

Spring 4-11-1984

Maine Campus April 11 1984

Maine Campus Staff

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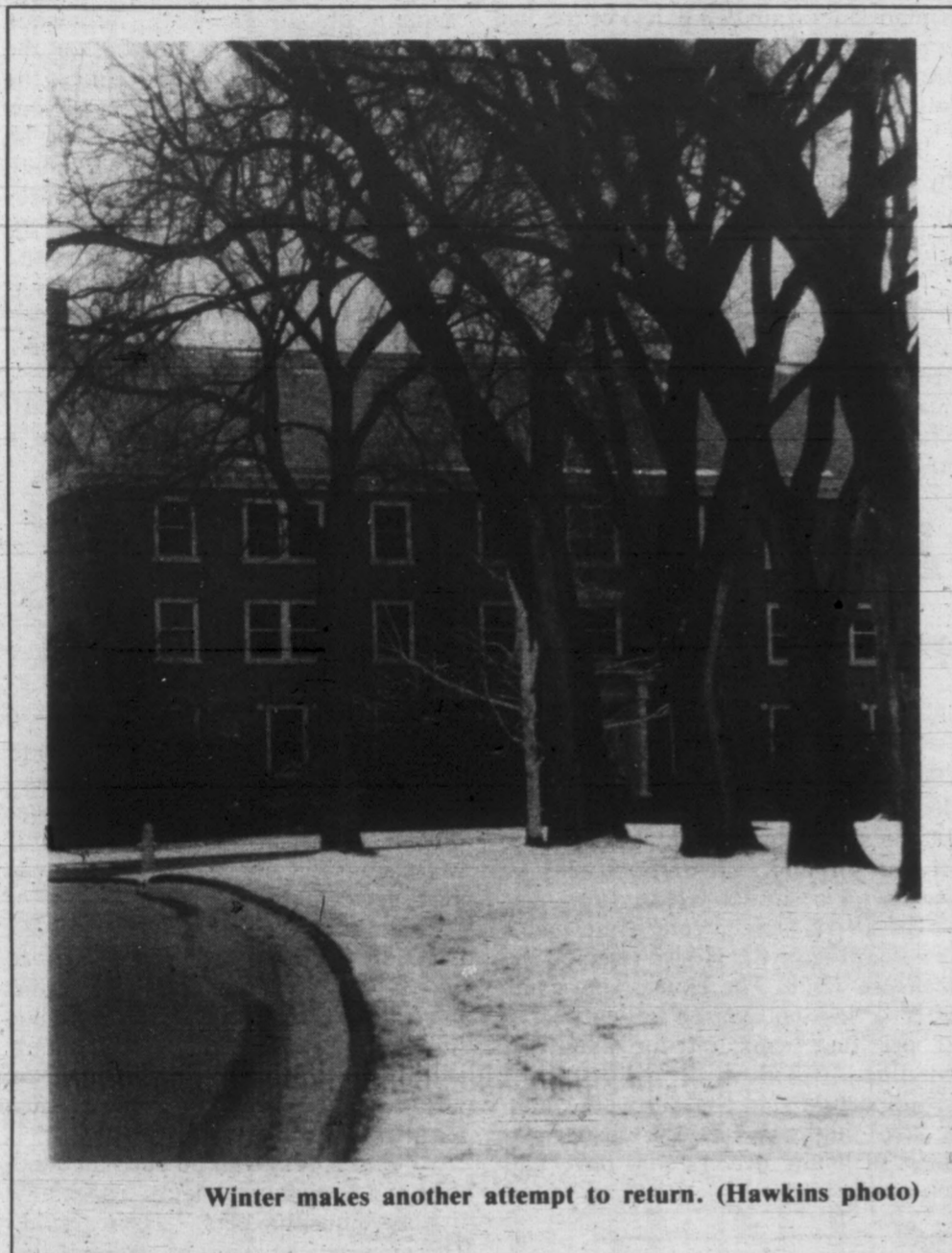
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the daily **Maine Campus**

vol. XCIV no. **LXII**

The University of Maine at Orono student newspaper since 1875

Wednesday, April 11, 1984



Winter makes another attempt to return. (Hawkins photo)

Election-influencing groups to be denied GSS funding

by Rick Lawes
Staff Writer

The General Student Senate Tuesday passed a resolution 18-15 which takes funding approval away from any organization that uses part of the activity fee to influence elections for public office.

The resolution, which also denies funding approval from any organization intending to use the activity fee money for such purposes, is taken almost verbatim from the Internal Revenue Service regulations concerning tax-exempt organizations. Student government is tax-exempt.

The Governmental Practices Committee changed the resolution to the tax standard from one which denied groups such as the College Republicans and the University Democrats funding approval on the basis the group's main purpose is influencing elections and candidates for public office.

Ed Cutting, off-campus senator, and sponsor of the proposal, said the measure was "not directed at anybody in sight."

"This is the verbatim tax code—this is what we must do," Cutting said. "This is a restriction the federal government puts on us to keep tax-exempt status."

Mark Condon, legislative liaison to student government and president of the College Republicans, said his organization had no problem with the proposal.

"In our constitution we can't support the nomination, selection or whatever of anyone for public office," Condon said. "As far as the College Republicans are concerned, we see no problem with this."

Mark Hedger, off-campus senator, was concerned with the way the Maine Peace Action Committee could be affected by the resolution. He said MPAC didn't want to see President Ronald Reagan in office and they sponsored events to protest Reagan policies.

"How you define 'influence' could really affect what some groups do," Hedger said.

Hedger said he thought the resolution was redundant, considering there is a portion of the student government constitution which says "no substantial part of the activities of student government shall be...attempting to influence legislation."

"Student Legal Services has come and interpreted that MPAC is not in violation of those rules," Hedger said. "If this resolution is passed it could make it more

(see SENATE page 6)

Alcohol policy violated

Theta Chi to lose university recognition

by Ron Gabriel
Staff Writer

Theta Chi fraternity will not be recognized by the university from April 21 through Dec. 1 due to an alcohol policy violation at a fraternity party in February.

Theta Chi President Bruce Trull said the party, catered by Residential Life under the provision there would be no minors present, violated the "no minors" provision of the party contract.

