful?) perhaps the entire world would be given one big nuclear scrubbing.

And the benefits! This would surely eliminate the overpopulation pro-

blem. No more crowded, congested cities teeming with millions of insignificant bodies taking up space and thoughtlessly consuming our dwindling supply of natural resources. There would be no more worrying about feeding all those poor, hungry souls because there wouldn't be anymore. It would also do away with our structured class system: no more upper class, middle class, lower middle class, upper lower class, or lower lower class. It sounds almost too good to be true, and it's only a dream away. There would finally be the day when there would be no war, conflict, or strife. O Utopia!

Don't you think life in the world has become too complicated? Setting off the bombs would make things so much easier. Assuming I was one of the lucky few to survive an all-out nuclear holocaust, I don't think I could be happier. After the ash settle

ed and the nuclear wind stopped blowing I could live the life of Riley: sleeping wherever I wanted, not worrying about having to get up of be some place at a certain time. I wouldn't have to worry how I looked or who I promised to write to but didn't

because I 'misplaced their address'.

There might be some skeptics who would try to find flaws in my proposal, who would try to talk it down, if given a chance, before it had a chance to work. To these people I say, "Okay, you think of something better." I consider myself a man of action, not words. While others are wasting precious time talking, trying, and thinking (of all things): the world isn't getting any better, things aren't getting easier, and there's fewer and fewer potato chips in each bag. Let's face it, we need a change and as the bumper sticker says, "One Nuclear Bomb can Make your Whole Day." Plan "A" for Operation Earth is simply not working, so let's move on to plan "B."

Obviously we would have to do without some things, but let's be realistic. Adaptability in humans is species specific. Change is necessary for growth. How truly important are birds, trees, sunsets, children, and Christmas ... anyway?

How truly important are birds, trees, sunsets, children, and Christmas ... anyway?

Is this guy kidding, or what?

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Turning and Turning

by Earl Sigmund

The alarm clock does a little dance as it strives in vain to kick a hole in its own side.

Jack reaches over and puts the clock out of its, and his misery by discharging a single cartridge from his .357 Magnum, six-inch barrel Security Six bad ass motherfucker revolver. He serves the automatic radio the same. While he's at it, he blows a ragged hole in his wife's head.

A little later, who can tell how much, he detects some stirring in his bed. He opens his eyes to discover a huge reddish moon, all mottled and grotesque with its hills and valleys, shot through with rivers of veins, suspended more than six, but less than eight inches above his head. It's the kind of moon one finds at the end of a woman's breast.

Jack's wife falls back down next to him and asks, "How old are you today?"

"I'm five."

"Does that mean I have to fix you breakfast?"

"No, I'll just have some cornflakes."

His wife gone, Jack counts the knobs on the dresser opposite. He counts the snakes on the ceiling.

Already bored, nearly awake, Jack stumbles to the closet for his robe. The door sticks.

Jack places around the door four small charges of C-4 plastic explosive. The blast sends the door across the room, embeds its top corner in the wall. More than Jack expected. The clothes hang smoking.

The door pulls free with less force than Jack applies. The excess energy sends him sprawling near the bed. Jack grabs his robe and stumbles toward the kitchen and his wife, flops down into one of those ladder-back chairs.

"Can I have some coffee?" he says.

"No. It'll stunt your growth."

"Can I please have some? Pretty please? Can I? Can I?"

"Five-year-olds don't drink coffee. Eat your cornflakes."

Jack pours out twice as many cornflakes as his bowl was ever meant to hold, and half again as much milk. He begins to eat with his fingers.

"You're not getting nearly enough on the floor, dear."

"I'm not done yet."

The telephone rings.

Jack lunges for the meat cleaver

that hangs on the wall beside the stove. He delivers the phone such a savage blow that it scatters about the kitchen. He is surprised at his strength.

"Good morning," his wife says into the receiver.

"It's Ed, honey. He wants to know if you still want to play handball at lunch."

"Tell him I'll get back to him. And ask him if he'll take my first class."

"Go pound salt up your ass. Ask him yourself."

Resigned, Jack stuffs the receiver into the garbage disposal, grinding it up good.

"Ed?" he says and pauses.

"Never mind," he says and hangs up.

Jack fetches himself a cup of coffee and stumbles to his den, where he sits down at his desk near the fireplace.

He grimaces at the stack of stories that were to have been handed back that day. He carries the stories upstairs and casts them to the March breeze, watches them flutter down into the slush.

He begins to read the story at the top of the pile:

"The alarm clock went off and ..."

"Fucking alarm clock stories," he says and wads the paper. He tosses the wad into the fire and gleefully watches the paper into the story: vapor and ash.

"Another alarm clock story," he sighs and places the story at the bottom of the stack. He begins the next story:

"Little Tommy Tanager was having some trouble building his first nest. He had watched his mommy and daddy build theirs, but he couldn't quite get the bottom row of sticks right." Jack gets up, heads for the john, still reading:

"... sticks right"

"He decided to go over to his Uncle Ted's to get some advice."

Jack squats on the thunder mug and continues:

"When Tommy got to his uncle's, he discovered his uncle had gone after some worms." Mrs. Tanager said, "I don't expect him back until much, much later."

"Tommy stamped his foot so hard it hurt. Then he scratched his head, thinking."

"I know," he said. "I'll go to see my new friend Bobby Crow. He has already built his nest. Maybe he can help me."

Jack dumps his load and wipes himself with the children's story.

Back in his study he puts Tommy Tanager at the bottom of the pile. The cat pads over and jumps into his lap. He scratches behind its ears and lightly strokes its head. He strokes the cat harder and harder. He chokes it and hurls the body into the fire. He inhales deeply. The smell of burning flesh and hair sends the blood through his veins with renewed vigor. He feels alive again.

