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1920

Wandering Home

L. Clair Case

Composer

Leonard Stevens

Composer

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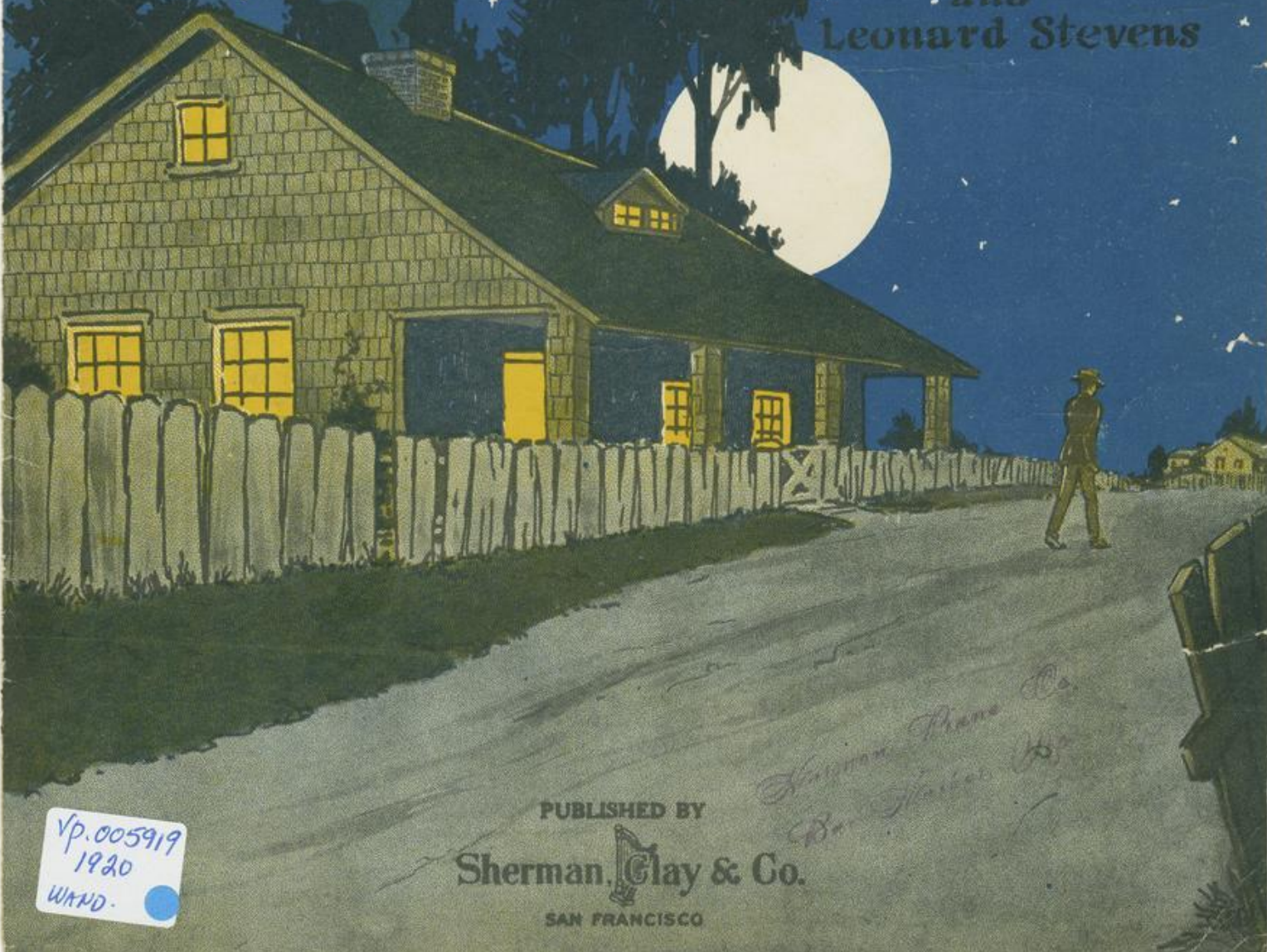
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STANDARD

Wandering Home

Words and Music
by
L. Clair Case
and
Leonard Stevens



PUBLISHED BY

Sherman, Clay & Co.

SAN FRANCISCO

*Sherman, Piano Co.
B. J. Johnson Co.*

Vp. 005919
1920
WAND.

I'll Keep On Loving You

Lyric by
RICHARD COBURN
CHORUS

Music by
VINCENT ROSE

I'll keep on lov - ing you, ————— Just like I

used to do, ————— When all my dreams so

fair, ————— Were made for you to share. —————

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SAN FRANCISCO

Wandering Home

Song.

Words and Music by
L. CLAIR CASE and
LEONARD STEVENS

Slowly

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Sun - mer moon, smil - ing June, Dark - ies croon _____
Star - ry sky, beam - ing high, Won't you try _____

The first vocal line is written on a single staff with lyrics. The piano accompaniment continues below it.

Sweet lul - la - bys low Bring - ing me,
Keep her path a - glow Sing - her love's

The second vocal line is written on a single staff with lyrics. The piano accompaniment continues below it.

lov - ing dreams where it seems sil - ver beams _____
mel - o - dies, gen - tle breeze, won't you please _____

The third vocal line is written on a single staff with lyrics. The piano accompaniment continues below it.

