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1912

That's how I need you

Joe Goodwin

Unknown

Joseph McCarthy

Unknown

Piantadosi

Composer

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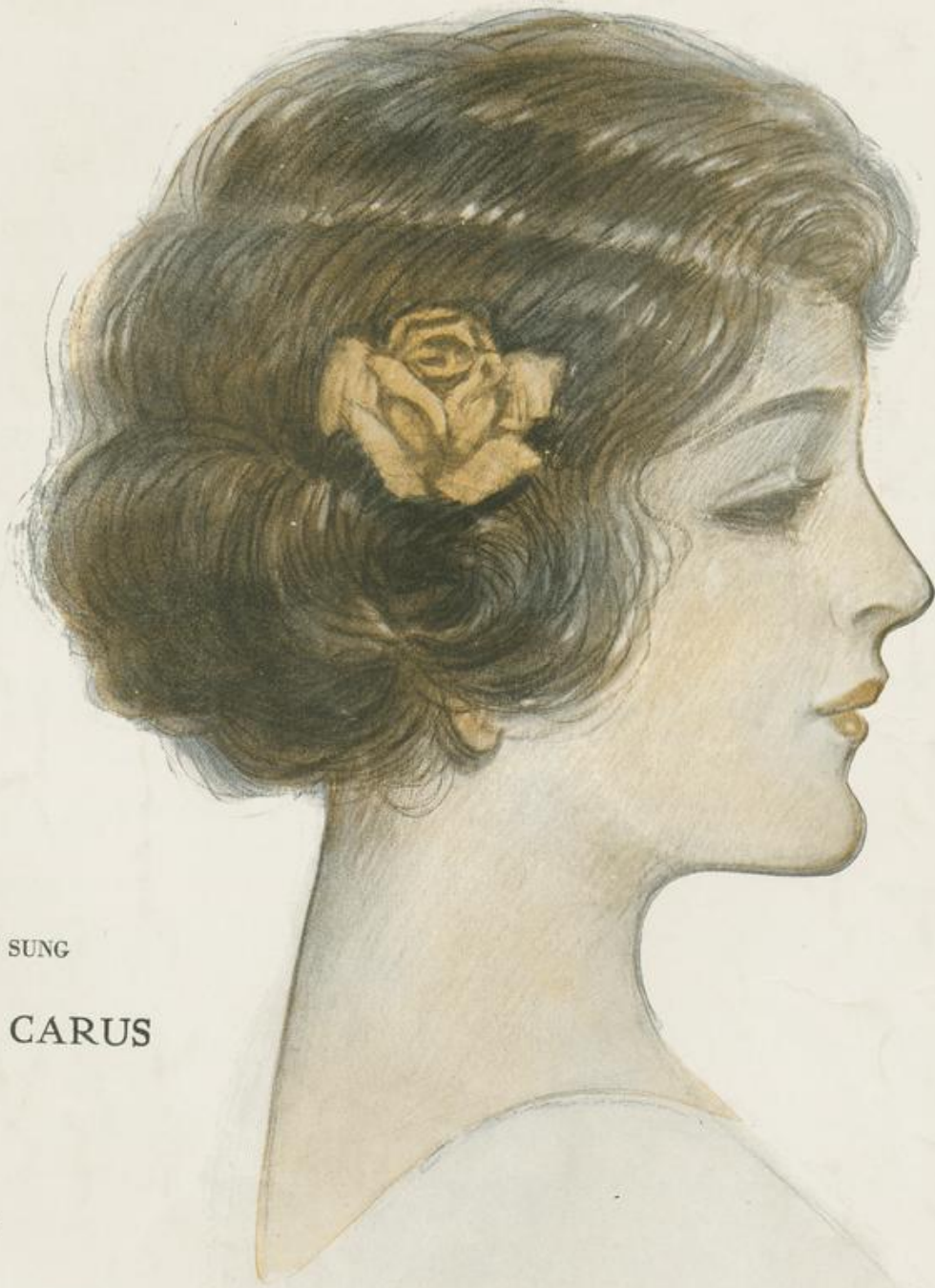
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THAT'S HOW I NEED YOU



SUCCESSFULLY SUNG
by
MISS EMMA CARUS

By
JOE. GOODWIN
JOE. M'CARTHY
and
AL. PIANTADOSI

5

H. J. Kelley
1912

Vp. 005472
1912
THAT'S HOW

POPULAR EDITION
LEO. FEIST  **NEW YORK**
ASCHERBERG HOPWOOD & CREW, LTD. LONDON, ENGLAND

Songs That Are In "Vogue" Now.

A sweet and pathetic Child Song, - with an unusually Interesting Story, - full of pretty melody.

"I'm Sending A Message To Mama"

By M^{rs} CARTHY and PIANTADOSI.

