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They're all sweeties

Andrew B Sterling

Unknown

Harry Von Tilzer

Composer

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They're all

SWEETIES

THIS NUMBER CAN BE HAD
ON ALL RECORDS, EA
MUSIC ROLLS.

CH OF SWEETIES FROM "ZEIGFELD FOLLIES"

*Words By
Andrew B. Sterling
Music By
Harry Von Tilzer*



INTRODUCED WITH GREAT SUCCESS
By **BILLY GLASON**

VP. 05596
1919
THEY'RE



HARRY VON TILZER
MUSIC PUBLISHING Co.

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They're All Sweeties

Words by
ANDREW B. STERLING

Music by
HARRY VON TILZER

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time, featuring chords and melodic lines.

Musical notation for the first vocal line, showing a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature.

Now when I was a child — Fath-er said I went wild Just sim-p-ly cra-zy
There's the girl with a smile, — She's the girl - ie worth while The kind of girl you

Musical notation for the piano accompaniment corresponding to the first vocal line, showing two staves (treble and bass clef).

Musical notation for the second vocal line, showing a treble clef staff.

'bout the girls — I used to steal out and play — With all the girls ev - 'ry day —
want to win — And there's the girl with the pout — Like Ma - ry Pick-ford's look - out —

Musical notation for the piano accompaniment corresponding to the second vocal line, showing two staves.

Musical notation for the third vocal line, showing a treble clef staff.

— I'd tease and squeeze and pull their curls — Well I'm cra - z - ier now — Get - ting
— Don't miss the dim - ple on her chin — Some have checks like a rose — Oth - ers

Musical notation for the piano accompaniment corresponding to the third vocal line, showing two staves.

Musical notation for the fourth vocal line, showing a treble clef staff.

wild - er I vow — Be - cause the girls look good to me — The young girls and the
pow - der their nose — 'Cause its as shin - y as can be — But take them all to

Musical notation for the piano accompaniment corresponding to the fourth vocal line, showing two staves.

Musical notation for the fifth vocal line, showing a treble clef staff.

old girls they were made to love — And I love them all you see.
geth - er they were made to love — And I love them all you see.

Musical notation for the piano accompaniment corresponding to the fifth vocal line, showing two staves.

Chorus

Be-cause they're all sweet-ies sweet sweet sweet-ies I can't keep a-way — from the
 Be-cause they're all sweet-ies sweet sweet sweet-ies I can't keep a-way — from the

girls — I like the tall ones the small ones I like 'em when they're mild I
 girls — I like the bold ones the cold ones of gay brun-ettes I'm fond and

love 'em when they're wild be-cause they're all sweet-ies sweet sweet sweet-ies when
 I just love a blonde be-cause they're all sweet-ies sweet sweet sweet-ies when

ev-er I see — one I fall — I'll dance a skin-ny one a-round all day with me —
 ev-er I see — one I fall — A girl-ie sev-en-teen can fill my heart with joy —

— And spend the eve-ning slip-ping off a fat ones knee — Be-cause they're all sweet-ies
 — But when they're thir-ty-nine how they can love, oh Boy — Be-cause they're all sweet-ies

sweet sweet sweet-ies I can't help lov-ing them all — Be-cause they're all —
 sweet sweet sweet-ies I can't help lov-ing them all — Be-cause they're all —

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Most Beautiful Ballad
SOMEBODY'S WAITING FOR SOMEONE

Somebody's Waiting For Someone
Words by ANDREW S. STERLING Music by HARRY VON TILZER

Piano

The site by the win-dow in sun-shine or rain, Her dear face pressed
The sound of each foot-step that comes from the street, Brings hope to her
close to the cold win-dow pane, Her poor heart is yearn-ing, whif
eye and her poor heart will beat, My boy is re- turn-ing, Oh! I
wait-ing each day, For some one to re- turn-ing, some-one far, far a- way
ten- der-ly sigh, But al-ways, yes al-ways, all the foot-steps go by

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Every Tear Is A Smile
(In An Irishman's heart)
Words by DANIEL SULLIVAN Music by ALMA SANDESS and MONTE CARLO

Chorus
My - ry tear is a smile in an Irishman's heart Oh - tis
heart as big as can be And the smile on his face is
trail of the rain a hap - py go luck - y in his And
not - one of care he is nev - er a - warm and his

EVERY TEAR IS A SMILE IN AN
IRISHMAN'S HEART
Introduced with Great Success by
GEO. MACFARLANE

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