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## That cat step : el gato : a new rhythm dance

Ray Henderson

*Unknown*

Louis Breau

*Composer*

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LATEST DANCE SENSATION

# That Cat-Step

(El-Gato)



BY LOUIS BREAU  
AND  
RAY HENDERSON  
*Created and Featured by*  
ALEXIS KOSLOFF  
*OF IMPERIAL RUSSIAN BALLET*



701 Seventh Ave.  New York.

CLIFFORD KNIGHT

ORIGINAL  
OR  
DISPATCH  
THROUGH  
OR  
CATS

Vp. 005432  
1920

THAT CAT

# THAT CAT STEP

(El Gato)

BY LOUIS BREAU and  
RAY HENDERSON

Tempo di Polonaise

Piano

The piano introduction is written in 3/4 time with a key signature of one sharp (F#). It features a melody in the right hand with triplets and a steady accompaniment in the left hand. The tempo is marked 'Tempo di Polonaise' and the dynamics are 'gva' (pianissimo).

The piano continues with a 'rit.' (ritardando) and then a 'Lento' section. The dynamics are marked 'pp' (pianissimo). The tempo is significantly slower than the previous section.

Voice *Dreamily*

Come \_\_\_\_\_ with me In - to my arms

The vocal line is written in a single staff with lyrics. The piano accompaniment is in the same key and time signature, providing harmonic support for the voice.

Let \_\_\_\_\_ me show how the cat - step should

The second vocal line continues the melody with lyrics. The piano accompaniment remains consistent with the previous section.

134/4

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go Brush and creep rise on your

*fz* *pp*

Detailed description: This system contains the first two lines of music. The top line is a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "go Brush and creep rise on your". The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand staff features chords and melodic lines, with dynamics *fz* and *pp* indicated. The left-hand staff has a rhythmic accompaniment of eighth notes.

toes Click your heels and turn a while

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics "toes Click your heels and turn a while". The piano accompaniment continues with similar textures, including chords and rhythmic patterns.

Ev - 'ry move will make you smile Now you've learned the lat - est style

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with the lyrics "Ev - 'ry move will make you smile Now you've learned the lat - est style". The piano accompaniment continues with chords and rhythmic accompaniment.

(Interlude - - - - -)

pranc - ing Mm Mm

*pp* *dim.*

Detailed description: This system contains the seventh and eighth lines of music. The vocal line starts with an interlude marked "(Interlude - - - - -)" and then has the lyrics "pranc - ing Mm Mm". The piano accompaniment includes chords and rhythmic patterns, with dynamics *pp* and *dim.* indicated.

Chorus

Like a match first you scratch

*pp*

Purr like kit-tens do Take a step or two

Love me Sweet - ie do Cat - the step

*stacc*

Hold me near Call me "Dear" Be my



Kit - ty cat — Al - ways mine Joy for -

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has a melodic line with lyrics: "Kit - ty cat — Al - ways mine Joy for -". The piano accompaniment consists of a right hand with chords and a left hand with a rhythmic pattern of eighth notes.

ev - er more — When we glide to that

The second system continues the vocal line with lyrics: "ev - er more — When we glide to that". The piano accompaniment includes a *rit.* (ritardando) marking in the right hand.

Cat - step slide.

The third system features a vocal line with lyrics: "Cat - step slide.". The piano accompaniment includes *stacc* (staccato) markings in both hands and first/second endings for the vocal line.

Last time

The fourth system features a vocal line with lyrics: "Last time". The piano accompaniment includes *dim.* (diminuendo) and *pp* (pianissimo) markings, ending with the word "Fine".