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What Do You Do Sunday, Mary?

Stephen Jones

Composer

Irving Caesar

Lyricist

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WHAT DO YOU DO SUNDAY, MARY ?

Words by IRVING CAESAR

PHILIP GOODMAN
PRESENTS

MADGE KENNEDY

IN THE MUSICAL COMEDY

POPPY

WITH W.C. FIELDS



BOOK & LYRICS BY
DOROTHY DONNELLY

MUSIC BY
STEPHEN JONES
AND
ARTHUR SAMUELS

WITH ADDITIONAL NUMBERS BY
JOHN EGAN

STAGED BY
JULIAN ALFRED

VOCAL

- Alibi Baby
- Hang Your Sorrow In The Sun
- Two Make A Home
- When You Are In My Arms
- What Do You Do Sunday Mary
- Picnic Party With You
- Selection
- Someone Will Make You Smile

HARMS
NEW YORK

MADE IN U.S.A.

Vp. 006031

1933

WHA

What Do You Do Sunday, Mary?

Words by
IRVING CAESAR

Music by
STEPHEN JONES

Moderato

VOICE

Piano

p

Ma - ry,

mf

p

You have not been - so kind, Ma - ry, There's something on -

stacc

- my mind, Glad - ly, Would I be - lieve - in you,

Dear - est, if I - but knew, All of the things - you do;

Refrain

p-mf ³

What do you do Sun - day, What do you do Mon - day,

The first system of the refrain features a vocal line and piano accompaniment. The vocal line begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains two measures of music, each starting with a triplet of eighth notes. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand part features a triplet of eighth notes in the first measure, followed by a series of chords. The left-hand part provides a steady accompaniment with a triplet of eighth notes in the first measure.

Ma - ry? What do you do Tues - day,

The second system continues the refrain. The vocal line has a whole rest for the first measure, followed by a half note for 'Ma' and a quarter note for 'ry?'. The piano accompaniment continues with a similar rhythmic pattern, featuring triplets and chords.

What do you do Wednes - day, Ma - ry?

The third system continues the refrain. The vocal line has a quarter note for 'What', a quarter note for 'do', a quarter note for 'you', a quarter note for 'do', a quarter note for 'Wednes -', a quarter note for 'day,', a whole rest for 'Ma', and a quarter note for 'ry?'. The piano accompaniment continues with a similar rhythmic pattern, featuring triplets and chords.

When ere I call you're hard - ly ev - er a - lone,

The final system of the refrain. The vocal line has a quarter rest, a quarter note for 'When', a quarter note for 'ere', a quarter note for 'I', a quarter note for 'call', a quarter note for 'you're', a quarter note for 'hard -', a quarter note for 'ly', a quarter note for 'ev -', a quarter note for 'er', a quarter note for 'a -', and a quarter note for 'lone,'. The piano accompaniment continues with a similar rhythmic pattern, featuring triplets and chords.

You al - ways have some oth - er

plan of your own;— What do you do Thurs - day,

What do you do Fri - day, Ma - ry,

Where do you get this from, Where do you get that from,

Ma - ry? It's on - ly

Sat - ur - day that you can be found;

What do you do Ma - ry, All week

round? round?

ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros es,
Breath - ing a pray'r un - to my pos - ies,
Torn from my heart as twi - light clos es,

The musical score consists of three systems. Each system includes a vocal line (treble clef) and piano accompaniment (grand staff). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'Love sends a lit - tle gift of ros es, Breath - ing a pray'r un - to my pos - ies, Torn from my heart as twi - light clos es,'. The word 'ten' is written above the notes in the third system.

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