The fraternity closed the party after officials asked for and found no identification from some people who were drinking alcohol, Trull said. "They gave us the option of closing the party or having serious legal problems."

William Lucy, associate dean of a student activities and organizations said minors were probably getting into the party through a back door.

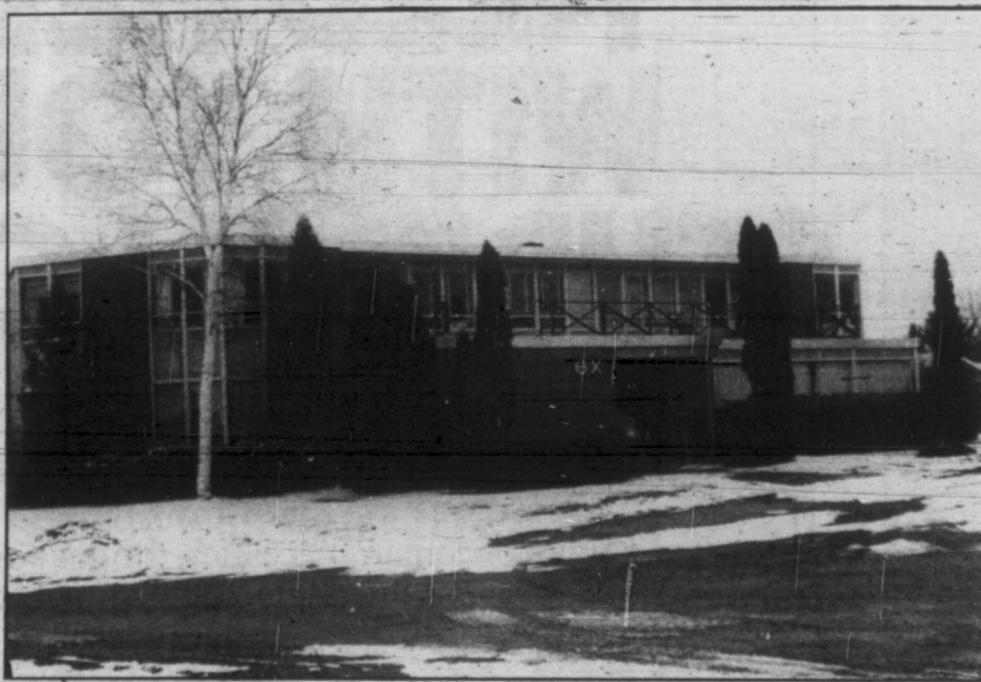
"Police did some carding and established that there were some under-age people drinking in the house who were getting in by some alternate way," Lucy said.

Wendy Walton Tripp, UMO's conduct officer, said because the members chose to license the whole house for drinking, everyone in the house had to be at least 20, but many were not.

Non-recognition is not an automatic response to an alcohol policy violation, she said. "One thing that was considered in the Theta Chi case was that this is the third alcohol violation in the past four years."

Theta Chi, and all fraternities given non-recognition, must make a written request for reinstatement before the university will accept them, Tripp said. The request must state what they propose to do to improve the house.

Removal of campus recognition is "most serious because in many cases the national fraternity may decide to close down the house," Tripp said.



Theta Chi will temporarily lose its university recognition due to a violation of alcohol policy, which occurred in February. (Hawkins photo)

The national fraternity has chosen not to close Theta Chi.

Trull said as a result of non-recognition, the fraternity cannot participate in University of Maine Fraternity Board activities, or such activities as Residential Life catered parties, 1984 fall rush or any activities on campus in the name of Theta Chi.

"I've heard people talking about houses losing their recognition saying they're just like boarding houses,"

Trull said. "No one at this house thinks of ourselves as boarders—inside we're still Theta Chis."

Although Sigma Chi fraternity was also recently given non-recognition, "we're not thinking of closing the fraternity system like at Colby (College)," Tripp said. "We have a good fraternity system. We are, however, going to enforce the policies."

Communiqué

Wednesday, April 11

Health Fair '84 Free screenings. Sponsored by the Preventive Medicine Program and the Cutler Health Center. FFA, Bangor and Lown Rooms, Union. 10 a.m. - 4 p.m.

Entomology Seminar. Judy Collins: "The Science and Legalties of Forensix Entemology." 207 Deering Hall. 10:10 p.m.

Alcoholics Anonymous Meeting. South Bangor Lounge, Union. 11 a.m.

(continued on page 6)

Anti-adrenal cancer drug developed at UMO

by Suzanna Mitchell
Staff Writer

A new drug to fight adrenal cancer, which was created and developed at UMO, will be tested at the University of Michigan Medical School.

Bruce Jensen, associate professor of chemistry at UMO, now on sabbatical at the University of South Carolina, is responsible for the synthesis, or creation, of the new drug called Mitometh.

Jensen said it is not easy to get money for research on new drugs because, for example, not enough people die of adrenal cancer to make drug companies interested in spending money on developing new drugs.

Drugs are tested on people after it is determined they are safe. The drugs must then receive Food and Drug Administration approval before they can be prescribed.

Mitometh is similar in structure to the current anti-adrenal cancer drug Lysodren. However, Lysodren produces a toxic acid which causes gastro-intestinal and other problems in patients being treated with it. Both drugs are similar in structure to the pesticide DDT.

Jensen said he first got the idea of creating Mitometh in 1972 when he was doing post-doctoral research at the University of Michigan. His doctorate was in medicinal chemistry. He studied the structure of Lysodren in order to create the new drug.

"There were problems in the synthesis of the drug, so after about a half a year, it was abandoned for another project," he said. He then came to UMO, where honors student

Dana Briggs made some attempts to synthesize the drug.

"Dana took a year off before going to medical school, and at the same time, the American Cancer Society funded research. In 1977, we started working in real earnest but it was a year and a half before we got it (Mitometh) synthesized," Jensen said.

Other graduate students helped with the work. Matt Caldwell, who received a master's degree in 1982, wrote his master's thesis on research he had done on Mitometh.

Jensen said Caldwell demonstrated how the two drugs, Lysodren and Mitometh, break down in the body. He was able to show that Mitometh didn't produce the toxic acids Lysodren does.

Robert Anderegg, associate professor of chemistry, advised Caldwell in the use of the gas chromatographic mass spectrometer, a machine crucial in the research Caldwell did.

