The University of Maine
DigitalCommons@UMaine

Parlor Salon Sheet Music Collection | Public domain (may be downloaded in full)

1880

Shadows on the Water : Reverie

Aug Loumey
Composer

Follow this and additional works at: https://digitalcommons.library.umaine.edu/mmb-ps

Recommended Citation

Loumey, Aug, "Shadows on the Water : Reverie" (1880). *Parlor Salon Sheet Music Collection.* Score 1630.
https://digitalcommons.library.umaine.edu/mmb-ps/1630

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

SHADOWS ON THE WATER.

By

Aug. Loumey.

BOSTON:

Published by OLIVER DITSON COMPANY. 453 to 463 Washington St.

NEW-YORK: C. H. DITSON & CO. 867 BROADWAY

CHICAGO, ILL. LYON & HEALY. COR. STATE & MONROE STS.

PHILADELPHIA. J. E. DITSON & CO. 1228 CHESTNUT ST.

BOSTON. JOHN C. HAYNES & CO. 33 COURT & 453 WASHINGTON STS.

Copyright MDCCCXCII by Oliver Ditson Company

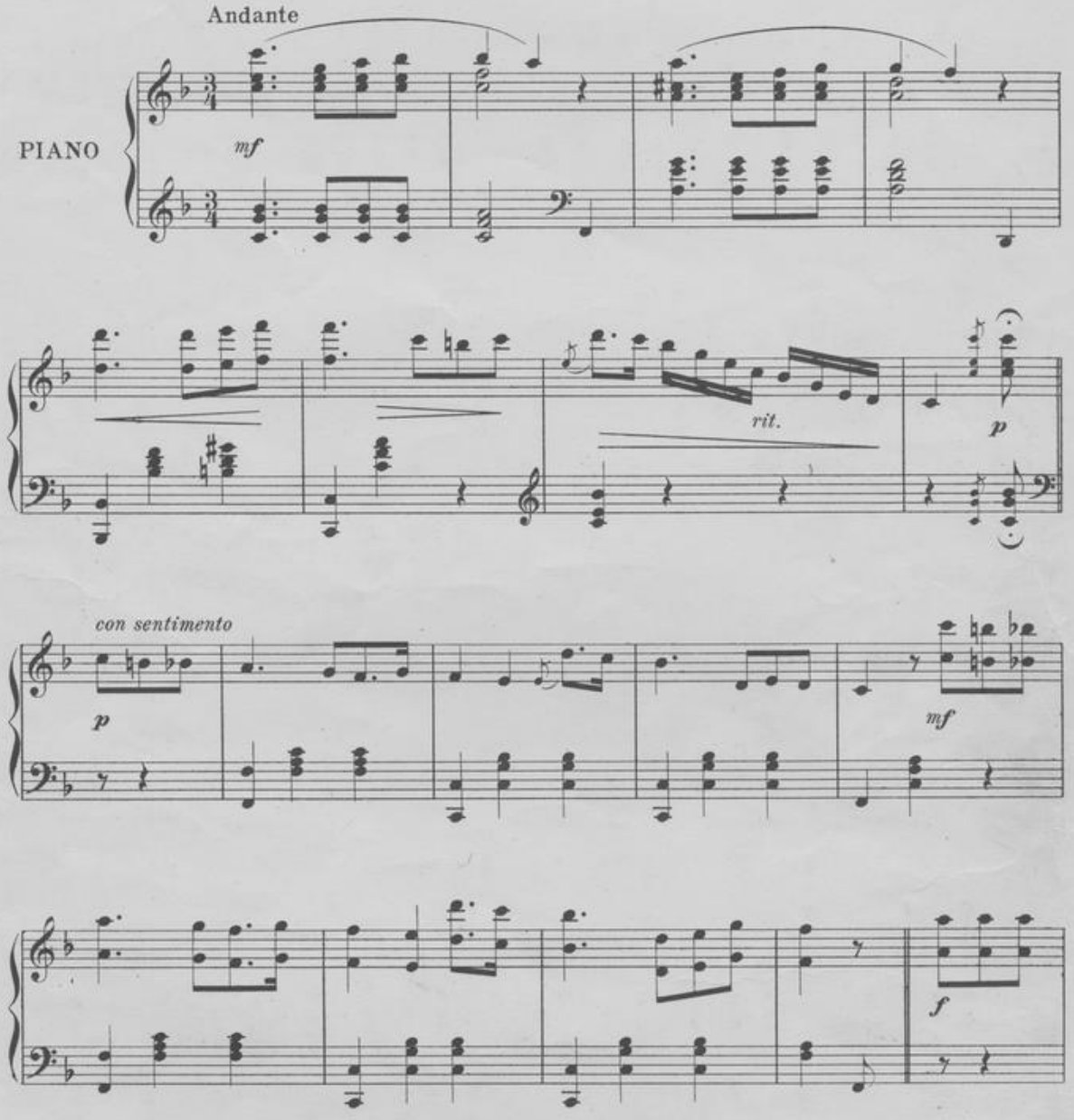
6

Kas. 008367 LOU

Shadows on the Water

REVERIE

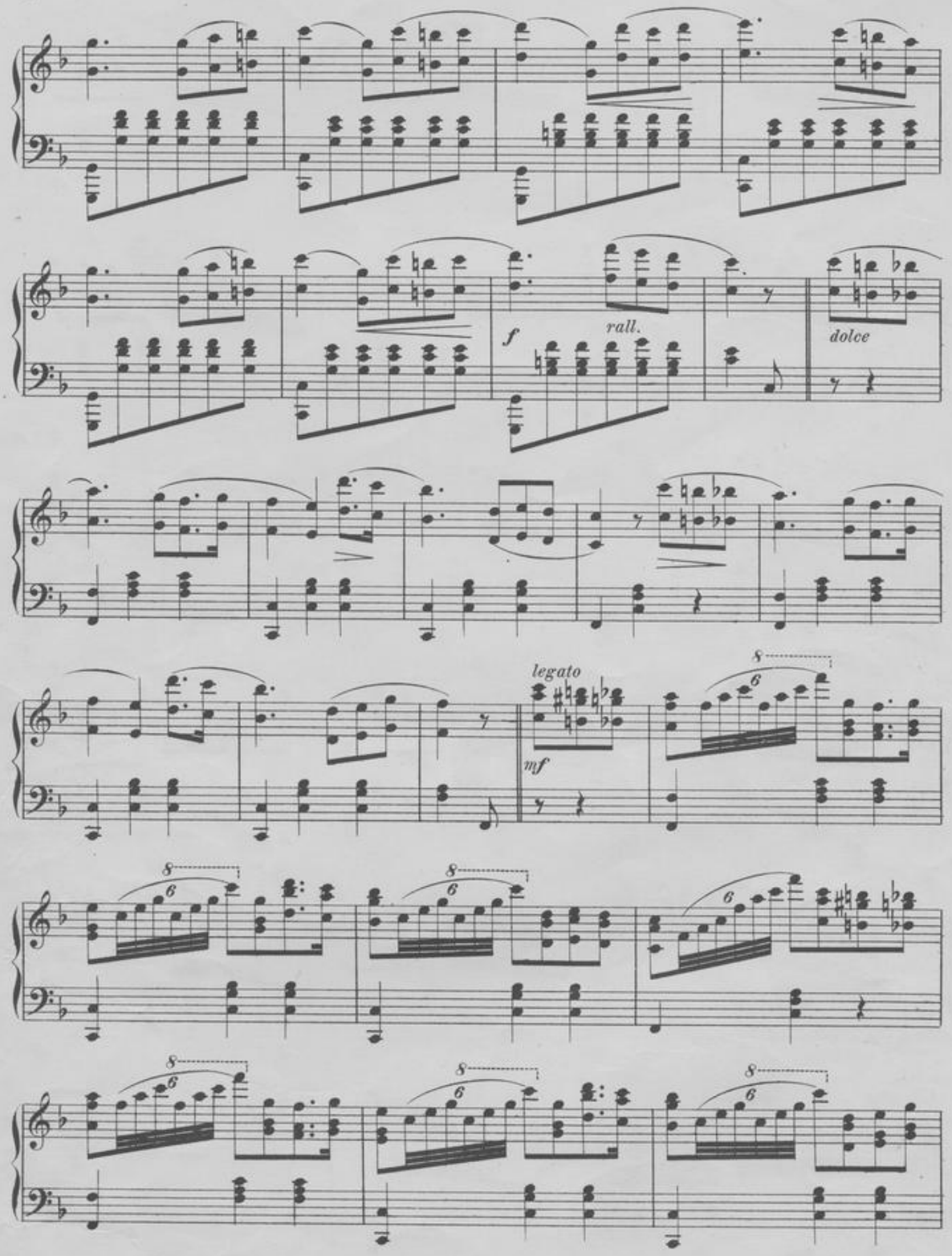