He sets the cat gently down.

"Nice Calculus," he says.

He seizes another story and begins:

"Get your little butt over here, Billy, and your Dad will tell you about the time he and the boys took the village of Dam Luc with a single squad!" We'd been on patrol about eight days. Garret was on the point when we approached the clearing where the helicopter was supposed to land to resupply. It was rainin' like stink that mornin', as it had been for several days, it bein' the rainy season ans all, and we was soaked clean through with no prospect of gettin' dry for a long time.

"Well, Garret pulled up short at the edge of the clearing, he was on point you remember, and we all stopped right behind him and listened to see what we could hear. Nothin' but rain. Lt. Underhill ordered us to spread out and circle the clearing, standard operating procedure you know, then lay still for half an hour, to see if anyone was in the area, and then another half hour because we was early. Bates, the radio man, was supposed to wait forty-five minutes and then try to establish contact with the chopper. Well, we waited that

hour we was to supposed to and we didn't hear no chopper, so we started to wait some more.

"I don't know what the other guys thought, but I figured the air-base was socked in on account of the rain."

"After about three and a half hours, it gettin' to be along about 1100 hours, the rain started to lighten up. Each of us was alone all that time, having spread out, and, Billy, couldn't none of us sleep or anything, because the army would be mad if we let a big expensive chopper land and get blown up because we weren't watching. Besides, none of us wanted to get killed."

"It weren't no fun bein' all alone that time with no one to talk to and nothin' to do but listen and listen and listen and hear nothin' but the rain falling all around. A guy gets pretty lonesome and scared at times like that, Billy. We knew Charlie was around there somewhere, and he coulda been sneakin' up on the guys and killin' them one by one with all that stinkin' rain you couldn't hear them if they did. But we listened anyhow."

Jack takes his coffee and goes over to his easy chair. Calculus jumps into his lap again and he continues to read: "So, like I said, Billy, we laid there about three and a half hours and I started hearin' the Huey going whup, whup, whup as it came in. It was still rainin', but not so hard any more, and I guess Bates was talkin' her into the clearing. It's a good thing we could because we had eaten up the last of the C-rats that morning and couldn't go around defendin' democracy on empty stomachs."

"So the chopper came in and gave us our next eight day's rations, and some maps and some new orders. It bein' lunch time and all of us hungry, we broke out some grub. That sonofabitch Underhill gave us permission to build a fire to heat up the grits, but

cont. on pg. 7



Fountain Cafeteria (1959)

The Painter from Bangor

A look at an influential painter from an inconsequential place.

by Peter Tirschwell

Painting photos by Debbie Valenti

If one thing can be said for the Waldo Peirce centennial exhibit in the Carnegie Hall, it's an original. The UMO Art Collection has put together a major art exhibit which is in at least two respects similar to the kind seen in major museums and galleries.

"Waldo Peirce: a New Assessment", represents a conscious attempt to explore academic issues surrounding the artist, in addition to presenting two galleries' worth of art for the public to enjoy. By means of 48 oil paintings, watercolors, and drawings, and a full length catalog, this exhibit aims to broaden the understanding of Waldo Peirce's artistic output and his place in the history of American art.

This exhibit is in itself an important union of art and critical response because it is an appraisal of the complex relationship of this man and his art, as opposed to an objective overview of the artist's life and experiences, which has been done on a number of occasions. The exhibit was also well-timed.

American representational art of the 1920s and 30s, the period when Waldo Peirce was among the most widely known of living American artists, is currently undergoing a widespread reevaluation in museums and galleries. This new look at Peirce's art signals the end of a long period of dormancy in terms of the attention given to him by curators and writers and conse-

quently, the public. The exhibit is a major contribution to this current reawakening of depression era and pre-abstract expressionist era art.

As the son of a Bangor lumber magnate, Mellon Chamberlain Peirce, Waldo had the means to lead a life uninhibited by financial roadblocks. Although he was not given an astronomical allowance, he had the ability to travel where and when he pleased. Between 1910 and 1930, he traveled to Europe many times, sometimes even taking a few years to return (declaring once, in fact that he would never return).

In the process, Peirce was exposed to many artists who would have a lasting impact on his artistic hand. In particular, as the exhibit catalog suggests, early exposure to works by the French Manet and the Spanish school of Goya encouraged him to master academic drawing skills and to incorporate dark tones and dramatic contrasting highlights into his early work. But where Peirce was influenced by the Spaniards, he was also attracted to the Impressionists and to the colorful Fauvism of Matisse. His adoption of these two styles clearly distinguished him from his contemporaries back in the United States.

The most important facet of Waldo Peirce's European background was the rural and very anti-academic, or conformist attitude he acquired while studying under Ignacio Zuloaga, a popular Spanish artist best known for painting portraits with colorful landscape

backgrounds. Zuloaga had a marked preference for the countryside and the people of rural Spain as an artistic subject, and was inclined to paint for no particular reason other than that he was out in the country, and the ordinary life of peasants and gypsies that buzzed around him.

Waldo Peirce adopted this unpretentious philosophy and in 1930 returned to the United States after a stay in France and found he could easily fit into the grass roots cultural revival the country was experiencing. In painting, this movement, now called "Regionalism", was spearheaded by such artists as Thomas Hart Benton and Grant Wood. Yet as one of the principle aims of the present exhibit is to re-establish Peirce as an independent force in American art, one must keep in mind the important differences which existed between Peirce and the Regionalist movement that adopted him.