He said Caldwell used rats from a small animal colony behind Hitchner Hall, and gave them Mitometh. Then, urine samples of the rats were collected and put into a machine where the chemicals in the urine were separated. The samples were then fed into the mass spectrometer which helped to identify the makeup of the urine, using a computer hooked up to the machine.

Jensen said Briggs continued working on Mitometh at the University of Vermont Medical School. He had been comparing it to Lysodren in three specific areas.

He said Lysodren has a specific action on only two of the three zones in the adrenal glands, and that Briggs

discovered Mitometh has the same effect.

Also, Briggs looked at the mitochondria (certain cell parts) of the two zones and determined the effect between the two drugs was indistinguishable.

The third area is steroid production by the glands. He said Lysodren shuts down steroid production, which is believed to be crucial in the anti-cancer aspect of the drug.

Jensen said a side observation Briggs made was that the Lysodren-treated rat colony showed more severe toxic side effects, and many of them died. The Mitometh-treated colony had no deaths, and the rats looked

more healthy, and the coats were more glossy than the Lysodren colony.

He said Caldwell and Briggs actually did all the work, and when David Scheingart, a member of the department of internal medicine at the University of Michigan, saw Caldwell's thesis and Briggs' work, he didn't hesitate in bringing Mitometh into the orphan drug program there.

Jensen said, "They will do essentially the same as we did...establish the toxicity of the new drug. Once they're convinced there is less toxicity than Lysodren, then it will be tested on cancers in the hospital there."

Work on the project will start sometime this year and will take a minimum of three years, he said.

House, Senate reject bill raising drinking age to 21

AUGUSTA (AP)—Without debate, the Senate on Tuesday killed Gov. Joseph E. Brennan's bill to raise Maine's drinking age by one year to 21, but an aide said Brennan may be back with a similar bill in June.

The 19-12 Senate vote came just a few hours after the House rejected the measure 72-70. The House vote came after a motion passed to cut off a debate that went on for about 45 minutes.

Supporters said the bill would help reduce highway deaths—especially those of young drivers who have had too much to drink.

Richard S. Davies, a legislative aide for Brennan, said the governor may come back with a new age-21 proposal during a special session in June if Massachusetts enacts a similar measure before then.

New Hampshire has an age-21 drinking law that would take effect only if both Massachusetts and Maine raise their drinking ages. Brennan wants uniform drinking laws among states in the region so young people do not cross the border to drink or buy alcoholic beverages, Davies said.

"We may very well be back the next time the Legislature meets, especially if Massachusetts acts," Davies said. The governor has said he will call the June special session to deal with educational issues.

Maine's legal age to buy and drink alcoholic beverages was dropped from 21 to 18 in 1972, and then was raised to 20 in 1976, Davies said.

The age-18 limit "created havoc on campuses," said Rep. Nathaniel S. Crowley Sr., D-Stockton Springs, a former dean of students at the University of Maine at Fort Kent.

(see DRINKING page 6)

SPEAKING OF GOD...

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World/U.S. News

Mondale claims strong win in Pennsylvania

PHILADELPHIA (AP)—Walter F. Mondale claimed a "very strong win" over a fading Gary Hart in the Pennsylvania primary Tuesday as he moved to take control of the Democratic presidential race at its midway point.

The television networks all projected Mondale had won handily. In the early count, he had 50 percent of the vote to 42 percent for Hart.

A Mondale victory would ratify earlier industrial states—Illinois and New York—and leave Hart even

further behind in the competition for national nominating delegates.

The Rev. Jesse Jackson apparently was winning in Philadelphia and hoped for a strong third-place showing statewide to underscore his still-increasing clout within the party.

Mondale claimed victory and said, "I'm encouraged to believe that what I have been saying about where I would take the country, the differences as the public perceives them, is helping me

gain momentum toward the nomination."

He called it "a very strong win." CBS News said its poll of voters indicated Mondale trailed Jackson in Philadelphia and Hart in its suburbs, but led elsewhere.

The returns from seven percent of the state's 9,560 precincts were: Mondale, 39,456 or 50 percent.

Hart, 33,327, 42 percent.

Jackson, 5,175, 7 percent. Minor candidates shared the remainder of the vote with several Democratic dropouts. President Ronald Reagan ran unopposed in the

Republican primary.

According to the network exit polls, Mondale expanded his traditional Democratic labor and blue-collar constituency and began for the first time to cut into the young urban professional "yuppie" support that had carried Hart to earlier primary victories.

While Hart had been emphasizing in campaign speeches he was the more likely candidate to defeat President Reagan in November, respondents in the NBC News poll picked Mondale as the stronger candidate against Reagan by a 2-1 ratio.

Challenger's astronauts capture Solar Max

CAPE CANAVERAL, Fla. (AP)—Shouting "We got it," Challenger's astronauts plucked the costly Solar Max satellite from space Tuesday and set it in the shuttle's cargo bay for an overhaul in orbit that ushers in an era of spacecraft salvage.

Dramatic as it was, the job won't be complete until two astronauts venture into the open cargo bay Wednesday to repair the satellite, which was sent into orbit in 1980 to study the sun.

Challenger was 300 miles above the Indian Ocean when mission specialist Terry Hart extended the shuttle's cargo crane and caught a pin on the side of the slowly spinning satellite.

He snagged it on the first try, saving a mission that looked like a failure only two days earlier when astronaut George Nelson flew himself over to it but was unable to dock with it.

Hart gingerly locked the satellite into a special cradle.

President Reagan expressed his delight. "Bob, I understand that the satellite you have on board would cost us about \$200 million to build at today's prices," he told commander Robert L. Crippen. "If you can't fix it up there would you mind bringing it back?"