AUG. LOUMEY

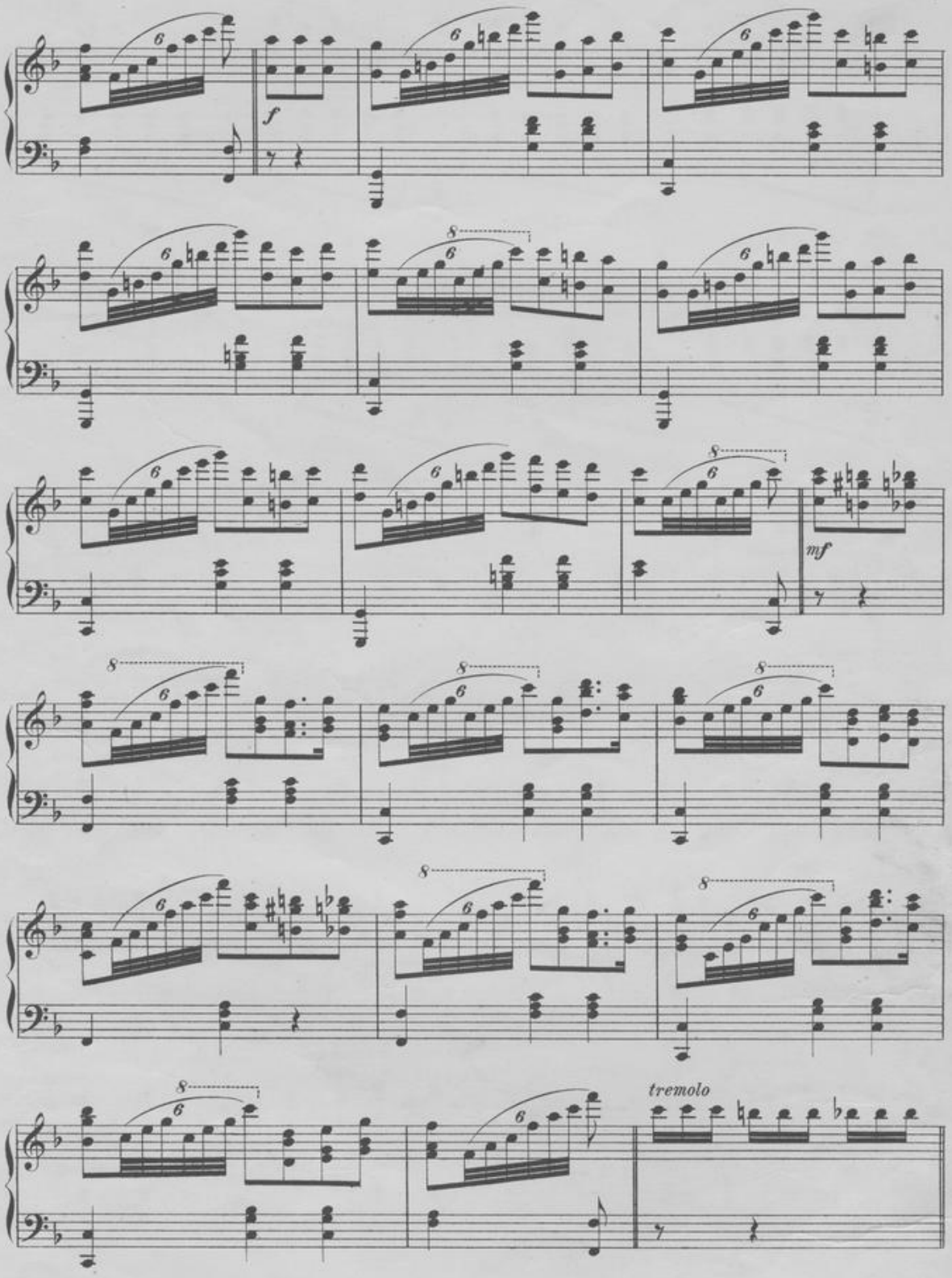


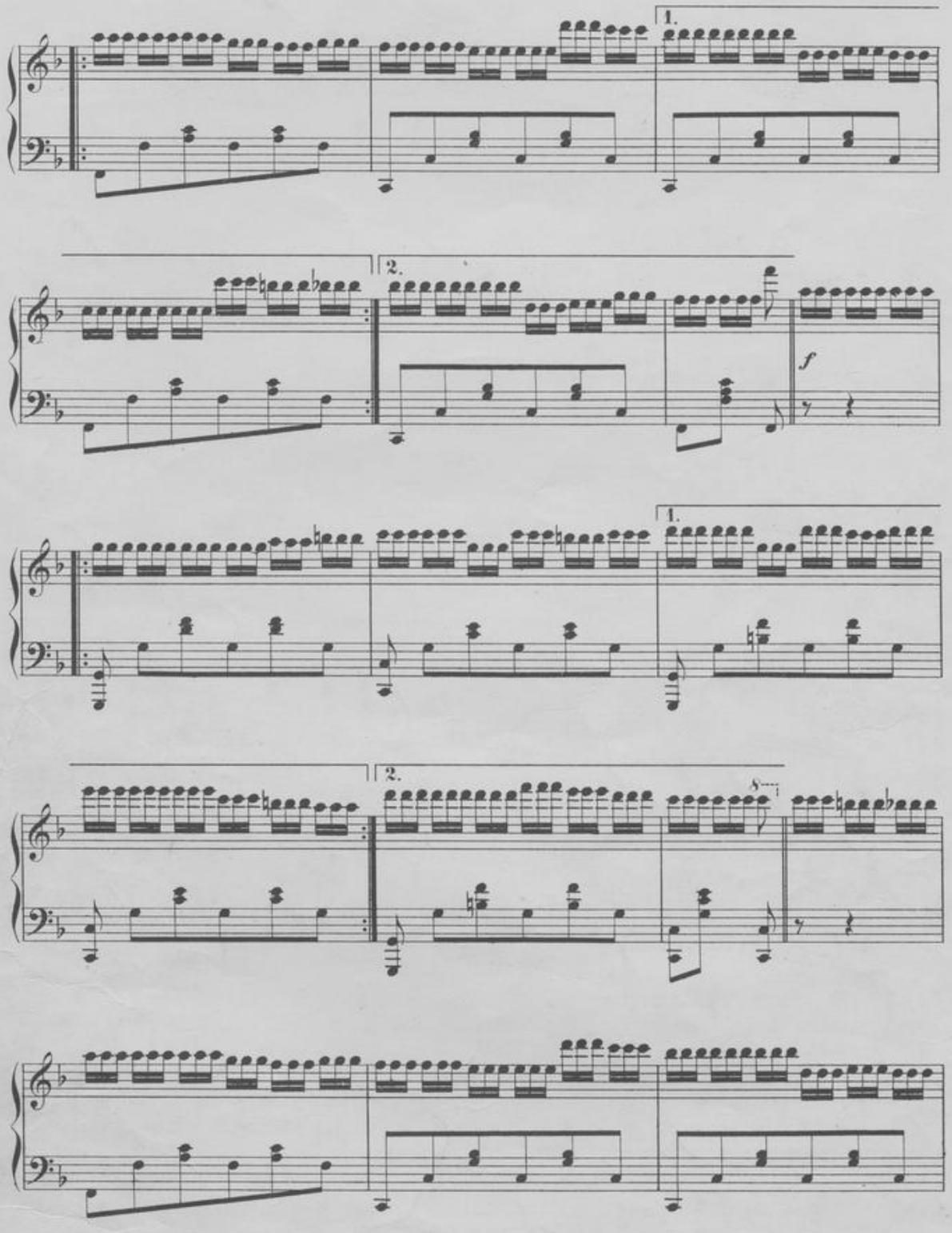
Grade III-IV

Copyright MDCCCLXXX by Lee & Walker

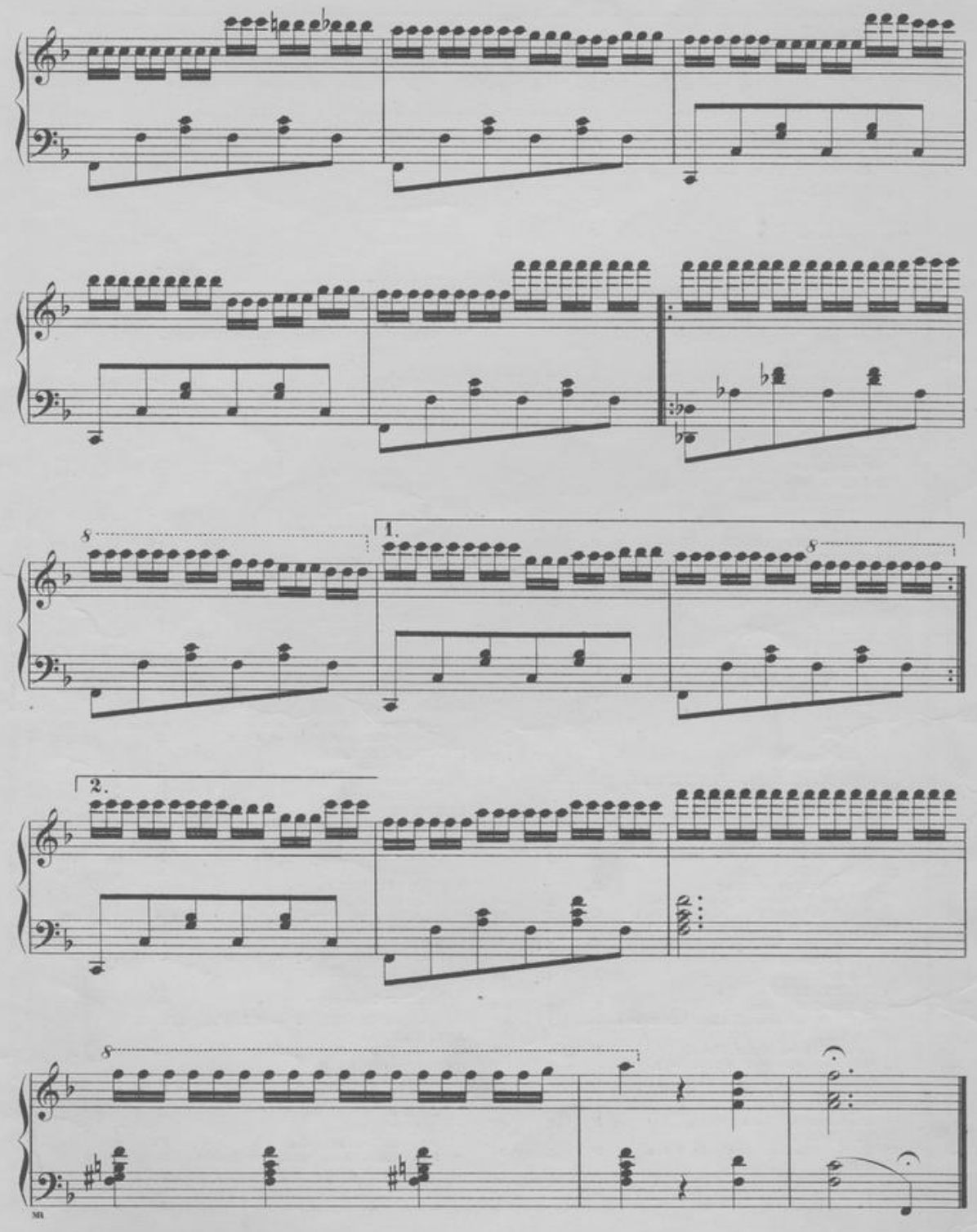
Bagaduce Music
Lending Library
Blue Hill, Maine
Donor 764


