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1916

What Do You Want To Make Those Eyes At Me For?

Henry Lewis

Artist

Howard E Johnson

Composer

Mc Carthy

Composer

James V Monaco

Composer

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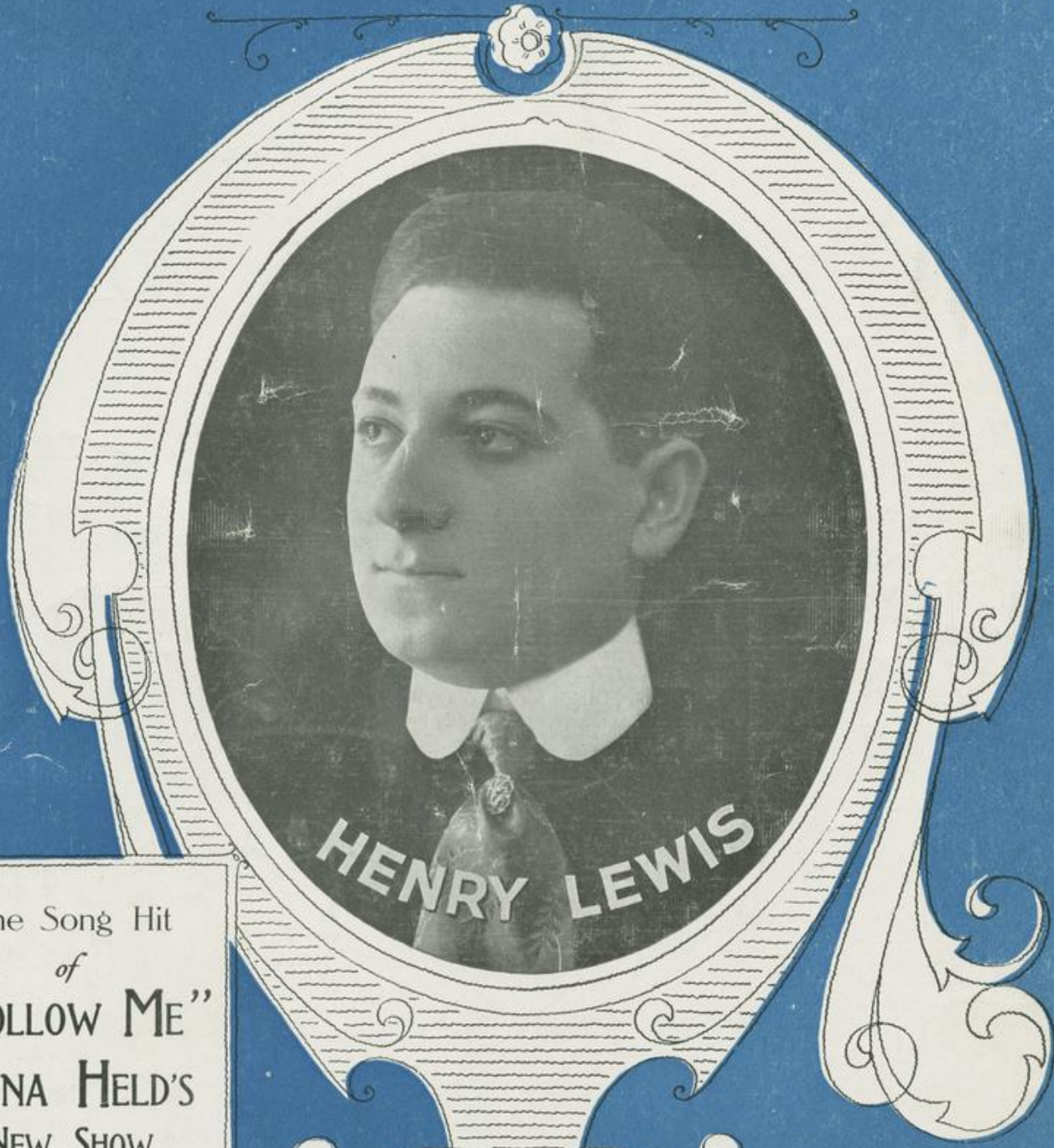
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WHAT DO YOU WANT TO MAKE THOSE EYES AT ME FOR

(WHEN THEY DON'T MEAN WHAT THEY SAY!)



The Song Hit
of
"FOLLOW ME"
ANNA HELD'S
NEW SHOW

Sung By
HENRY LEWIS

POPULAR EDITION
LEO FEIST, INC. NEW YORK
ASCHERBERG, HOPWOOD & CREW, LTD. LONDON ENGLAND

Words & Music by
JOE Mc CARTHY
HOWARD JOHNSON
JIMMIE MONACO

Vp. 006034

1916

WHAT DO

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What Do You Want To Make Those Eyes At Me For?

Words and Music by { JOE. Mc CARTHY
HOWARD JOHNSON,
JIMMY V. MONACO.

Moderato

The piano introduction is in 4/4 time, starting with a forte (f) dynamic. It features a series of chords in the right hand and a simple bass line in the left hand. The tempo is marked 'Moderato'. The key signature has two flats (B-flat and E-flat).

Till ready

Fun-ni-est pair of eyes I've ev-er seen, Fun-ny, I can't get wise to what they mean, I
Why don't you try to make your eyes be-have, They seem to make me act just like a slave, For

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part consists of chords and a simple bass line. The lyrics are written below the vocal line.

wish that I can un-der-stand the things they say, Each time I try to go, they seem to make me stay.
when they say to run a-way, I've al-ways found, The chances are, they mean that I should stick a-round.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

May-be, it's just be-cause you love to flirt, May-be, you want to see my feel-ings hurt, You've
Tho' I ad-mit your eyes are full of charm, Some-how I feel they mean to do me harm, Some

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

got me run-ning 'round you like a child, Some day you're going to drive me wild.
day if I don't an-swer when they call, You'll have to blame your eyes, that's all.

The fourth line of the song concludes the vocal melody and piano accompaniment. The lyrics are written below the vocal line.



This Composition may also
be had for your Talking
Machine or Player Piano

3510-2

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CHORUS

So, what do you want to make those eyes at me for, When they don't mean what they say? They

make me glad, They make me sad, They make me want a lot of things I've never had. So what do you

want to fool a-round with me for? You lead me on, and then you run a-way, — But, never mind, I'll

get you a-lone some night and then you'll surely find, You're flirt-ing with dy-na-mite, So what do you

want to make those eyes at me for, When they don't mean what they say? — So what do you say?

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Can't Go
Wrong
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CHORUS Grant Clarke—Fred Fischer

There's a lit-tle bit of bad in ev-ry good lit-tle girl,
 They're not to blame— Mother Eve was ver-y, ver-y good, but
 e-ven she raised Cain— They read the good book Sun-day, And

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 Can't
 Go
 Wrong
 With
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CHORUS Grant Clarke—Howard Johnson

Value moderato

God gives the wise men their wis-dom— sends all the po-ets their
 dreams— To fa-ther and moth-er their love for each oth-er, we
 all get a share, so it seems— I thought that I was for-

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