(see SHUTTLE page 6)

Classifieds

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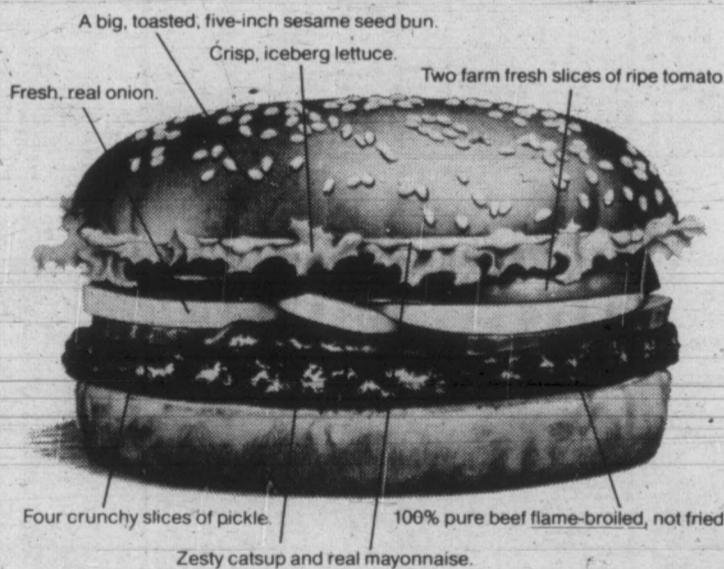
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Maine Campus

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Wednesday, April 11, 1984

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Par for the course

STEVE BULLARD

From India

with love

The love of a child is a powerful thing. For UMO Assistant Professor of History Alexander Grab and his wife Julie, it was strong enough to lead them halfway around the world, to the city of Bombay, India.

The Grabs traveled to India for 10 days in late March to adopt a 13-month-old Indian child, a girl named Sonali. "Sonali" means "Gold" in Hindu, Grab explained. If it seems that a trip, 30 hours one way, to a city of 8.2 million people, on the opposite end of the earth is unusual way to adopt a child, well, it is. But to the 37-year-old Grab, who holds dual U.S.-Israeli Citizenship, it was a "very gratifying experience."

For the Grabs, who have no children of their own, it was "a now-or-never decision." Because of the difficulty and long waiting period involved in adopting an American child, they decided to seek a foreign child.

"We were neutral about the country," Grab said. "We thought about South America, but the adoption agency in Lewiston told us about the program in Bombay. They recommended it, saying they had good experiences with them."

On their own expense, the Grabs flew to Bombay to meet Sonali. The young girl who would become their child had been staying in a convent in the city with about 20-25 other babies. "The nuns were very friendly and provided us free room and board," Grab said. "The whole process was done with a lot of love and care."

The Grabs were also free to take in the cultural life of India, visiting museums, Hindu temples and city markets, among other things. They found a world very different from our own.

"It was a fascinating place," Grab said. "The crowdedness of the city, the masses, it absolutely strikes you. I really think Americans would have problems there because Americans need their space. They're individuals. There, the crowds are all over. People are literally living in the streets."

Grab admired the ingenuity of people scraping to make a living in such dense spaces. He pointed to people eking out livings as professional car cleaners and beggars. "The beggars are really persistent. Even if you turned them down, they would still follow you for 100 yards, still asking." But India is more than just poverty, Grab said, it is rich in culture, tradition and beauty.

Their two-year adoption search is over, the Grabs are adapting well to parenthood. Although Sonali will grow up American, the Grabs will make every effort to teach her about her homeland and the heritage of her people.

"We will teach it to her as she grows up," Grab said. "We feel she should realize and understand her heritage from the beginning, not get it all at once when she's eight."

They will have a rich history to tell.

Steve Bullard is a senior journalism/history major from Virginia Beach, Va.

A house divided

The UMO General Student Senate has once again betrayed the true nature of exactly how it operates. It has been described by one of its own members as "two different factions, one conservative, voting with the administration, and the other people not."

Others have described the GSS as two cliques, one pro-student government president, the other anti. What, has happened to pro-student. Isn't that what the student senate is supposed to be for, instead of being a forum for quasi political parties whose members are merely trying to create a name for themselves?

The recent public complaints about factionalism in our student government were made by two senators who were perhaps erroneously denied their voting rights on a very important issue: the most recent activity fee resolution.

According to GSS by-laws, a student senator can have his voting rights revoked if he accumulates three unexcused absences. In the *Maine Campus* (4/10/84) both student senators claimed to have only two unexcused absences.

If there is a discrepancy, one must ask why was the matter dismissed so lightly before the senate. According to one of the senators involved Chris Bradley, president of the GSS, said that the senate meeting was not the time to discuss the matter. When is there a better time to discuss the

revocation of a senator's voting rights than when those votes may play an important issue?

Then there is the matter of a proposal to postpone indefinitely the matter of the activity fee that was defeated by two votes. Could the two votes that would have at least forced a tie been sitting on the senate floor in the form of two disgruntled senators bereft of their vote?

In light of the recent actions of the senate and several of its members, it is not hard to conclude that there might have been some political "dirty tricks" at the last senate meeting. The recent letter to the editor (*Maine Campus* 2/6/84) by a student senator proves the type of "politics" many in student government are capable of. The assertion that because the student senate voted to allow the resolution on the communications fee, the *Campus* has no right to criticize student government clearly shows the attitude of student government toward students.

One thing must be remembered: the student senate is an elective body. And as such it is, or should be, responsible to those who elected them. If they persist in trying to bend the rules to suite the needs of their cliques, the student body should step in and let them know that it can't continue. It is clearly up to the students to put the "student" back into student government.