The uniqueness of Waldo Peirce's brand of Regionalism stems from his background not as an American artist but from his exposure to the European scene. With regard to his painting style in this era, he commonly applied paint in loose brush strokes and used a pallet with a variety of colors. This style pays tribute to the sketchiness of the Impressionist brushstroke and the heavy colors of Matisse which Peirce so admired. The Regionalists, in contrast, although they were exposed to European styles, preferred a sleek, smooth surface on their paintings, and emphasized color to a much lesser degree.

In Peirce's Spanish painting, his concentration on people did not come from roots cultural chauvinism. Regionalist paintings. He purposely place a barn or scene with the intention of rural life as his like Zuloaga before him with a documenting intent accessibility. His intent idealist.

For all his philosophy Waldo Peirce was certainly a Regionalist movement in of his subject matter. That is, the 48 works display almost the entirety of his career, which went from become an artist, to 1970 is interesting because the concentrates almost developmental years, leaving a overview of the life.

These years, which are paintings in the exhibit, and Peirce is still an observer yet more relaxed, yet perhaps, appear less as than as simply figures in importance. Like a great years, his brushstrokes contributing to an overall solidity. This becomes all paring a painting such as with "Washington Square Portrait" of 1912 when the influence of the Spanish.

The entire exhibition Emory Hulick, UMO's was responsible for writing the exhibit catalog as well as the



Jim's Daughter (1929)



Washington Square (1948)

"Peirce painted the country with documenting impulse, taking advantage of its accessibility. His intentions were more realist than idealist."

In Peirce's Spanish-inherited attitude toward his painting, his concentration on ordinary country scenes and people did not contain any implication of grass roots cultural chauvinism, which was common in other Regionalist paintings. He would not, for example, purposely place a barn or other rural icon in a country scene with the intention of driving home the importance of rural life as his contemporaries did. Rather, like Zuloaga before him, Peirce painted the country with a documenting impulse, taking advantage of its accessibility. His intentions were more realist than idealist.

For all his philosophical and stylistic isolation, Waldo Peirce was certainly an active participant in the Regionalist movement in terms of the general thrust of his subject matter. The visual portion of the exhibit, that is, the 48 works displayed in Carnegie Hall, span almost the entirety of Peirce's lengthy and prolific career, which went from 1907, when he decided to become an artist, to 1970, the year of his death. This is interesting because the study in the exhibit catalog concentrates almost entirely upon the artist's developmental years, leaving but a page to an explanation and overview of the final two decades of his career.

These years, which are represented by more than 15 paintings in the exhibit, are noteworthy because in them Peirce is still an observer of the contemporary scene yet more relaxed, yet penetrating. Human subjects, for example, appear less as people in an emotional state than as simply figures in a setting with equal visual importance. Like a great many artists in their later years, his brushstrokes became more loose and free, contributing to an overall image with less control and solidity. This becomes all the more striking when comparing a painting such as "Fountain Cafeteria" of 1959 with "Washington Square" of 1948 or even his "Self Portrait" of 1912 when Peirce was still heavily under the influence of the Spanish School.

The entire exhibition, was organized by Diana Emory Hulick, UMO's art collection curator. Hulick was responsible for writing the introduction to the exhibit catalog as well as the extensive catalog entries.

The catalog essay, written by Robert F. Brown, area director of the Archives of American Art at the Smithsonian, gives a fair overview of Peirce's early experiences as an artist in Europe and America. For the article, Brown tapped into Peirce's exhaustive correspondence to his family in Bangor. These documents are richly endowed with observations and opinions, providing an important insight into the mind and the art of Waldo Peirce.

The university and community response to the exhibit, according to Diana Hulick, was quite favorable, particularly among Bangor area "old timers." Many of these viewers had known Waldo Peirce as an individual or as a member of a prominent local family, but had no real knowledge or appreciation of him as a painter, or indeed of the active life which he led outside of Bangor. Imagine their astonishment upon learning of how Waldo was awarded the Croix de Guerre by the French Government for bravery while voluntarily serving in the French Army Corps in World War I, or how he enjoyed a close relationship with Ernest Hemingway, or his travels with a Harvard classmate, John Reed, the subject of the recent Warren Beatty film, "Reds".

The example of some area residents becoming aware of Peirce as an artist in a way reflects the central theme of this exhibit: that Waldo Peirce, aside from his family and exotically adventurous life, was at heart an artist who at the height of his career commanded the critical attention of the nation's most respected art critics, and space in the nation's foremost galleries. Perhaps then he deserves a more noticeable place in American art history.

For those who find Peirce's work enjoyable and would like to see more, do be aware that with over 60 works in its possession, including 14 oil paintings, UMO's collection represents the third largest in existence. Perhaps as an encore or just to toot our own horn a bit, we could see these works pulled from the far reaches of the university and assembled in a single, permanent location. Many of the Peirce works shown at the exhibit are on permanent display in the Peirce Gallery in Bangor, which is open to the public by appointment.



Self Portrait (1912)

review

BARNABY THOMAS

the vinyl solution

The Droogs Stone Cold World (Plug N Socket Records)

There is a Monty Python comedy skit which begins with the host of a fictional television science program entitled "It's The Mind" saying, "Good evening. Tonight on 'It's The Mind' we examine the phenomena of *deja vu*. That funny feeling that you have said or experienced something before" (cut to the beginning of the show.) "Good evening. Tonight on 'It's The Mind' we examine the phenomena of *deja vu* (The host begins to look around nervously, begins speaking progressively slower.) That ... funny ... feeling ... that ... (Cut to the beginning of the show. Host is frightened and shocked by the television camera.) "Ah ... good (clears throat) good ... evening. Tonight ... on 'It's The Mind' ex ... ex ... (host is visibly shaken) examine the ... the ... phenomena of *de ... de ... deja vu* (The cuts to the beginning become shorter and shorter, building the paranoia of the host.)

