

1917

# We'll Knock the Heligo - Into Heligo - Out of Heigoland

Theodore F Morse

*Composer*

John O'Brien

*Lyricist*

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## Recommended Citation

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DEDICATED TO THE MEN OF THE AMERICAN FLEET

# WE'LL KNOCK THE HELIGO-INTO HELIGO OUT OF HELIGOLAND!

*Oliver Hatch  
Sept 7, 1918*



**Collins and Harlan**

Words by  
**JOHN O'BRIEN**

Music by  
**THEODORE MORSE**

Vp. 005973  
1917  
We'll

POPULAR EDITION  
**LEO. FEIST, INC. NEW YORK**  
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.



Dedicated to the men of the American Fleet

# We'll knock the Heligo-Into Heligo-Out of Heligoland!

Words by  
JOHN O'BRIEN

Music by  
THEODORE MORSE  
Composer of "Mother"  
"Hail, Hail, the Gang's all here" etc.

Moderato

Not fast

The  
The

bo-'sn blew and a Yan-kee crew had stopped to hear him say: "My  
an-chor's hauled as the cap-tain called, The crew are stand-ing by, Each

(shouted)

lads, get un-der way, we're leav-ing port to day, Hoo-ray! We're  
man to do or die, when shells be-gin to fly, Good-bye! "We're

go-ing to meet the Ger-man fleet and blow them in-side out," Each  
go-ing to go and let them know we hit with all our might, I'd

This Composition may also  
be had for your Talking-  
Machine or Player Piano  
3749 - 2

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London - Herman Darewski Music Pub. Co.

Also published for  
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Orchestra.....25¢  
Male Quartette 10¢



sail - or boy was filled with joy and all be - gan to shout:  
 like to bet when we have met They'll know they had a fight."

CHORUS well marked and not fast

"We're on our way to \*Hel - i - go - land to get the Kais - er's goat, In a

good old Yan-kee boat, up the Kiel ca-nal we'll float, I'm a son - of - a - gun if I

see a Hun, I'll make him un - der - stand, We'll knock the Hel - i - go,

in - to Hel - i - go, out of Hel - i - go - land. Yip!" "We're - land. Yip!"

Bagatelle  
 Lend  
 Blue  
 55  
 Donat



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**Goodbye Broadway, Hello France!**

CHORUS

Good-bye Broad-way, Hello France, — where my  
 all the things, — Good-bye sweet-heart's wine and  
 return to me take us home.

**Goodbye Broadway, Hello France!**  
 When you play and sing this song, you'll know why the regiments on their way to France adopted it as their own. In the language of the boys—"It's got everything." The big hit of the New York Winter Garden and positively the biggest song hit of the year. A wonderful fox-trot or one-step. By Reisner, Davis, and Baskette.

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**Where Do We Go from Here?**

CHORUS

Where do we go from here? — Where do we go from here? —  
 Stop a girl in Eddy or Bill and make her a tip, — Let  
 when we are the — any well about time in the —

**Where Do We Go From Here?**  
 Another song that our soldier boys are singing everywhere—and most everybody else, too. The Phila. North American says: "The 'Tipperary' of 1917." It started out to be a funny song about "Paddy Mack, who drove a hack"—but Paddy enlisted and his song struck the fancy of the soldiers. When some one says, "Where do we go from here?" you'll get his meaning. By Johnson and Wenrich.

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**Mother, Dixie and You**

CHORUS

Fields — of old-time Dixie-land of sweetest love, —  
 play the type of love, —  
 All — my life to give to Mother, —  
 Don't — give the Hand That's Feeding You, —

**Mother, Dixie and You**  
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- Keep Your Eye on the Girl You Love.**
- Ireland Must Be Heaven, for My Mother Came from There.**
- Don't Give the Hand That's Feeding You.** Better than any.

**There's Something in the Name of Ireland**

CHORUS

For there's something in the name of Ireland, — that is different from the  
 that — — — — —  
 You — — — — —  
 You — — — — —

**There's Something in the Name of Ireland**  
 That the Whole World Seems to Love  
 To some Ireland means home, to others it means love, to others it means a race of fighting men. But get this song and you'll get an idea why the world loves Ireland. A more beautiful melody hasn't been written in years. By Howard Johnson and Milton Ager.

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