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1917

We 'll Keep Old Glory Flying

A. Louis Scarmolin

Composer

Carleton S Montanye

Lyricist

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To My COMRADES IN ARMS

Nº 1 IN D^b



Nº 2 IN E^b



Nº 3 IN F



Nº 4 IN



WE'LL KEEP OLD GLORY FLYING

SONG

THE WORDS BY

CARLETON S. MONTANYE

The Music by

A. LOUIS SCARMOLIN

PRICE 30 CENTS
(NET CASH)

BOOSEY & CO.

NEW YORK - TORONTO - LONDON (ENG.)
9 EAST 17TH ST. RYRIE BLDG., YONGEST. 295 REGENT ST., W.

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Vp.005972
1917
WELL

WE'LL KEEP OLD GLORY FLYING.

No matter where we go, or when,
 No matter where we go,
 Our starry flag in grandeur proud,
 To us the way will show.
 On foreign shores, afar from home,
 We'll carry it on high,
 And let the foeman know its might—
 To honor it or die.

REFRAIN

We'll keep Old Glory flying, fair,
 No matter where we are.
 We'll let the breeze caress each stripe
 And proudly kiss each star.
 'Twill never know the despot's heel,
 This Banner of the Free,
 And when we get to where we'll be,
 We'll teach its meaning to the enemy.
 We'll keep Old Glory flying, high,
 For home and Liberty!

Words by
 CARLETON S. MONTANYE.

Music by
 A. LOUIS SCARMOLIN.

Marziale.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Marziale.' The introduction features a melody of eighth-note triplets in the right hand and a bass line of eighth notes in the left hand, with dynamic markings of *ff* and *fz*. The main melody for the voice enters in the third measure, with lyrics: 'No mat-ter where we go, or when, No mat-ter where we go, Our'. The piano accompaniment continues with the triplet pattern. The score includes various musical notations such as triplets, slurs, and dynamic markings like *fz* and *stentate* (marked above the final piano flourish). The piece concludes with a final piano flourish in the right hand.

star - ry flag in grandeur proud, To us the way will show. On

for-eign shores a - far from home, We'll car-ry it on high, And

let the foe-man know its might-To hon - or it or die.

Maestoso

We'll keep Old Glo - ry fly-ing, fair, No mat - ter where we are. We'll

let the breeze ca - ress each stripe and proud - ly kiss each star. 'Twill

sost.
nev - er know the des - pot's heel, This Ban - ner of the Free. And

Piu sost.
when we get to where we'll be, We'll teach its meaning to the en - e - my. We'll

keep Old Glo - ry fly - ing, high, For home and Lib - er - ty

CHOS.

We'll keep Old Glo - ry fly - ing, fair, No mat - ter where we are, We'll

let the breeze ca - ress each stripe and proud - ly kiss each star. 'Twill

sost.

nev - er know the des - pot's heel, This Ban - ner of the Free. We'll

Piu sost.

keep Old Glo - ry fly - ing, high, For home and Lib - er - ty.

OTHER RECENT SUCCESSFUL SONGS BY EMINENT COMPOSERS

No. 1 in C
to f
Words by
P. J. O'REILLY.

THE TRUMPET CALL

No. 3 in E♭
to f
Music by
WILFRID SANDERSON.

Sung by Mr. JOHN McCORMACK

f *Nobilmente.*
Trum-pet, sil-verthroated call! You who woke our gallant sires, Speak for Country and for All,-
cresc. Wake again for-got-ten fires! *poco rit. molto rall.* Speak for Country and for All,- *ten.* Trum-pet! *ff* *vibrante* Trum - pet, Call!
cresc. *f* *marcato* *poco rit. molto rall.* *ten.* *ff* *larg.* *ff*

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No. 1 in A
to f
Words by
F. E. WEATHERLY.