The above is entered into this record review because the latest album by the New York City-based band, The Droogs, can easily transport the casual listener to the mid-1960s, smack in the middle of the English electric-blues invasion. Suddenly the United States was flooded by thin English boys who had never seen the Mississippi but still sang and played like everyone from Elmore James to Howlin' Wolf to Bo Diddley. For a handful of years groups like the Yardbirds and John Mayall awakened white

American youth to the startling native music that blues was/is. They blended "white" harmonies and art school philosophies and the blues to create a musical whole that was greater than the sum of the parts.

The Droogs in the 1980s have recreated/redefined these elements by taking influence from those second-generation bluesmen and remaining true to their spirit (albeit throwing in a little Iggy Pop and the Stooges on occasion.)

"Change Is Gonna Come" begins the album with pounding drums and a vocal style similar to a young Iggy Pop. These are tied together with power blues guitar bits warmed by a tube-fried, overcranked amplifier. The simple, direct lyrics bespeak the best of blues and rock classics. The almost folkish vocal bridge adds a disturbing, dark edge to this song.

"Set My Love On You" enters with some heavy Delta blues style drumming and a bass line straight out of the encyclopedia of Bo Diddley riffs. Though this band is from NYC, you could certainly fool friends into believing that this is an English cut from the 60s. The dual vocalists add a fullness without succumbing to an overly sweet sound.

"From Another Side" leads a trail of Elmore James and Howlin' Wolf influences strong enough to get the listener to re-check the liner notes to see if any blues session men were used. The search will prove useless. The simple fact is the Droogs have learned their musical lessons well and this fine album is the result.

The Stranglers Skin Deep 12" singles (Epic/CBS records)

The Stranglers' 1982 album "Feline" gave them the first real taste of sales success (they had been the darlings of alternative music reviewers for years). "Midnight Summer Dream" at one point actually entered the Abrams FM format (a rather tight listing of "acceptable" songs guaranteed to make the transition from AM Top Forty to FM nauseatingly smooth). This is *not* to say that the Stranglers write Abrams-oriented rock (the other AOR) but that the Stranglers can employ popular sounds like female vocal backings and clean guitars and work in some extraordinary ideas. Abrams was fooled.

Sometimes the best point can be made by letting the subject speak for him/her/itself and the Stranglers do this well: "Many people tell you that they're your friend/you believe them/you need them/for what's 'round the river bend/make sure that you're receiving the signals they send/cause brother you've only got two hands to lend/ maybe there's someone who makes you weep/ and some nights loom up ahead / when you're asleep/ some days there's things on your mind you should keep/sometimes, it's tougher to look than to leap/ better watch out for the skin deep ("Skin Deep").

"Here and There" sings about how languages divide us. This is offset by a hypnotic xylophone riff similar to the stylings used by Joe Jackson on his "Night and Day" album.

"Vladimer and the Beast" rounds out this 12" single with a Russian's confession about various aspects of Afghanistan occupation, etc ... I can't wait for the album.

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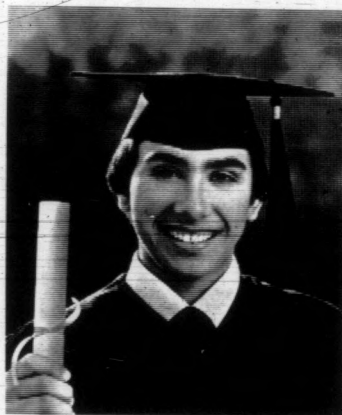
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cont. from pg. 3

he knew that we couldn't start a fire in all that rain, which is why I call him a son of a bitch, among other reasons. But he didn't know that Williamson had clobbered a can of Sterno out of the chopper or he woulda given permission for a fire. We got him that time." Anyhow, as we was sittin' there eatin', Billy, Lt. Underwood was a-studyin' the HELL outa them maps. Finally he looked up and said, "Boys, there's a village about two hours hump from here. If we can get in there and scope it all out and make sure it's clean, we can spend a few hours out of this rain. Maybe we can even spend the night!"

"Old Lt. Underhill could make it sound like he was an okay dude sometimes, but you gotta remember, Billy, he was an officer and just as cold and wet and tired as the rest of us. Probably colder and wetter and tireder, him bein' a college man and all."

Jack goes into the kitchen for more coffee, comes back and continues reading:

"Garret piped up and said, 'But Lieutenant, how we gone hump two hours, scope out a whole village, and secure it before dark? We can't spend no night in no village what ain't scoped out proper.'"

Well Billy, you know what Lt. Underhill did? He just stared at Garret a while, to make sure Garret knew we was Lieutenant

Underhill and Garret was Corporal Garret, and said: 'I got a plan!'"

"So off we went, humpin' it in the rain, sloshin' along." About half a click outside the village Underhill halted us for a rest break and to tell us his plan.

"We'll split in two groups, he said. 'Morris, you take Garret, Sanders, and Williamson. Bates, Springer, Hobs and Sakowski will come with me. Morris, you and your boys tear your clothes and spread mud all over yourselves so it looks like you were in a fire fight. That'll explain half a patrol. Then we will be completely surrounded. Why they didn't kill us right then and there I'll never know.'"

Jack flips back a page, reads: "Then we will!"

Jack flips ahead a page, reads: "we're completely surrounded. Why they didn't kill us right then and there I'll never know."

"They took us to the center of the village, bound our hands, and tied us to some stakes they drove into the ground. Morris started hollerin' right off. He knew them Dinks would be happier if someone was hollerin' and he didn't mind doin' it. Garret, who bein' tied bothered most, had the good sense to keep his yap shut. Me, I just keep a weather eye out for Lt. Underhill and the others."