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poco ritard

light my long way as I go.
show her the trail that I go.

CHORUS *a tempo*

Ev-er wand'-ring to-night 'neath the moon-beams, — Ev-er plan-ning

our sweet June dreams, — Love en - thrall - ing, to your heart is

call - ing — Can't you hear love's old sweet song

Sing-ing to you dear, you a - lone _____ 'long the

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "Sing-ing to you dear, you a - lone _____ 'long the". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady harmonic accompaniment with some melodic movement in the right hand.

trail we used to roam, _____ Come re-turn-ing I'm

The second system continues the musical score. The vocal line lyrics are "trail we used to roam, _____ Come re-turn-ing I'm". The piano accompaniment continues with similar harmonic support, including some chordal textures and melodic lines in both hands.

yearn - ing to bring you wand - er - ing,

The third system of the score features the vocal line lyrics "yearn - ing to bring you wand - er - ing,". The piano accompaniment provides a consistent harmonic background, with some melodic flourishes in the right hand.

wand-er - ing home. _____ Ev - er home. _____

The fourth system concludes the piece and includes first and second endings. The vocal line lyrics are "wand-er - ing home. _____ Ev - er home. _____". The piano accompaniment features a first ending that leads to a second ending, which concludes the piece with a final chord.

Have You Forgotten?

FOX-TROT-SONG

Lyric by
HARRY D. KERR

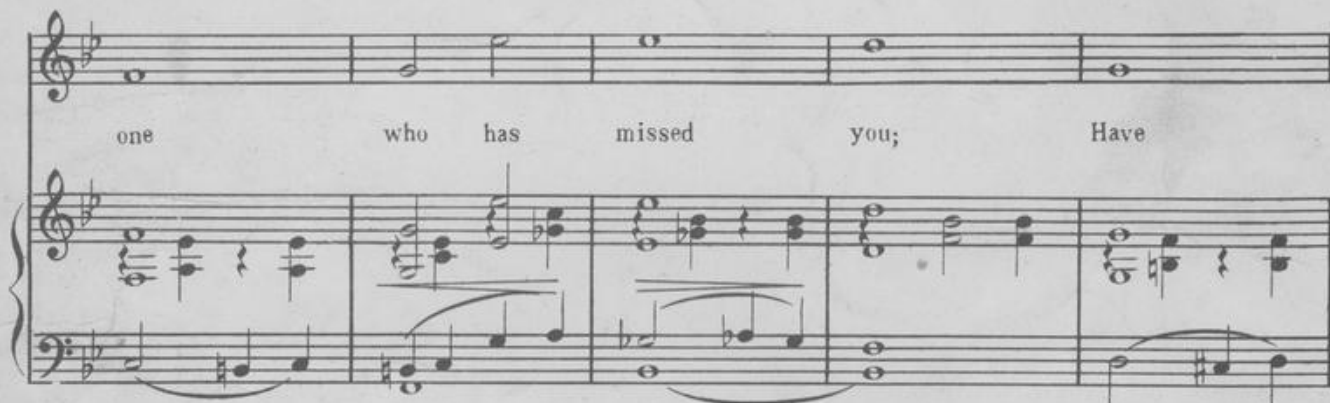
Music by
BURTNETT, COOPER and STEVENSON

REFRAIN (not too slowly)

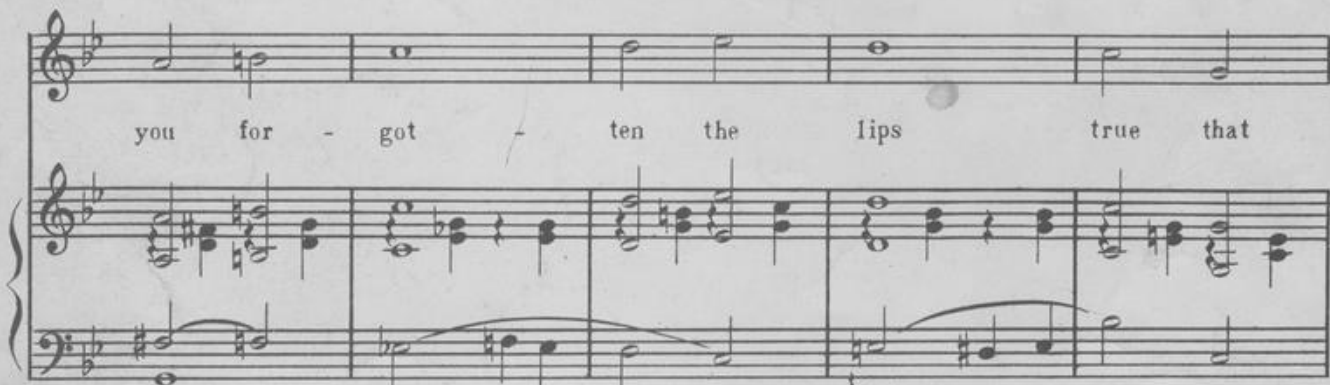
Have you for - got - ten the



one who has missed you; Have



you for - got - ten the lips true that



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