

1917

We'll Knock the Heligo - Into Heligo - Out of Heigoland

Theodore F Morse

Composer

John O'Brien

Lyricist

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DEDICATED TO THE MEN OF THE AMERICAN FLEET

WE'LL KNOCK THE HELIGO-INTO HELIGO OUT OF HELIGOLAND!

*Oliver Hatch
Sept 7, 1918*



Collins and Harlan

Words by
JOHN O'BRIEN

Music by
THEODORE MORSE

Vp. 005973
1917
We'll

POPULAR EDITION
LEO. FEIST, INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

Dedicated to the men of the American Fleet

We'll knock the Heligo-Into Heligo-Out of Heligoland!

Words by
JOHN O'BRIEN

Music by
THEODORE MORSE
Composer of "Mother"
"Hail, Hail, the Gang's all here" etc.

Moderato

Not fast

The
The

bo-'sn blew and a Yan-kee crew had stopped to hear him say: "My
an-chor's hauled as the cap-tain called, The crew are stand-ing by, Each

(shouted)

lads, get un-der way, we're leav-ing port to day, Hoo-ray! We're
man to do or die, when shells be-gin to fly, Good-bye! "We're

go-ing to meet the Ger-man fleet and blow them in-side out," Each
go-ing to go and let them know we hit with all our might, I'd

This Composition may also
be had for your Talking-
Machine or Player Piano

3749 - 2

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Orchestra.....25¢
Male Quartette 10¢



sail - or boy was filled with joy and all be - gan to shout:
 like to bet when we have met They'll know they had a fight."

CHORUS well marked and not fast

"We're on our way to *Hel - i - go - land to get the Kais - er's goat, In a

good old Yan-kee boat, up the Kiel ca-nal we'll float, I'm a son - of - a - gun if I

see a Hun, I'll make him un - der - stand, We'll knock the Hel - i - go,

in - to Hel - i - go, out of Hel - i - go - land. Yip!" "We're - land. Yip!"

Bagatelle
 Lend
 Blue
 55
 Donat

*"Heligoland" is a strongly fortified island guarding the entrance to the Kiel Canal, the most important German Naval Base.

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Goodbye Broadway, Hello France!

CHORUS

Good-bye Broad-way, Hel-lo France, — where my
 mil-lie was, — Good-bye sweet-heart's wine and
 return, it was late as long.

Goodbye Broadway, Hello France!
 When you play and sing this song, you'll know why the regiments on their way to France adopted it as their own. In the language of the boys—"It's got everything." The big hit of the New York Winter Garden and positively the biggest song hit of the year. A wonderful fox-trot or one-step. By Reisner, Davis, and Baskette.

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Where Do We Go from Here?

CHORUS

Where do we go from here? — Where do we go from here? —
 Slip a girl to Edith or Bill and make her a tipperary, let
 when we be up — any well about time to be tipperary.

Where Do We Go From Here?
 Another song that our soldier boys are singing everywhere—and most everybody else, too. The Phila. North American says: "The 'Tipperary' of 1917." It started out to be a funny song about "Paddy Mack, who drove a hack"—but Paddy enlisted and his song struck the fancy of the soldiers. When some one says, "Where do we go from here?" you'll get his meaning. By Johnson and Wenrich.

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Mother, Dixie and You

CHORUS

Fields — of old-time Dixie-land of sweetest love, —
 play the Dixie tune, —
 All — my life I'll give to Dixie, — Dixie and you!
 Dixie — the land of the South, — Dixie and you!

Mother, Dixie and You
 A song of Dixieland. A beautiful melody wedded to words that are sure to take you back home. And not a sadly, sentimental song, either, but one that has life and spirit. Played quickly, it is an irresistible fox-trot. By Johnson and Santly.

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- Keep Your Eye on the Girl You Love.**
- Ireland Must Be Heaven, for My Mother Came from There.**
- Don't Bite the Hand That's Feeding You.** Better than any.

There's Something in the Name of Ireland

CHORUS

For there's something in the name of Ireland, — that is different from the
 rest — — — — —
 You — — — — —
 You — — — — —

There's Something in the Name of Ireland
 That the Whole World Seems to Love
 To some Ireland means home, to others it means love, to others it means a race of fighting men. But get this song and you'll get an idea why the world loves Ireland. A more beautiful melody hasn't been written in years. By Howard Johnson and Milton Ager.

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