"Things had been pretty quiet up-until then, Billy, but when Morris started hollerin' all kinds a people turned out, even though it was rainin' real hard again by that time. In that crowd we could pick out the V.C. real easy because they had

all brought some kinda weapon with them when they heard all the commotion. I counted six more besides the twelve that had all surrounded us. That made eighteen in all. Lt. Underhill and the other four would have a tough time liberatin' us from eighteen V.C."

"Well, Billy, I started swearing at that Lt. Underhill for gettin' us into that mess, but them V.C. and locals must have thought I was yellin' at them because they started yellin' and peenin' on us and throwin' shit on us. I was glad it was rainin' then because the rain washed the crap and piss off us. I shut up then. My wrists were too sore to thrash around much, and my hands were already numb."

Jack absentmindedly rubs the scars around his wrists, reads on: "After I shut up the Dinks lost interest pretty fast. Morris kept a hollerin' but they didn't pay him no mind because they thought he was just flippin' out and they liked that."

"Of course we didn't get nothin' to eat that evening. And ever now and then someone would come by and pee on us. I could see Garret was gettin' pretty bad, but he was still under control. Morris had quit yellin' by then. I guess his voice gave out — that or he just got tired of it all."

"Along about dark I started to wonder if Underhill was ever going to make his move. I shoreuff didn't want to spend the night tied to no stake. If I did, my hands wouldn't be no good when we made our move. Neither would the

others. I didn't think Garret could hold out much longer either."

"Well, Billy, just as I was beginnin' to give up on that son of a bitch Underhill, I saw Hobs give me the high sign from underneath one of the hooches. I turned to Morris and got his attention. The both of us started a whoopin' and a hollerin' and a swearin' at them Dinks, and Garret and Williamson got the hint and joined in with us. We raised quite a ruckus."

"When I counted seventeen of the eighteen V.C., I gave the countersign to Hobs and"

"Jack?"

Jack looks up from his chair. He sees his wife with her makeup on and almost fully dressed for work. "Jack, honey, it's getting late."

Jack jumps up and wrestles his wife to the floor. He tips off what clothes she has on and balls her eyes out on the hall floor.

Jack stands up, rubbing his wrists. He looks at his wife for a moment and says,

"Kate, let's get the hell out of here. We can sell everything and move upstate like we talk about. We can get that little piece of land and have our farm. We can have chickens and a cow or two and later on we'll get some horses and you can have your goat. And we'll plant a garden."

Kate looks at her husband a few moments and says,

"We'll sail to Martinicus after finals."

Jack is silent for a bit, then says, "We will, won't we?"

Kate says, "Yes, Jack, we will!"

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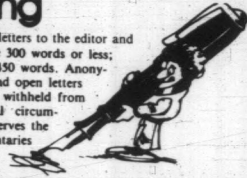
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Response

when writing

The *Maine Campus* welcomes letters to the editor and commentaries. Letters should be 300 words or less; commentaries should be about 450 words. Anonymous letters or commentaries and open letters are welcome, but names will be withheld from publication only under special circumstances. The *Maine Campus* reserves the right to edit letters and commentaries for length, taste and libel.



Submit to Wordstock

To campus departments and organizations:

Don't know quite how these things happen, but once again I find myself the editor of that fine publication of the Off-Campus Board — *Wordstock*. Now if you're not too familiar with what the Off-Campus Board is, and what we do, then perhaps *Wordstock* has not been fulfilling its function. But I'm here to make a go at it, and this letter is a request for your help.

The Off-Campus Board is a board of student government, and quite simply, *Wordstock* is our voice. We produce it as a service to off-campus students. As well as containing news stories, commentaries, short stories, etc., (all of particular interest to off-campus students) it is also intended to keep them informed about what we're doing as a board; and most importantly, we try to announce events on campus which they otherwise might not hear about — that's where you come in.

For this semester, we have two issues planned: the first to be published on Feb. 11th, and the second, April 15th. So I have a simple request: If you have any events planned which you think might be of interest to off-campus students, please

get announcements to me at the O.C.B. office prior to the deadlines below.

If you want to send me notice of events for the entire semester, that's fine. I'll print them in the relevant issues.

If you think that you have an event planned of such magnitude and impact that it might warrant a story, please let me know far enough ahead and we'll probably do one. *Wordstock* is probably going to be mailed out to off-campus students this semester but we also place hundreds of copies around campus, so keep in mind that not only off-campus students read it. Also, if you have flyers, write-ups, or whatever explaining your department or organization, or if you have written a description of a planned event, send that along too and I may publish it.

I hope you feel, as I do, that *Wordstock* is an excellent way of informing the off-campus population about on-campus events. And if you have any questions about the paper or O.C.B., please don't hesitate to call.

Submission deadlines:
February 11 issue: February 6
April 15 issue: April 10

Craig Freshley
Off-Campus Board
3rd floor Memorial Union



Commentary

Mr. Linscott goes to Washington

Don Linscott

Dear Ron,

Congratulations on your re-election and congratulations on your \$12 million inaugural celebration. They tell me it was scheduled to be the largest and most expensive in history. You're quite good at setting those records, old boy.

Too bad Mother Nature was against you. Watching all those crying kids who worked to raise money to march in your parade really yanked at the heart strings. I guess freezing temperatures can stop most anyone from marching, except for anti-abortionists that is.

You must feel pretty good knowing you're the second of only two presidents in the last 28 years to be elected to a second term. Some say you're going to go down in history as one of the great ones. Well Ron, the truth is that I predicted it all along. I've always stood up for you.