THE DEATHLESS ARMY

No. 3 in D
to f
Music by
H. TROTTER.

mf *Moderato*
Marching for the dear old coun - try, Marching a-way to war, With the hearts they love be-hind them, And the
mf flag they love, be - fore Marching for the dear old coun - try Marching a-way to war, With the hearts they love be -
marcato rit.
colla voce

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No. 1 in G
to f
Words by
EDWARD LOCKTON

IT'S UP TO A MAN!

No. 3 in B♭
to f
No. 4 in D♭
to f
Music by
W. H. SQUIRE

f *Marziale*
And hark, O, hark! when the trumpet calls, And the flags of glo-ry wave, When there's dan-ger here and dan-ger there, And a
cresc. na-tion's name to save; Oh! it's up to a man to take his sword, And to raise his arm for a blow, With all his might to strike for the right,
mf

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NEW YORK
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RYRIE BLDG., YONGE ST.

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OTHER RECENT SUCCESSFUL SONGS BY EMINENT COMPOSERS

No. 1 in G
to F
Words by
FRED. E. WEATHERLY

THIS LOVE OF OURS

No. 3 in D♭
to F
Music by
DAVID DERWOOD.

Moderato. mf sostenuto.

Sweet, when the bu - gles call us from the mea - dows, And up the pass we march to fight and die, Wave thy white

rall. a tempo. mf a tempo. moderato.

hand from out the forest sha - dows, But say no word as we go marching by. *In strict march time. Andante. ten.* Sonia, beloved, this love of

colla voce. a tempo. mf

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No. 1 in D
to F
Words by
FRED. E. WEATHERLY.

WHEN YOU COME HOME

No. 3 in F
to F
Music by
W. H. SQUIRE.

Andante (Softly.)

When you come home, dear, when you come home, No more to leave me, no more to roam, God will re - member!

pp sost. cresc. rall. ten.

God will pro - vide! When you come home at ev - en - tide. God will re - mem - ber! God will pro - vide!

con moto. cresc. e allargando. più moto

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No. 1 in C
to F
Words by
FRANK STANTON.

KEEP ON HOPIN'

No. 3 in F
to F
Music by
KATHLEEN HERON - MAXWELL.

p. Moderato.

Keep on sow - in' when you've miss'd the crops, Keep on dancin' when the fid - dle stops; Keep on

marcato. poco rit. mf colla voce.

faithful till the cur - tain drops, And you'll get there, and you'll get there in the morn - in'.

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THREE "HOME" SONGS

That Should Be In Every Home

Dedicated to my friend Reginald Kelland

CALLING ME HOME TO YOU

Words by E. TESCHEMACHER Music by F. DOBEL

No. 1 in E♭ No. 2 in C No. 3 in D♭ No. 4 in E♭

Moderato

There is a heart I love, Wait-ing beyond the foam, Watch-ing for me and pray-ing, Call-ing me home.

Life that is sweet and fair, Love that shall wake a - new, Will they not crown your soul and mine When I come home to you,

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THE MELODY OF HOME

Words by FRED. G. BOWLES. Music by T. WILKINSON STEPHENSON.

No. 1 in B♭ No. 2 in C No. 3 in D♭ No. 4 in E♭

Moderato

There's a patch of white heather a - glow on the cliff, And I see through a rain of tears, For we liv'd and we lov'd in the days a -

- gone, That have travell'd full- soon to years — O, it's un-der the stars in a ci - ty stand, But I hear you wher - ev - er

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Dedicated to my friend Ivor Foster

IN AN OLD-FASHIONED TOWN

Words by ADA LEONORA HARRIS Music by W. H. SQUIRE

No. 1 in D♭ No. 2 in E♭ No. 3 in F No. 4 in G

Moderato

In that old-fashioned house in that old fashioned street Dwell a dear lit-tle, old fashioned pair, I can see their two fa-ces, so

ten-der and sweet, And I love ev-'ry wrin-kle that's there. I love ev-'ry mouse in that old fashioned house In the

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