Stephen R. Macklin

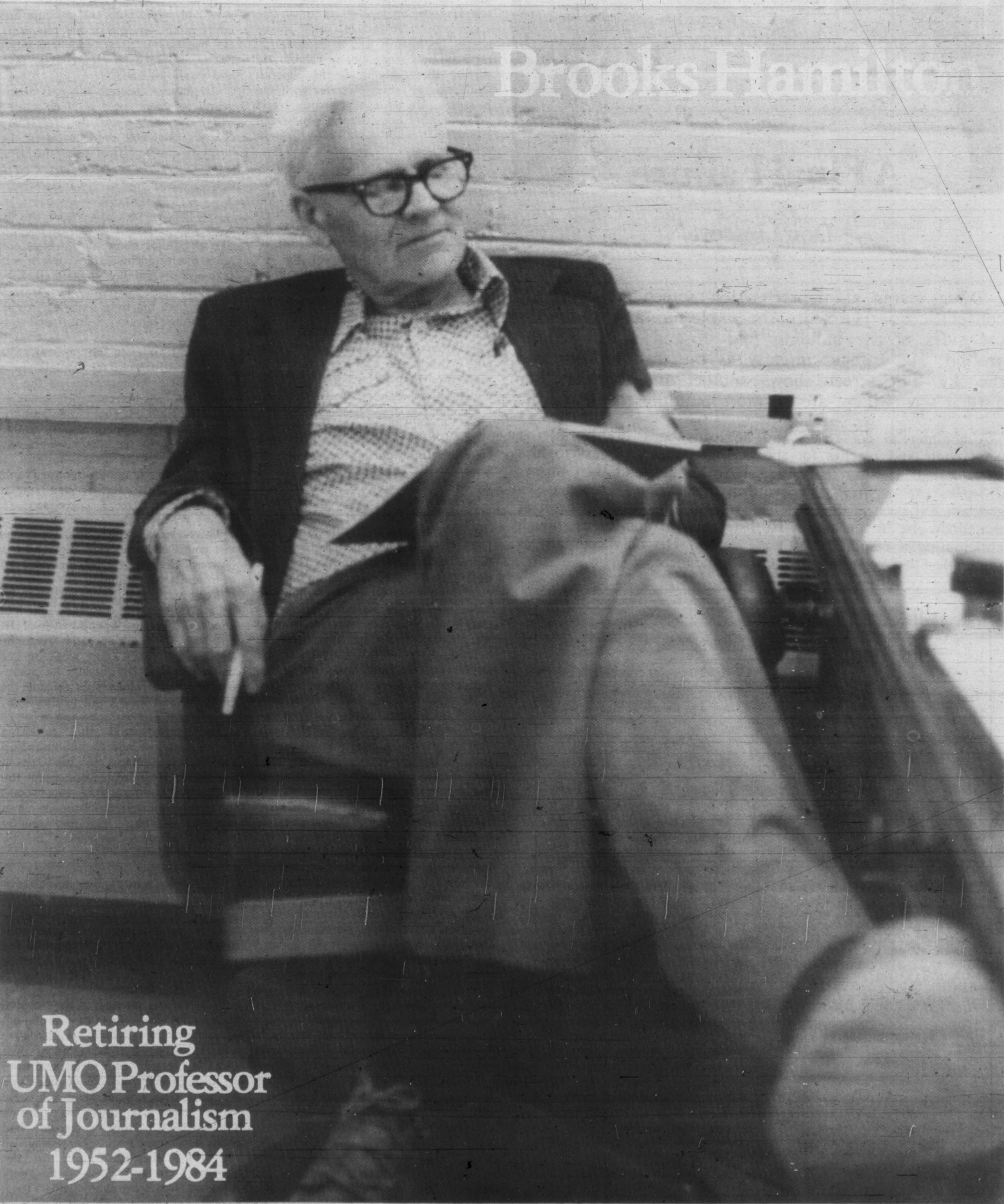


The Maine Campus

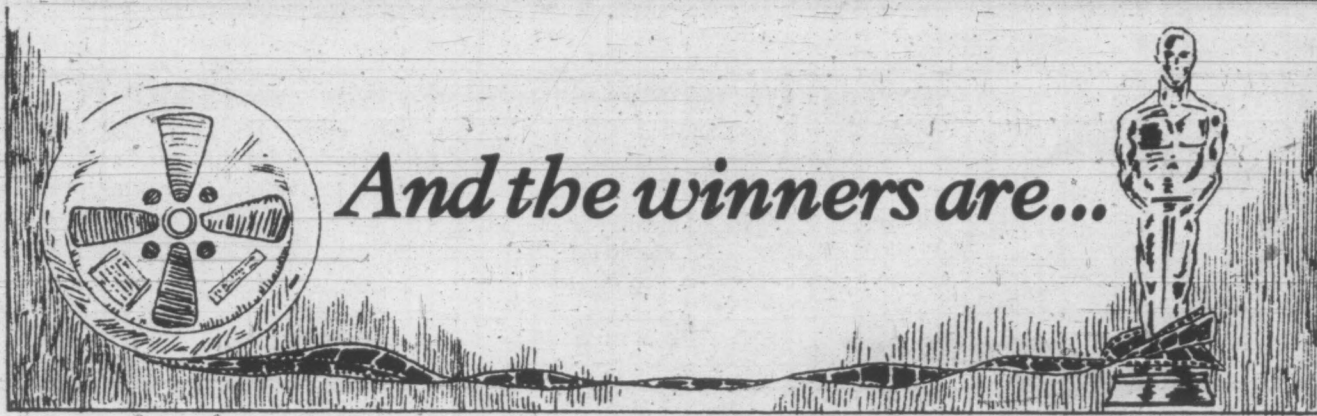
Magazine

Wednesday April 11, 1984

Brooks Hammit



Retiring
UMO Professor
of Journalism
1952-1984



BEVERLY HILLS, Calif. (AP)—Here is a complete list of winners at the 56th annual Academy Awards Monday night.

PICTURE: "Terms of Endearment."
 ACTOR: Robert Duval, "Tender Mercies."
 ACTRESS: Shirley MacLaine, "Terms of Endearment."
 SUPPORTING ACTRESS: Linda Hunt, "The Year of Living Dangerously."
 DIRECTOR: James L. Brooks, "Terms of Endearment."

FOREIGN LANGUAGE FILM: "Fanny and Alexander," Sweden.

ORIGINAL SONG: "Flashdance...What a Feeling" "Flashdance".

ORIGINAL SCREENPLAY: Horton Foote, "Tender Mercies."

SCREENPLAY ADAPTATION: James L. Brooks, "Terms of Endearment."

CINEMATOGRAPHY: Sverre Nykvist, "Fanny and Alexander."

ORIGINAL SCORE: Bill Conti, "The Right Stuff."

ORIGINAL SONG SCORE OR ADAPTATION SCORE: Michel Legrande and Alan and Marilyn Bergman, "Yentl."

ART DIRECTION: "Fanny and Alexander."
 COSTUME DESIGN: "Fanny and Alexander."

DOCUMENTARY FEATURE: "He Makes Me Feel Like Dancin'."
 DOCUMENTARY SHORT SUBJECT: "Flamenco at 5:15."

FILM EDITING: "The Right Stuff."
 ANIMATED SHORT FILM: "Sundae in New York."