I remember that guy who ran against you ... what

was his name? ... Mr. Minnesota ... no, it was Mondale. I remember some of my wise old professors telling me that you weren't the man for the White House. I remember one in particular who sneered at me constantly for supporting you and I remember sneering at him the day after the election. That was true joy, Ron.

I wrote editorials supporting you and I debated my friends in your favor.

The way I see it, you might not have won if it hadn't been for me. I'm sure you agree.

That brings me to my reason for writing. Let's face it Ron, you owe me.

I'm usually not one to talk form much, but I've followed your dealings quite closely and feel I have an understanding how things work under you, so, I believe I deserve a position. Time to pay up, pal.

I wasn't going to ask but I figured why not? Everyone else is getting something. By the way, Meese is right with me too. Where is it written that a top official has to be spotless? I admire you for

standing behind him.

I'll come right to the point. I want the White House News Service. I want to be the head haunch. I want it all, and honestly, I deserve it all.

I've got the education and I have the training and I know I can handle it.

Of course I will take a few of my friends up with me but I'm sure that's no problem.

I promise you my organization would deliver just what you want, biased garbage disguised as balanced news. And I assure you that if the pay is right, I can assemble a staff of journalists who will discard all ethics and jump on the pro-Ronnie propaganda wagon.

I've already provided several of my friends positions under me and we've sold most of our belongings to make the move to Washington easier. To many this would seem a bit premature but we know that you pay off your debts Ron, so we're ready to collect.

I'll be waiting to receive my contract in the mail.

Sports

Women's team to play Holy Cross

by Rich Garven
Staff Writer

The UMO women's basketball team will be out to break a two-game losing streak when it plays Holy Cross Saturday, at 1 p.m. in the Memorial Gymnasium.

After setting a team record of 10 consecutive wins, the Black Bears have lost their last two games. Maine lost to the University of Vermont, 67-64 on Jan. 19 and were then beaten Wednesday by Northeastern University, 55-46.

Against Northeastern, Emily Ellis led Maine with 19 points. Juniors Beth Cormier and Lauree Gott came off the bench to contribute nine and eight points, respectively.

With nine against NU and 15 vs. Vermont Cormier has almost doubled her point output of her first 15 games.

The Huskies, who led 27-23 at halftime, were paced by Pam Breen's 21 point, six rebound performance. Three other players had eight points apiece, including center Carla Singleton who also grabbed 11 rebounds.

Maine is now 12-5 on the season and 4-2 in the Eastern Seaboard Conference. Holy Cross is 14-3 and tied for first in the ECAC Metro Atlantic Conference with a 5-1 record.

The Crusaders are led by preseason All-America pick Janet Hourihan. The senior forward is averaging 22.7 points (21st nationally) and 13.8 rebounds (10th nationally) per game.

Point guard Cheryl Quinn at 17.3 ppg and center Tracy Quinn with 10.5 ppg and 6.6 rpg keep opponents from doubling up on Hourihan.

Coached by former Holy Cross great Togo Plazzie, the Crusaders have only



The UMO women's basketball team will host Holy Cross on Saturday afternoon. Maine is 12-5 while the Crusaders are 14-3. (File photo)

lost to George Washington University, St. Peter's College and the University of New Hampshire. On Tuesday, HC breezed past Fordham, 64-61.

UMO and Holy Cross have three common opponents: Boston University, Vermont and Manhattan College. Maine beat BU 55-39 and 65-52, Holy Cross

won 67-54; against Vermont Maine won 74-55 and lost 67-64, the Crusaders won 72-43; and against Manhattan Maine won 69-57 and HC 89-71.

For Maine Ellis leads the team in scoring with a 19.2 average. Liz Coffin is the team's second leading scorer (15 ppg) and leads Maine in rebounding (13 rpg).

Black Bear Roundup

Chuck Morris

The women's swim team, the defending New England champion, has its first home meet of the season Saturday as it challenges the University of New Brunswick. The meet begins at 1 p.m. at Wallace Pool.

Coach Jeff Wren's squad raised its record to 6-3 with two wins Jan. 12 and 13, but it has not had a meet since. Wren, the 1983-84 New England Coach of the Year, said the two-week lay off probably benefited his swimmers.

"After the trip to California, with two meets back-to-back, I think it was really a good thing to have last weekend off," Wren said. "We're really anxious to swim well at home."

The women started the season back on Nov. 9, but Saturday is the Black Bears first home meet. Wren said this is the longest time period the women have gone without swimming at home.

"We've never gone this long without a home meet," he said. "Hopefully, we'll put on a pretty good show. The team seems pretty up for the meet and I'm sure they will respond well."

"The beginning of the second semester has usually been a doldrum period for us, but we haven't been experiencing that."

(see ROUNDDUP page 8)

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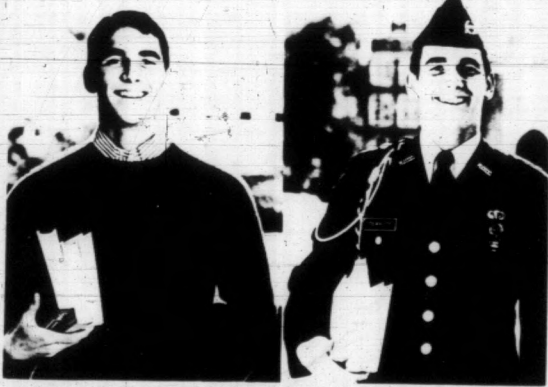
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...From FOCUS **FOCUS** the program people at the Union.

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by Jerry To
Staff Writer

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by Jon Rummle
Staff Writer

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Hockey team to play at Lowell and BC

by Jerry Tourigny
Staff Writer

The UMO hockey team will play two games on the road this weekend when it travels to the University of Lowell Saturday night and Boston College Sunday night.

