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1914

There's a long, long trail: song/

Zo Elliott

Composer

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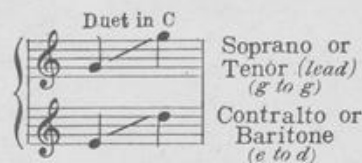
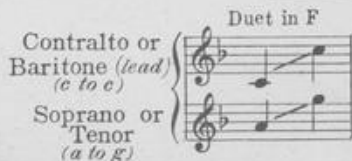
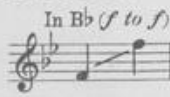
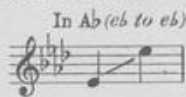
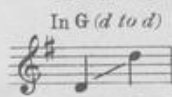
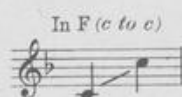
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5.

Fanny Mapel

Sung by
MR JOHN McCORMACK

THERE'S A LONG, LONG TRAIL



WRITTEN BY

STODDARD KING

COMPOSED BY

ZO ELLIOTT

Solo 60 Cents Net

Duet 75 Cents Net

Octavo, Male, Female and Mixed Voices 15 cents



M. WITMARK & SONS,

NEW YORK • CHICAGO • LONDON.

Vp.005576
1914
THERE'S

TWO SWEETLY MELODIOUS SOUTHERN SONGS
SELECTED FROM
THE WITMARK BLACK AND WHITE SERIES

Can't Yo' Heah Me Callin', Caroline

Lyric by WM. H. GARDNER

Music by CARO ROMA

SOLO, FOUR KEYS—C, (a to c) Eb, (c to eb) F, (d to f) G, (e to g) 60c. each

DUET, TWO KEYS in Fb. Baritone or Contralto (lead) and Soprano or Tenor 75c. each

in G, Soprano or Tenor (lead) and Contralto or Baritone 75c. each

OCTAVO—MALE, FEMALE AND MIXED VOICES 15c. each, NET

Appealingly

Can't yo' heah me call-in' Car-o-line, It's mah heart a-call-in' dine. Lord - y, how I
miss yo', gal o' mine, Wish dat I could kiss yo' Car-o - line! Ain't no use now

Honey, If Yo' Only Knew

Lyric by WM. H. GARDNER

Music by ERNEST R. BALL

SOLO, FOUR KEYS—Db, (bb to db); Eb, (c to eb); F, (d to f); G, (e to g); 60c. each

DUET, TWO KEYS in F, Alto or Baritone (lead) and Soprano or Tenor; 75c. each

in G, Soprano or Tenor (lead) and Alto or Baritone 75c. each

OCTAVO—MALE, FEMALE AND MIXED VOICES 15c. each, NET

Tenderly, with much expression *ten.*

Hon - ey, if yo' on - ly knew All de dreams I dreamed ob yo', All de days I lived once more
All de gold - en hours ob yore! All de smiles an' all de tears, Liv - in' o - ver bless - ed years, I'm

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There's A Long, Long Trail

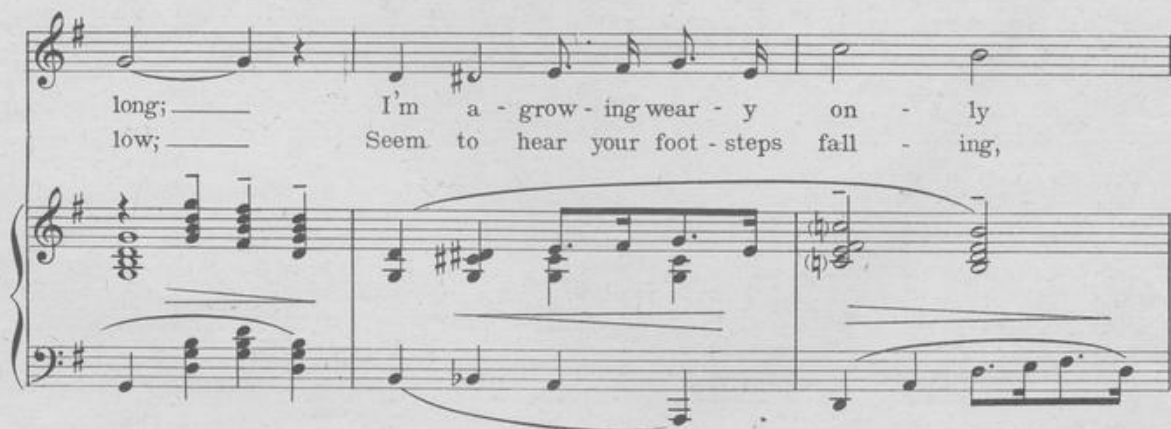
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STODDARD KING