f
rall.
dolce
legato
mf


f
mf
tremolo



4-91-63966-5


8
1.
8
2.
8

New Piano Music

Published by Oliver Ditson Company, Boston

Grade I. Very Easy. *Grade II. Easy.*

	Key	Grade	Price
ARMAND, J. O.			
Four Little Pieces.	C	1	.40
BACHMANN, G.			
Canzonetta.	G	1	.20
Chatter.	C	1	.20
BEHR, FRANZ			
Always Gay.	F	1-2	.30
Happy Wanderer. Op. 575, No. 20.	G	2-3	.40
Quiet Prayer.	F	2	.30
BIEDERMANN, A. JUL.			
Carousel, The. Op. 94, No. 3.	F	2	.30
Daisy. Op. 94, No. 6.	F	2	.30
Frolic. Op. 94, No. 2	C	2	.40
Grandma's Favorite. Op. 94. No. 1.	G	2	.30
Morning Glory. Op. 94, No. 4.	G	2	.40
Spring. Op. 94, No. 5.	C	2	.40
BUGBEE, L. A.			
Dream of Fairyland.	G	1-2	.30
EHMANT, A.			
Four First-Grade Pieces.	C	1	.40
HALLENDORF, OTTO			
Happy Dream Waltz.	G	1-2	.30
Merry Dance.	C	2-3	.40
HILLER, PAUL			
Under the Christmas Tree. Op. 66, No. 5.	G	1-2	.25
MATTHEY, J. H.			
In the Meadow. Op. 80, No. 2.	F	2	.30
PREYER, CARL A.			
Folk Song. Op. 38, No. 1.	G	2	.25
Gavotte. Op. 38, No 2.	E♭	2-3	.30
March. Op. 38, No. 3.	C	2-3	.30
Slumber Song. Op. 38, No. 4.	F	2-3	.30
Tarantella. Op. 38, No. 5.	E min.	2-3	.40
Valse Lent. Op. 38, No. 6.	C	2-3	.30
STRELEZKI, ANTON			
Barcarole.	F	2-3	.30
Legende.	B♭	2-3	.40
Polkette.	B♭	2-3	.30
Romance.	F	2-3	.40
Valse Triste.	C	2-3	.30

GRADE III—INTERMEDIATE.