The Boston College game will be televised on regional television by WSBK-TV channel 38 starting at 7 p.m.

The Bears enter the weekend with a 8-18-1 overall record and a 4-17 Hockey East mark having won their last game—a 6-3 win against Bowdoin College on Tuesday night.

Coach Shawn Walsh is optimistic about his team which he said has been playing better of late.

"We're peaking right now," Walsh said. "We're on the top of our game but it can get better. We are becoming a difficult team to play against."

The Lowell Chiefs, who have a 11-17-0 overall record with a 8-16 Hockey East mark, have been struggling in recent weeks losing seven of their last nine games but coach Bill Riley, Jr. said his team has been playing well.

"We've played some pretty fair teams and we've played well but the puck hasn't been falling for us," Riley said. "The record (recent games) doesn't indicate the way we've been playing."

The league leading Boston College Eagles have been flying high all season as they have led Hockey East virtually the entire season and currently own a 18-8 Hockey East mark with a 20-7-1 overall record.



The UMO hockey team will play two away games this weekend as the Bears travel to Lowell on Saturday and Boston College Sunday. (York photo)

Walsh said Sunday's game is a "big publicity game" in which he hopes his team will be respectable. "On paper it should be an advantage for Boston College," said Walsh. "The game plan for both nights is to play strong defensively. When you play better defensively you create some scoring opportunities."

Walsh used five defensemen (instead of the normal six) in Tuesday's game

with Bowdoin and the Bear coach said he will go with the same players at the blue line this weekend. The five are Rene Comeault, Jeff Kloewer, Stan Czenczek, Dave Nonis and Scott Smith. Walsh said all five are playing well and because of the increased ice time they are getting more into the game (mentally).

"We've (team) been playing well," said Czenczek the freshman Bear

defenseman. "If we can get some good goaltending we should be able to take the (Lowell) game."

The team will practice at the Sockalexis Arena in Old Town on Friday because Walsh said it is similar to the Tully Forum which is the home ice to the Lowell Chiefs. Walsh said the practice there should help the team be more comfortable in Saturday's game.

Basketball team to play George Mason

by Jon Rummler
Staff Writer

The UMO men's basketball team has faced hard times of late, and unfortunately for the Black Bears, things won't get any easier. UMO hosts George Mason University this Saturday in the Memorial Gymnasium at 3:00 p.m.

George Mason boasts one of the top offenses in the country with 6-foot-5 guard Carlos Yates leading the way. Yates has averaged 23.3 ppg and is ranked as one of the top 15 scorers in the country. George Mason is 8-7 overall and 3-3 in the ECAC South Conference.

In addition to Yates, 6-foot-5 forward Rob Rose has scored 13.9 ppg and leads the team in rebounds with 6.7 rpg. Six-foot-three guard Ricky Wilson has scored 13.6 ppg.

In the aftermath of Wednesday night's loss to Boston University, which dropped the struggling Bears to 5-11 overall and 1-6 in the NAC, UMO head coach Skip Chappelle is once again trying to

solve his own team's headaches before worrying about the opposition.

Many of the difficulties which have plagued the Bears this season arose again at the most inopportune time during the BU contest.

The Bears led BU 34-31 with about 14 minutes left. At this point, things started to unravel for the Bears as the Terriers took advantage of the offensive boards (17-8) and Maine turnovers (23-12) to pull away for a 78-59 victory.

"Board work was maybe the key of us not being able to hold the lead," Chappelle said. "That led to the turnover problem."

"We were up 34-31. We come out and start quite well. We don't leave it in the locker room which is certainly a credit to the kids. Now, we get in a span where we have two or three excellent tries for layups that just don't go down."

"Then it seemed like they had a span of three minutes where we couldn't get the ball out of the BU end of the court. When they finally did score, that's where

we again, were fighting that confidence problem."

That three-minute span was the time when BU, led by Mike Alexander who had 22 points on the night, got second, third and fourth attempts at shots that still wouldn't fall. Then, the Bears would turn the ball back over to give the Terriers another couple of shots. And, when BU finally did hit the shot and start to get on track, using its advantage in quickness, that was all she wrote.

UMO guard Jim Boylen, who had eight points in Wednesday's game, said in spite of the hardships, the players are still keeping their heads up.

"We're just struggling to play a complete game, but we're still together," Boylen said. "We play 26 to 27 minutes of good basketball and we just seem to lose a part of our game."

Chappelle also noted this tendency as a dilemma.

"We either lose something on the boards, turn the ball over too much or just don't shoot very well," he said.

In the BU game, T.J. Forester led the Bears with 14 points, most of which came in the waning moments. Jeff Wheeler had nine and Chip Bunker added eight.

BLACK BEAR NOTES

Over the course of the season, the 6-foot-11 Bunker has been slowly contributing more and more to the Black Bears each game. While Bunker has had problems sometimes handling the quicker centers, he has been an valuable asset plugging up center on the Bear's zone defenses.

In Wednesday's game, Bunker played 27 minutes, was beat his fair share, but helped get the Bears off on the right foot in the second half with the first four points. He hit on a running jumper down the lane and off an offensive rebound.

Chappelle said he was pleased with Bunker's play at BU. He feels that his play should improve as the newness of game situations continues to wear off.

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● Roundup

"(UNB) appears to be the best team in the Canadian Maritime League this year," he said. "They've picked up quite a bit the last two years. They look very good in some events."

"I don't think they have the total balance in all events. We have some women who are ready to swim fast."

Swimmers who should do well are Kathy Sheehan, Wendy Peddie, co-captains Lisa Jenkins and Cheryl Starkie, Lynn McPhail, Laura Negri, Monique Roy and diver Bridget Sullivan.