CHORUS

"I'm send-ing a mes-sage to Ma - ma, she is up in the blue sky a - bove, — I'm send - ing the kiss - es I took from

mf

This musical score is for the chorus of the song "I'm Sending A Message To Mama". It is written in 3/4 time and features a vocal line and a piano accompaniment. The piano part begins with a mezzo-forte (*mf*) dynamic. The melody is simple and sweet, with lyrics that tell a child's story of sending a message to their mother from heaven.

An Irish Ballad that makes you long for "Dear Old Ireland" - Fine Harmonies.

"Ireland Never Seemed So Far Away"

By GOODWIN and WALKER.

CHORUS

Ireland never seem'd so far a - way, And to-night I wish that I was back at home; — Ir-ish hearts that al-ways seem so

mf

This musical score is for the chorus of the Irish ballad "Ireland Never Seemed So Far Away". It is written in 3/4 time and features a vocal line and a piano accompaniment. The piano part begins with a mezzo-forte (*mf*) dynamic. The melody is a simple, plaintive tune that evokes a sense of longing for home.

A Stirring Southern March Song - sets your feet a - going.

"Don't Forget Old Dixieland"

By HUNTINGTON and TAYLOR.

CHORUS

Don't for-get old Dix-ie-land, let your heart be true; South-ern son of South-ern birth, she'll al-ways wel-come

p 2d time f

This musical score is for the chorus of the Southern march song "Don't Forget Old Dixieland". It is written in 2/4 time and features a vocal line and a piano accompaniment. The piano part begins with a piano (*p*) dynamic and includes a second ending marked *f* (forte). The melody is a lively, rhythmic march tune.

A Beautiful Sentimental Love Ballad of exceptional merit.

"Somehow I Can't Forget You"

By M^{rs} CARTHY and PIANTADOSI.

CHORUS

Some-how I can't for-get you, Al-though we're far a - part, — Seems I have al-ways loved you,

mf

This musical score is for the chorus of the sentimental love ballad "Somehow I Can't Forget You". It is written in 3/4 time and features a vocal line and a piano accompaniment. The piano part begins with a mezzo-forte (*mf*) dynamic. The melody is a simple, sweet tune that conveys a sense of longing and love.

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That's How I Need You.

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Words by
JOE. Mc CARTHY
and JOE. GOODWIN.

Music by
AL. PIANTADOSI.

The musical score is written in 3/4 time and consists of four systems. Each system includes a vocal line and a piano accompaniment. The piano part begins with a forte (*f*) dynamic and later moves to piano (*p*). The lyrics are: "Some - times when some - one needs some - thing, — Some - thing to Some - thing could change some - one's world, dear, — Some - thing could make some - one glad, — Why should - n't some - thing help bright - en the sky, — Some - thing could make some - one some - one, — Why should that some - one be sad? — hap - py, — If some - thing on - ly would try. —"

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You are the some - thing I mean, dear, — I am the
Some - one is wait - ing and hop - ing, — Hop - ing to

some - one so blue, — Love is so hard to ex -
have some - one near, — I am the some - one, whos

plain, dear, I on - ly know, I need you. —
wait - ing, You are the some - thing so dear. —

CHORUS

Like the ros - es need their frag - rance, — Like a sweet - heart

needs a kiss, — Like the sum - mer needs the sun - shine, — Like a

Lad - die needs a Miss; — Like a brok - en heart needs

glad - ness, — Like the flow - ers need the dew, — Like a ba - by

needs its moth - - er, That's how I need you

The Most Popular Songs of the Day!

Sung by Everybody—Everywhere. This List Contains Every Kind of Song, for any occasion—*These are the songs that "those who know" prefer!*



Dreams of Long Ago,--A Ballad of Exceptional merit by Enrico Caruso -The greatest Tenor in the World To Day.

- Honey Man! My Little, Lovin' Honey Man!**--An over-night hit. Sung by more Vaudeville Head-liners than any other song ever written.
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- The Dublin Rag**,--Elizabeth Murray's Big Song Hit in "Madame Sherry."
- Haven't You Forgotten Something, Dearie?**--Just the song to sing to your sweetheart. A very cute way to ask for a kiss.
- When Broadway was a Pasture**,--A very clever song,--you'd enjoy singing it.
- I Just met the fellow who Married the Girl that I was going to get**,--A laugh in every line--No--a Scream!
- When the Autumn Leaves are Falling**,--One of the most Beautiful Ballads ever written.
- Heart of My Heart, I'm Pining for You**,--A dainty concert Waltz Song.
- My Cavalier**,--Spanish Waltz Song, by writers of "Senora."
- Pleading**,--A new and beautiful Love Ballad.
- That Dreamy Italian Waltz**,--The song with that "haunting melody"
- Killarney, My Home O'er the Sea**,--An Irish Ballad, with a beautiful story and melody.
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- You Can't Guess What He Wrote on my Slate**,--A very clever Kid Song.
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- Brass Band Ephraim Jones**,--Watch it--A Sure Hit.
- I Don't Care Whose Girl You Were, You're My Girl Now**,--A March Ballad that Will Sweep the Country.
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- Somehow I Can't Forget You**,--A Beautiful Sentimental Love Ballad.



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