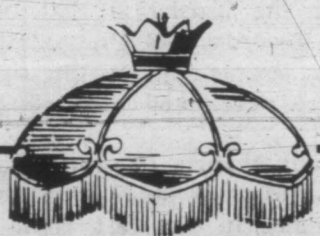
LIVE ACTION SHORT FILM: "Boys and Girls."

SOUND: "The Right Stuff."
 SOUND EFFECTS EDITING: "The Right Stuff."

Trivia Time

At the 56th Academy Awards Roger Moore said only two films have succeeded in accomplishing the Academy's "Grand Slam." He said "It Happened One Night" (1934) was the first film, but he neglected to name the second film. What was it?

(answers on page 8M)



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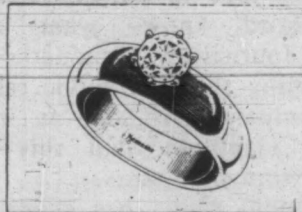
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Friday: Senior Formal

featuring Skyhigh at St. Joseph's Hall in Old Town, 9 p.m. to 1 a.m. B.Y.O.B. Tickets available at Senior Council Booth. Don't miss this fun event!

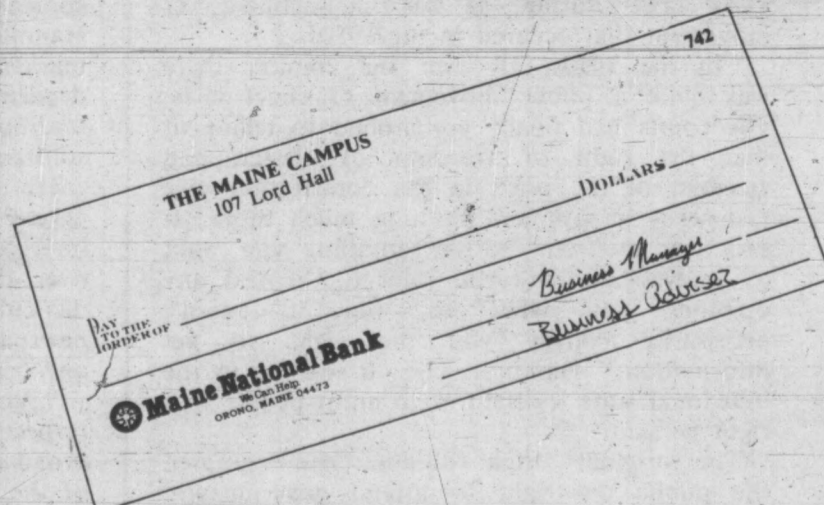
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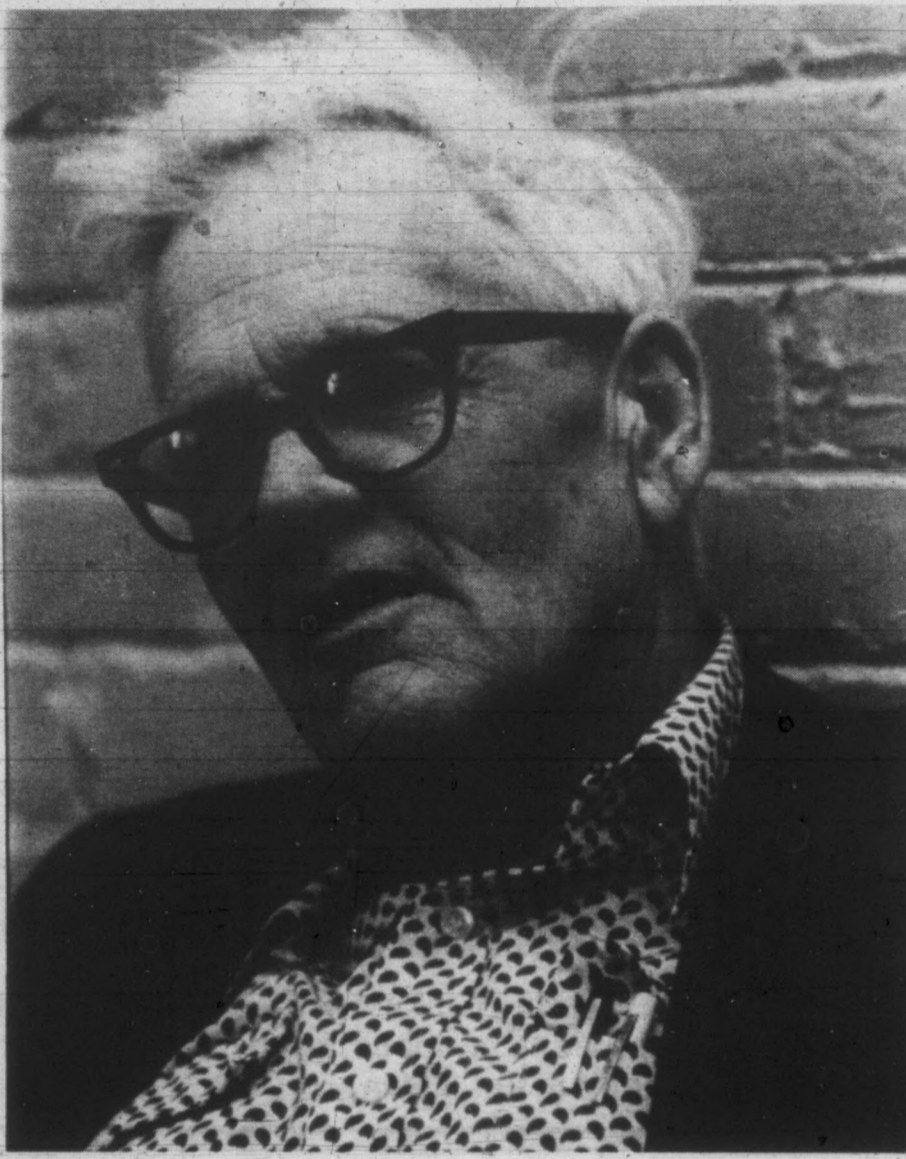
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enquiry

Brooks Hamilton



A time to move along

UMO's Brooks Hamilton leaves after 31 years in the journalism department.

