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Shoulder Arms : Marche Militaire

Walter J Pond

Composer

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"SHOULDER ARMS"

MARCHE MILITAIRE

by Walter J. Pond



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Kas-M
008353
POND

Hamilton S. Gordon
New York

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Dedicated to P.F. del CAMPIGLIO.

SHOULDER ARMS

MARCHE MILITAIRE.

W. J. POND.

Allegro moderato.

Con spirito.

The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It consists of five systems of two staves each (treble and bass clef). The first system includes dynamic markings of *sf* and *mf*. The second system includes *cresc.* and *dim.*. The third system includes *mf* and *cresc.*. The fourth system includes *dim.*, *mf*, and *cresc.*. The fifth system includes *dim.* and *f*. The score concludes with a double bar line and repeat dots.

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cresc. *ff*

f marcato. *cresc.*

8

ff *mf*

8

cresc. *ff* *mf*

8

ff *mf*

4 TRIO.

Grandioso.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and eighth notes. The lower staff is in bass clef and contains a simple bass line. A *cresc.* marking is placed above the upper staff in the fifth measure.

The second system of musical notation consists of two staves. The upper staff features a melodic line with slurs and a *dim.* marking in the second measure, followed by a *mf* marking in the third measure. The lower staff continues the bass line. A *cresc.* marking is placed above the upper staff in the sixth measure.

The third system of musical notation consists of two staves. The upper staff has a melodic line with slurs and a *f* marking in the fourth measure. The lower staff continues the bass line.

The fourth system of musical notation consists of two staves. The upper staff has a melodic line with slurs and a *dim.* marking in the fourth measure, followed by a *ff* marking in the fifth measure. The lower staff continues the bass line. A *cresc.* marking is placed above the upper staff in the first measure.

The fifth system of musical notation consists of two staves. The upper staff has a melodic line with slurs and a *f* marking in the fourth measure. The lower staff continues the bass line.

The sixth system of musical notation consists of two staves. The upper staff has a melodic line with slurs and a *ff* marking in the fourth measure. The lower staff continues the bass line.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings such as *ff* and *ff*, and various articulation marks like accents and slurs.

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings such as *dim.* and *mf*, and various articulation marks like accents and slurs.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various articulation marks like slurs and accents.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings such as *f* and various articulation marks like slurs and accents.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings such as *cresc.* and *ff*, and various articulation marks like slurs and accents.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings such as *f* and various articulation marks like slurs and accents.

TRY THESE OVER ON YOUR PIANO

"June Bug Parade."

March and Two Step.

By ARTHUR H. HASKINS.

Tempo di March

Published for Full Orchestra.
Published for Band.

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DINGLES.

MARCH CHARACTERISTIC.

By EDWARD P. FAYOR.

TRIO.

Copyright 1917 by Hamilton S. Gordon.

"Poinsetta Waltz"

Price 50 cents.

By EVERETT J. EVANS.

Tempo di Valse.

1.

a little faster.

2.

3.

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KEEP MOVING.

MARCH & TWO-STEP.

By WALTER J. POND.

Trio.

Published for Full Orchestra.
Published for Band.

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