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What Is Home Without A Mother

W.T Williams

Composer

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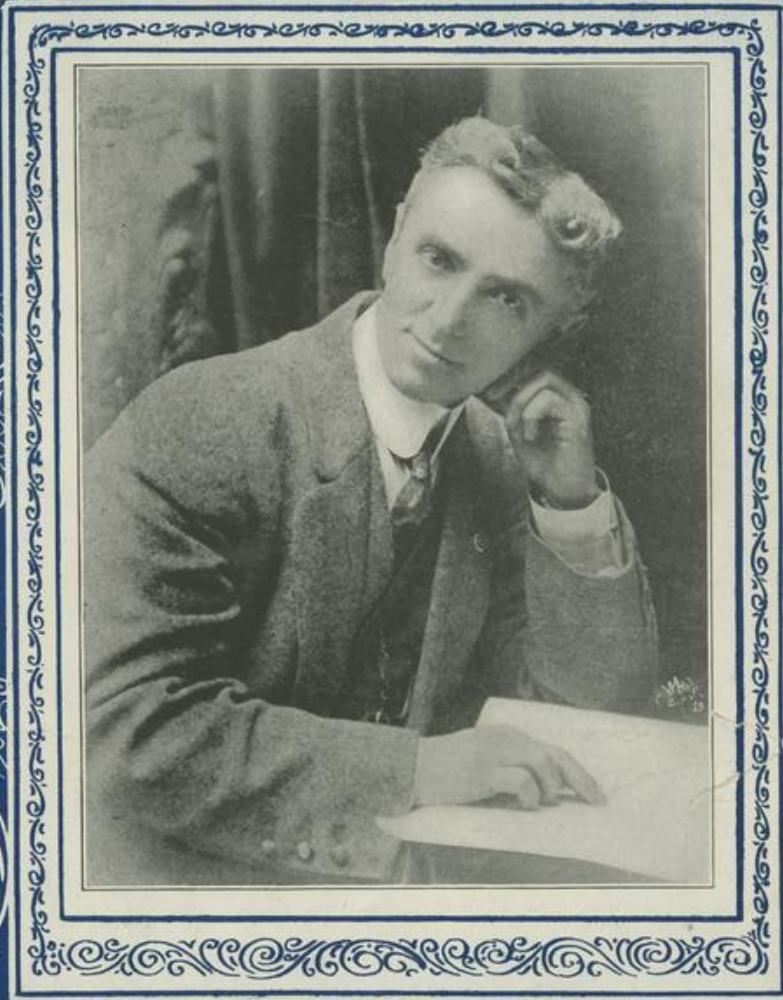
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WHAT IS HOME WITHOUT A MOTHER



Words & Music by

W. T. WILLIAMS

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1911

WHAT

TRY THIS OVER ON YOUR PIANO
ROCKABY, LULLABY.

W.T.WILLIAMS.

Refrain.

Rock-a - by, Lul-la - by, ba by so fair With dark blue

eyes and light gold - en hair; An - gels will guard you while

rit.

in slum - ber deep Rock-a - by Lul-la - by go fast a - sleep

COMPLETE COPIES AT ALL MUSIC STORES

What is Home without a Mother

Words and Music by W. T. WILLIAMS

INTRO.
Andante moderato

PIANO

mf

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It begins with a quarter note G3, followed by a quarter note A3, and then a series of chords. The left hand starts with a bass clef and a common time signature, beginning with a quarter rest, followed by a quarter note G2, and then a series of chords.

1. You may tra-vel far and near But the
2. Now what wrong you may have done Your dear

p

The first system of the main piece features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a quarter rest, followed by a quarter note G3, and then a series of notes. The piano accompaniment continues from the introduction, with the right hand playing chords and the left hand playing a bass line. The dynamic marking *p* (piano) is placed below the piano accompaniment.

one we love so dear Is the one that nursed us in our young-est
moth-er says my son For my sake please do try and mend your

The second system continues the vocal and piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment continues with chords and a bass line.

days And the love that ne'er will part Is the love from moth-er's heart No
ways You re-mem-ber in the past That when trou-bles did come fast My ad-

The third system continues the vocal and piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment continues with chords and a bass line.

mat - ter how stern you may have your ways _____ She'll for -
 vice would have been hap - pi - ness in those days _____ Now _____

get and will for - give Just as long as she will live And we
 and for - ev - er more Do keep trou - bles from your door When you

al - ways should be read - y at the call _____ But re - mem - ber there is one And there
 meet a friend just treat him like a man _____ This ad - vice to you I'll give just as

is but on - ly one, 'Tis your moth - er dear the great - est friend of all. Still
 long as I will live, 'Tis your moth - er's words now do the best you can.

CHORUS

Tempo di Valse *with feeling*

what is home with-out a moth-er? — A home with her is joy, —

very slow

— She will kiss you when she meets you And say how are you my boy, —

— Your friends will come and go from you And leave you here to roam, —

ad lib.

— But when God takes your dear moth-er, She has left a bro-ken home. —

TRY THIS OVER ON YOUR PIANO
THERE'S NO ONE LIKE THE OLD FOLKS AFTER ALL

Words and Music by
W. T. WILLIAMS

CHORUS *Very Slow*

Now let one and all take warn- ing and take heed to what I say, This ad -
vice it shall not go be - yond re - call _____ For if
ev - er you may roam, you will find no place like home and there's
no - one like the old folks af - ter all. _____

The musical score consists of four systems. Each system includes a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Very Slow'. The piano part begins with a piano (*p*) dynamic. The lyrics are written below the vocal line, with some words underlined and blank lines indicating where the vocal line continues.

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