	Key	Grade	Price
BARTLETT, HOMER N.			
Dream of the Dance, A. Op. 202, No. 1.	A♭	3	.60
Grandmamma's Story. Op. 202, No. 2.	G	3	.50
Jester, The. Op. 202, No. 3.	A min.	3	.50
Prayer at Eventide. Op. 202, No. 4.	A♭	3	.40
BIEDERMANN, A. JUL.			
Nutturno. Op. 97, No. 3.	E♭	3	.50
Pleasant Journey. Op. 97. No. 1.	F	3	.40
Solitary Flower, The. Op. 97, No. 2.	C	3	.50
HILLS, J. A.			
Danse Italienne. Op. 21, No. 3.	A♭	3-4	.60
MACY, J. C.			
Dolcinelle.	B♭	3	.40
OEHMLER, LEO.			
Golden Rod Waltz.	C	3	.40
Serenata Italiana. (Italian Serenade.)	B♭	3	.40
ORTH, L. E.			
In the Cotton. Op. 1, No. 4.	F	3	.30
'Mid the Shamrock. Op. 1, No. 3.	F	3	.30
On the Deck. Op. 1, No. 1.	F	3	.30
On the Heather. Op. 1, No. 2.	F	3	.30
ROGERS, JAMES H.			
Chansonette. Op. 15, No. 4.	F	3-4	.40
SMITH, WILSON G.			
Romance Serenade. Op. 84, No. 1.	F	3	.50
STRELEZKI, ANTON.			
Badinage.	G	3	.30
Berceuse.	A	3	.30
Consolation.	D♭	3-4	.60
STRELEZKI, ANTON.			
Le Soupir. (Nocturne.)	A	3-4	.50
Minuet à l'Antique.	A♭	3-4	.65
Roumanian Dance.	A min.	3-4	.60
Rondoletto.	G	3	.40
SUDDS, W. F.			
Bonnie Bounding Boat, The. Op. 265, No. 3.	D	3	.30
Enchantment. Op. 259.	B♭	3	.60
Little Fairy Dance. Op. 265, No. 2.	C	3	.30
Little Princess Royal. Op. 265, No. 1.	F	3	.50
Merry Bohemians. Op. 272.	C	3	.50
When First the Fields are Green. Op. 273.	F	3	.40
WOLCOTT, C. J.			
Dance Coquette.	B♭	3-4	.60
Harlequinade.	A♭	3-4	.50

GRADE IV MODERATELY DIFFICULT.

	Key	Grade	Price
BERWALD, W			
Danse Caprice.	A♭	4-5	.50
Reverie.	D♭	4-5	.50
Scherzo. (Valse.)	A♭	4-5	.65
Serenade.	G	4	.50
BONALDI, G.			
La Belle Amazone.	D♭	4-5	.75
CERUELOS, CHEVALIER A.			
ame Berceuse.	A♭	4	.40
HADLEY, HENRY K.			
Six Tone Pictures. Op. 14.			
No 1. Fascination.	A♭	4	.40
No. 2. Fate. (Canon.)	B♭ min.	4	.30
No. 3. Fidelity.	B	4	.30
No. 4. Folly.	A	4	.40
No. 5. Fury.	G	4	.40
HAMMER, MARIE VON.			
Moments Musicals, No. 1.	A♭	4	.50
Moments Musicals, No. 2.	B	4	.50
HILLS, J. A.			
Intermezzo. Op. 21, No. 2.	G min.	4	.50
Pensée Musicale. Op. 21, No. 1.	E♭	4	.50
HYATT, N. IRVING.			
A Frolic.	C	4	.50
A Ramble.	G	4	.60
In the Bower.	B♭	4	.50
KLEIN, M.			
Through the Meadows.	G	4	.60
ROGERS, JAMES A.			
Valse-Fantasie. Op. 33, No. 1.	F	4-5	.65
Villanelle.	A	4	.50
SMITH, WILSON G.			
Dance of the Dryads. Op. 85, No. 2.	G♭	4	.60
Duo d'Amour. (Love Duet.) Op. 85. No. 3.	B	4	.60
Nocturne-Serenade. Op. 85, No. 1.	D♭	4	.50
Souvenir Valse. Op. 84. No. 3.	B♭	4	.65
Third Tarantelle. Op. 84, No. 4.	C	4	.60
STRELEZKI, ANTON.			
Bluette.	A♭	4	.60
Mazurka Impromptu.	G	4	.75

GRADE V—ADVANCED.

	Key	Grade	Price
ARENSKY, A.			
Valse in E♭. Op. 36, No. 7.	E♭	5	.60
HADLEY, HENRY K.			
No. 6. Festivity.	C	5	.60
MOSZKOWSKI, MORITZ.			
Guitarre. Op. 45, No. 2.	G	5	.75
SMITH, WILSON G.			
Ballade. Op. 85, No. 4.	E♭	5	.65
Rhapsodie alla Mazurka. Op. 85, No. 5.	B♭	5	.65

GRADE VI—DIFFICULT.

	Key	Grade	Price
MOSZKOWSKI, MORITZ.			
Valse, in E. Op. 34, No. 1.	E	6	1.25