Hawkins photo

Don Linscott

He sits behind a worn, brown wooden desk that is cluttered with papers, books and pamphlets. His face is thin, his head capped with a crop of white hair. He sits comfortably in his green office chair and doesn't bother to take off his beige winter parka. It is 3:15 in the morning and journalism professor of 31 years, Brooks W. Hamilton prepares for the day's activities.

He is retiring from the journalism department after this semester but will continue to teach Broadcast Government and Law of Publications at the request of the department on a year-to-year basis.

His office walls display his personality. Framed pictures of various types of sea vessels adorn the wall at the front of his office. They surround a large, wooden barometer and identify the fascination he has had with the sea since he owned his first rowboat in 1925 when he was seven. A table holding nearly 60 sailing books sits against the brick wall under the windows to the left front of his desk. Underneath are boxes holding more books and more pictures that he couldn't find space to display.

On the wall to the right hang five shelves crowded with family portraits and books of his profession. Pictures of his wife, four children and three toddler grandchildren are proudly displayed. On his desk sits a stoneware mug that is one of his most valued trophies; on one side the message, "World's Greatest Grandpa" is printed.

Near the door to his office hang shiny plaques naming him winner of the 1983 Yankee Quill Award and an honorary member of the Maine Press Association for his service as secretary for eight years. To the right of his desk is a polished, modern 10-speed bicycle that he rides for exercise.

Hamilton grew up in South Boston as "a proud old Southy" but said, "The whole time I was growing up there I had a couple of cousins in Maine and all I wanted to do was get the hell out (of Boston)." As soon as he was old enough to leave home, 18, he came to Maine to attend college and except for his time in the Navy during WWII, has spent all of his years in Maine. He said people often mistake him as a Maine native. Maine's slower pace appealed to him.

"If I had not had a Maine family and not come back here Christmases and Thanksgivings, and had country cousins in

Portland, Falmouth and Grey, I might never have realized (his love for Maine living) and I might still be living in the city," he said. "I had a favorite cousin out on the farm (he says 'faahm') on Walnut Hill who could ride horses (hosses) and do things like that and I thought that was terrific."

He was envious of the smalltown setting, the small high school and of seemingly everyone knowing one another by name.

After completing his time in the military Hamilton was employed by the Kennebec Journal as city editor and then came to UMO to begin his 31 years as a professor in the fall of 1952. During these years he has taught nearly every journalism course offered at one time or another and was intensively involved in working with the Maine legislature to establish a public access code for the state. Hamilton

I hate like hell to admit it but newspapers are becoming more like television.

was instrumental in writing Maine's "right-to-know law" during the national public-access movement that occurred in the 1950s.

"In the 1950s, all over the country there was quite a public movement to enact laws. The courts had finally got around to telling us that the right of freedom of speech and freedom of the press in the constitution give just what it says and nothing much more. It gets you the right to say anything you want to, convey anything you want to, express any opinions you want to, but it doesn't necessarily convey you the right to get information," Hamilton said. It was up to the individual state legislatures to grant people that right he said.

The original "right-to-know law" granted the public the right to attend governmental meetings, have access to records, and has since been amended to include the broadcast media by allowing the taping of speeches and live broadcast of meetings.

"I got interested in it and I had a lawyer friend, a retired New York lawyer who had been a newspaper lawyer, and he and I got interested together. We talked the Maine Press

Association into backing us and the other media groups backed it too and we went ahead and wrote the legislation that became the first Public Records and Proceeding Act (1959) in Maine. People call it the right-to-know law but I've never liked those slogans," Hamilton said.

He has seen many changes in the media over the years. He said the student press has changed substantially in the last eight years and has become more aggressive and larger. He said the increased interest in journalism may be attributed to the Watergate crisis of the '70s and the famous investigative journalistic team of Woodward and Bernstein who uncovered the scandal.

"And then, right on the heels of Watergate was a recession and I think a lot of students that are naturally inclined toward arts and sciences thought that they could get the best of both worlds here (in journalism); they could get the arts and science of their natural inclinations and have something a little vocational too," Hamilton said. He said more students enrolled in journalism programs nationally because they offered training in a specified field and actual job training.

"Of course, the kids are finding out now, that there's also a depression here (journalism field), but the training seems to be OK where we have this balance of a large amount of liberal arts training so the kids seem to be finding all kinds of jobs in banks, insurance companies and Lord knows what else," Hamilton said. Journalism graduates are marketing their writing skills in public relation departments of companies as well as in the traditional media. Hamilton said this is a substantial change from past years.

He said the national media has changed in several ways, the most significant being the level of technology that has been implemented over the years. He also said it has become difficult to isolate the media as being solely newspapers due to the advent of magazines and broadcasting.

"What has happened is that in many respects newspapers have become more like broadcasting and television has taken on many of the attributes of newspapers and magazines; 60 Minutes, 20/20 etc... Hamilton said. "But you look at USA Today and that's an example of newspapers trying to be more like television, more graphic."

(see HAMILTON page 8M)

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Winning ways with lurid lines

Patti B. Fink

Dear Mom,

Well mom, I know you've been bragging about your baby who is a member of UMO's class of '84, but December is still in 1984. Don't worry, by then I'll be able to discuss the philosophy behind Journalism, all the physics formulas and massive trigonometry (oops) trigonometry, well, you know, that math stuff. But for now mom, you want to know what I've learned.

I've given this serious consideration, and the most important thing I have learned at Orono was not to fall for stupid lines. No mom, don't be disappointed. There is a serious art behind deciphering what lines actually are.

Between all of my hundreds of hours of pure studying, I will admit that I have become the victim of many "bull sessions" with the girls.

This really is important, mom! My fellow upper-classwomen and I are campaigning to educate our naive under-class friends.

Well, because your last letter specifically requested a list of what I learned throughout my extended time at college, I have compiled a list of what (through mine and other's field study) not to listen to. So here you have it:

First trick in the book — When at a party discussing with a young man your love for Bruce Springsteen, do not become overjoyed when he tells you he has Bruce Springsteen's entire album and photo collection in his room. Chances are, he doesn't even like Bruce Springsteen and would rather spend his money on Frank Zappa's dirty albums (he'll probably make you listen to them).

But mom, it's not simply limited to parties. There's a man in my dorm who is great for lines at such inopportune times like when I'm on my way to the bathroom or when I'm rushing off to class. Here's one of my favorites: "Gee, Patti, that shirt looks great on you, but it would look better on the floor."

