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Walkin' The Dog

Shelton Brooks

Composer

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DEDICATED TO GLOVER COMPTON AND BUD JOYNER

ONE OF THE DANCING FOLLIES OF 1916 !

WALKIN' THE DOG

WORDS AND
MUSIC BY
**SHELTON
BROOKS**



WELLINGTON CROSS AND LOIS JOSEPHINE

WILL ROSSITER
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1916

Wal

THE VERY LATEST SENSATIONAL DANCE CRAZE! WALKIN' THE DOG

Words & Music by
SHELTON BROOKS.

Author of "Some Of These Days," "All Night Long."

Moderato.

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece begins with a series of chords and eighth-note patterns, leading to a triplet of eighth notes in the final measure.

Now lis - ten Hon - ey 'bout a new dance craze;
You all were craz - y 'bout the "Bun - ny Hug,"

VAMP.

The first system shows the vocal line and piano accompaniment. The piano part includes a section labeled "VAMP." with a piano (*p*) dynamic. The vocal line is in a single staff with a treble clef.

Been 'rig - i - nat - ed for a - bout ten days. It's there, — "It's a Bear" —
'Most ev - ry - bo - dy was a "Tan - go Bug." But now, — and some - how, —

The second system continues the vocal line and piano accompaniment. The piano part features a steady bass line with chords in the right hand.

And it's a new step, a fun - ny two - step. In ev - ry Cab - a - ret and danc - ing hall,
The fun - ny Dog - walk, is all the town talk, In ev - ry pri - vate home this dance is known,

The third system concludes the vocal line and piano accompaniment. The piano part ends with a triplet of eighth notes in the final measure.

You see them do - ing it, yes, one and all, If you'll just give me a chance, I'll
 I called a friend of mine up on the 'phone, Hear - ing on his graph - o - phone: This

rall CHORUS.
 in - tro - duce this dance. Get 'way back, and snap your fin - gers, Get o - ver Sal - ly,
 "Dog - gone" rag - gy tone. *p-f*

one and all, Grab your gal, and don't you lin - ger Do that slow - drag 'round the hall.

Do that step, the "Tex - as Tom - my" drop, Like you're sit - ting on a log, Rise

slow, that will show, The dance called Walk - in' the Dog. *D. S.*

W. R. Williams first Instrumental is a "hit"

A SUMMER'S NIGHT.

A Miniature Waltz

W. R. WILLIAMS
and
J. EDMUND HARVARD.

Tempo di Valse.

The first system of musical notation is in 3/4 time, marked 'Tempo di Valse'. It features a treble and bass clef. The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass clef provides a harmonic accompaniment with chords. A dynamic marking of *f* (forte) is present. A *cresc.* (crescendo) marking is placed above the staff towards the end of the system.

Cantabile

The second system of musical notation is marked 'Cantabile'. It begins with a *rit.* (ritardando) marking. The tempo then returns to the original 'Tempo di Valse' with the marking '*a tempo*'. A dynamic marking of *p-mf* (piano-mezzo-forte) is indicated. The notation continues with a similar melodic and harmonic structure to the first system.

The third system of musical notation continues the piece, maintaining the 3/4 time signature and the melodic/harmonic themes established in the previous systems.

The fourth and final system of musical notation concludes the piece. It features a final melodic flourish in the treble clef and a corresponding bass line.

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N. B. You all know W. R. Williams as a song writer - this is his first instrumental number - and "right from the start" t'was a "hit" it's another "Nights of Gladness" - that's what they all say - get your copy today from YOUR Music Store - or send direct to Will Rossiter "The Chicago Publisher."