Composed by
ZO ELLIOTT

Moderato

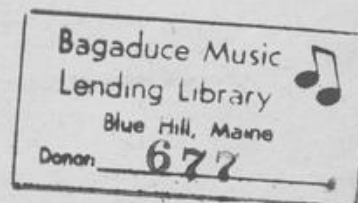


With expression



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List - 'ning for your song. ——— Old re - mem - bran - ces are
Ev - 'ry where I go. ——— Tho' the road be - tween us

throng - ing Thro' my mem - o - ry. ——— Till it seems the world is
stretch - es Man - y a wear - y mile, ——— I for - get that you're not

full of dreams Just to call you back to me. ———
with me yet, When I think I see you smile. ———

CHORUS *Evenly with much expression*

There's a long, long trail a wind - ing In - to the land of my

dreams,— Where the night - in-gales are sing-ing And a white moon

pp *pp* *rit.*

beams:— There's a long, long night of wait-ing— Un-til my

f *pp*

dreams all come true;— Till the day when I'll be

ff

go-ing down That long, long trail with you. There's a you.—

f *rit.* *ff*

$$p \cdot f_{\geq} \geq \geq$$

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31 32

BEAUTIFUL SACRED SONGS FOR CHURCH, HOME AND CONCERT USE

Teach Me To Pray

Lyric by
GEORGE GRAFF JR.

Solo Five Keys—*E♭*, (*b♭* to *d*) *F*, (*c* to *e*) *G*, (*d* to *f♯*) *A♭*, (*e♭* to *g*) *B♭*, (*f* to *a*)
Duet Two Keys—*F* and *B♭* Octavo; Male, Female or Mixed Voices

Music by
JESSIE MAE JEWITT

Andante religioso
Fervently

Teach me to pray, Lord God in Heav'n a - bove, Teach me to know that in Thy bound-less love, Thou see-est ev - 'ry

p dolce *mp*

spar-row that may fall, And giv - est what is best for all. Al - tho' my ways are laid in pas-tures drear,

p rit. *mf a tempo.*

I Come To Thee

Lyric by
GEORGE GRAFF JR.

Solo Four Keys—*D♭*, (*b♭* to *c*) *E♭*, (*c* to *d*) *F*, (*d* to *e*) *A♭*, (*f* to *g*)
Duet in *F* Octavo; Male, Female or Mixed Voices

Music by
CARO ROMA

Lento

I come to Thee at last, oh Lord, for rest, With wa-sted years, with heart and mind op - pressed; And now Thy

mp

prom - ise is to me so sweet, That I shall find for - give - ness at Thy feet.

dim. *rit.* *dim.* *colla voce*

It Was For Me

Solo Three Keys—*F*, (*c* to *d*) *A♭*, (*e♭* to *f*) *B♭*, (*f* to *g*)
Duet Two Keys—*B♭* and *F* Octavo; Male, Female or Mixed Voices

Lyric and Music
By CHARLES B BLOUNT

Andante cantabile

It was for me, that Je - sus came to suf - fer, It was for me, He died up - on the tree, It was for

p

me, with God, He in - ter - ced - ed, It was for me, ah yes, it was for me.

cresc. *mf* *dim.* *mp* *ad lib.* *p*

cresc. *mf* *dim.* *mp* *colla voce* *cantando*



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Lyric and Music
By B. C. HILLIAM

REFRAIN

Let the call go forth through the whole wide world, Free - dom for all for -

- ev - er! O - ver land and o - ver sea Peace and last - ing Lib - er - ty!

Pray, pray for the Al - lied lands! Aid, aid with your hearts and hands;

Fight, fight till your proud flag stands for "Free - dom for all for - ev - er!"

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