The wrestling team plays host to Bowdoin College and Maine Maritime Academy Saturday in the Maine Invitational. The tournament will take place in the Memorial Gymnasium at 7 p.m. Saturday is the third time the tournament will be held and the Black Bears have won the title both previous years. Coach Nick Nicolich said he hopes his squad can win a third straight title.

"It's a small tournament, but it's very competitive," Nicolich said. "Bowdoin's tough and Maine Maritime has improved 100 fold. They will be up for us."

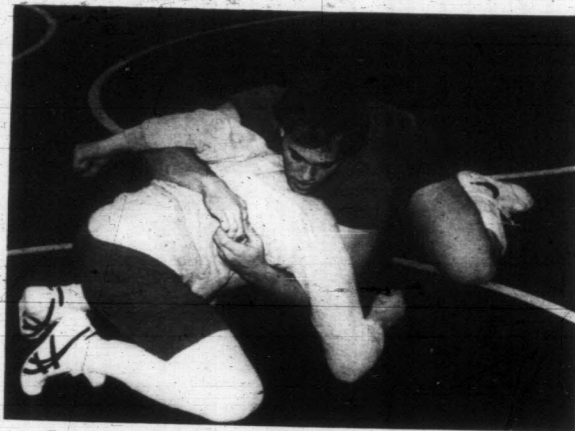
Nicolich's squad has not wrestled in six weeks and he said Saturday's match is important for the Black Bears to get their momentum again.

"This match is important, especially at this point of the season," Nicolich said. "We were idle for so long. (Saturday) is the first time out of the gates, so to speak, and we want to come out flying."

The Bears, 8-1, are ranked ninth in New England. Nicolich said his team is ready to defend that ranking.

"We've had a good week and a half of practice," he said. "It's been productive. The team has worked real hard."

The Black Bears will have 15 wrestlers competing in 10 weight classes Saturday. In the 118-pound class will be Bill Butler and Chris Scarcella, Roger Baldacci and



The UMO wrestling team will challenge Bowdoin College and Maine Maritime Saturday night at 7 p.m. at the Memorial Gym. (File photo)

Terrence Patstone will wrestle in the 126 class, and Scott Carzo (134), Ralph McArthur and Jack Mosher (142), Patrick Kelly (150), Brett Seamans and co-captain Michael Curry (158), Carl Cullenberg and James Durfee (167), co-captain Tim Hagelin and Bill Shann (177) and Dave Manoccio (190) fill the other classes.

The men's track team will attempt to defend its state title Saturday at Bates College. The meet begins at noon.

Head coach Ed Styrna said the Black Bears should be the favorites, but injuries are still hurting the squad.

"If things go right we should win," Styrna said. "But we have some walking-wounded. They're competing, but they're not 100 percent."

Horizontal jumper Tim Vose,

sprinter/jumper Tim Dyer and high jumper Jack Leone have minor injuries, Styrna said. Vose, Dyer and Leone will compete Saturday, however, while high jumper Randy Merchant, the university record holder at 6-10, and hurdler Ray Mileson will not be as fortunate. Merchant has a sprained ankle and Mileson has a pulled hamstring. In the high jump Leone and Mark Pettigill will fill in Merchant's shoes and Dan Martin and Peter Rooks will take over the hurdling chores.

Styrna said Saturday's state championship meet is one of the few times the Bears will key for a contest.

"We take the meets one at a time, but there are some we point to," Styrna said. "Along those lines this is one we point to."

The other teams that compete in the

state championship are Bates College, Colby College and Bowdoin College. Styrna said the Black Bears will have to be prepared for tough competition.

"We've easily beaten the other teams in dual meets, but when it comes to larger meets team balance isn't as important," he said. "We've always been known as having team balance. You need more outstanding individuals in championship meets."

Other individuals who should do well are captain and shot putter Jeff Shain, pole vaulters Brian Beaulieu and Rick Kimball, weight man Joe Quinn and middle distance runner Ken Lelourneau.

The men's swim team travels to Colgate University and the U.S. Military Academy (Army) for Friday and Saturday meets. Friday the men swim against Colgate at 3 p.m. and the following day the Black Bears challenge Army and Villanova University at 1 p.m.

Head coach Alan Switzer said all three teams offer good competition.

"All three meets will be difficult. Army is perhaps the toughest of the three," Switzer said. "Colgate is probably the best shot we have, but they do have some good individuals." Switzer said the depth of his team will determine the meets.

"It's all a question of our depth," he said. "We have to get the right people in the right events. We'll have to swim well."

The Bears are still in intense training and Switzer said the squad is a little tired.

"Right now we're just trying to hold our own with these teams," he said.

Maine will be strong in the diving, breaststroke and short freestyle events. Kevin Martin (diver), captain Neil Bond (breaststroke), Dewey Wyatt (breaststroke), Jay Morissette (freestyle) and Brian Dolan (freestyle) lead the Bears in those events.

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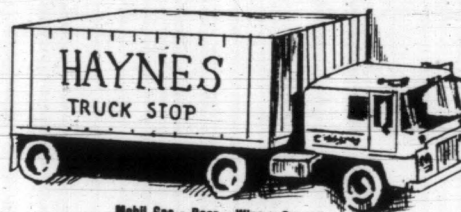
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Bessey's Box

Bear fan Don Bessey of North Anson, UMO's Supreme Predictor, has looked into his crystal ball and has made his weekend predictions. Bessey picks the hockey team to beat Lowell 6-5, and lose to Boston College, 7-3. Bessey predicts that both UMO basketball teams will lose; the men by a score of, 64-57 to George Mason, and the women, 70-63 to Holy Cross.



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UMO

by Stephen R. Staff Writer

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by Pam Burba Staff Writer

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