One of my editors at the

newspaper has a real thrilling line. Time after time, I find myself typing up an article, and suddenly, seemingly from out of nowhere, I'll hear a scratchy voice pleading, "So when are we going to do something we're both going to regret?" That's not one of his better ones, mom, but I'm sure you would not want to know the others.

I know another not-so-shy gentleman at the newspaper who thinks this line will do the trick, "I'm having extreme lower abdominal pains, would you mind giving me a massage?" As if there is one woman on this campus who would fall for that.

I am particularly fond of this one, "My Lord, you look like you could be Farrah Fawcett's cousin." I like to store that one away for future moments when I don't feel as though I look human.

Sometimes men are smart, and they appeal to just about every woman's fear that she is overweight. "Here, let me get you another beer, you look like you could use the extra calories." That one is extremely sly because he can get her drunk while softening her up for the kill.

I cannot leave out one of the cruelest lines to ever surface on this campus. "What is a pretty girl like you doing at Orono? You must be visiting someone for the weekend." I hope that none of my friends have ever fallen for that.

I suppose this conglomeration of lines would not be complete without the silent ones, I think this is rather direct. It's fun to back to your chair, and just as you're about to sit down, some sneaky male slides into your chair as soon as you turn around so you land in his lap. Once you're perched, a good way to get back at him is to exert all your pressure on him so not only is he stuck there, you may even break his leg in the process.

A simple shoulder rub out of the blue can sometimes be a direct offer, but not always. That's a tricky one to decipher.

Well mom, I know this is not what you wanted to read, but it takes a great deal of time to learn these. I think four and a half years are enough.

comment

'Splash':

a whirlpool romance

Kerry Zabicki

Take the last \$2.50 out of your piggy bank and your student ID and go see "Splash" now playing at the University Cinema on Stillwater Ave. You won't be disappointed.

A refreshingly funny romance about a mermaid and a bewildered New Yorker, "Splash" will keep you entertained till the end. Ron Howard directs the film starring Daryl Hannah ("Reckless") as Madison the mermaid and Tom Hanks as a young fruit tycoon who had given up on love.

Howard does not insult us with another trashy sex film with no plot. Instead, "Splash" is an almost believable story about fantasy and unconditional love.



And the love has to be without reservations if it is to ever work out between Hannah and Hanks. He doesn't know she is a mermaid. You see, she only sprouts a tail fin when her human legs get wet. The movie may already sound somewhat fishy, but the ways in which Hannah goes about hiding her secret are hilarious.

There is one man in the city, however who knows that Hannah is indeed a mermaid, and he spends the film lurking in shadows stalking the blissful Hannah and Hanks waiting for the moment to reveal her true identity. He meets instead with foibles which result in great bodily harm to himself. It is in these scenes where Howard's talent as a director shine.

take for granted. At times the wonder in Hannah's eyes is a little too pat, too convenient for the story line. She spends a lot of time biting her lip in awe and excitement.

One reason the film is so endearing is that the characters are real, believable people. We can all relate to Hanks' fear of commitment, of total involvement. The steps he takes to overcome his emotional handicap will touch your heart and make you laugh.

"Splash" isn't a bouncing, braless, senseless movie. Go see "Where the Boys Are" in the next theater if that is what you want to see. "Splash" is a very funny movie that will romance you into believing in love and mermaids.

Trouble in toyland

Paranoia has no pride when reality's escaping

Ed Manzi

It came to me like a beaming neon frenzy flushed to the gills with cheap tequila in a style reminiscent of a bad Jimmy Buffet concert. It didn't require taste or good judgment. In fact, it was so spontaneous, if I had continued at that pace, I'm sure they would have called the "twinkie wagon" at once. But I kept it all inside my head, and well, you heard it here first. I don't think anyone could imitate this fractured tale, anyway. It has all the charm of cold liver.

At first the clowns came and after a brief conversation about the circus it hit me: threaten the bastards. I sneered sadistically and threw the play-doh and gummy down on the kiddie table. "I don't have to take this shit! You have no right!" They just stared at me and blew bubbles and then they swam under that little plastic log next to the wooden car wreck. I stuck my hand in the tank to do some quick fishing, basically to scare

those goldfish to a quick death. Just then I heard her coming. I pulled my arm out of the tank and wiped my hands on the curtains. False alarm. All that work and it was for nothing. I figured I could hunt the cat with the broom, just make the little fur bag whine a bit, but I decided not to for respect of the animal shelter league and those of you who worship tiny animals.

Besides, I got it out by screaming threats into a tape recorder.

I went on for an hour until my voice grew hoarse. The last thing I remember I was singing Albanian folk songs when she shut off the tape recorder.

"What the hell do you think you're doing?"

"Ed, you're sick. Come to bed."

"But I was having fun. Come on. You told me I could eat that shit. Now I'm wired and you won't let me simmer down."

"Ed, it's all over your face. You look like a kid who hasn't eaten for a week."

"I feel like a little kid. Some asshole brings his kid over here and leaves all the toys. What the

hell else could I do? I couldn't just let them sit there."

"You liar. You stole those toys. They belong to your nephew. Ed, you stole his Gummy. Don't you have any pride?"

"Ya, I gave the Lincoln Logs back."

"What about the goldfish and the cat?"

"He gave those to me."

"I don't care. I give up. If you want to be a child, you can find somebody else to babysit. This week you steal your nephew's toys. Last week, you insulted a nun in the middle of the mall. Don't you care what people think?"

"I don't care what they think. It's what they say that hurts."

"Can you blame them? Ed, you're weird. This has to stop."

"Listen, I'll give back the goldfish, the cat, the matchbox cars, everything."

"Now you're getting smart. Maybe there is hope for you."

"But I'm still gonna keep the fucking gummy."

"Ed!"

Cab Calloway to fill in for Count Basie

Richard Rose

Today Student Entertainment and Activities had scheduled the Count Basie Orchestra with Count Basie conducting to perform in the Memorial Gymnasium. As everyone knows, sometimes the best laid plans do not come about. The 80-year-old Count Basie was hospitalized earlier this month. He had hoped to come to UMO, despite this setback, unfortunately he will not be able. As was reported in yesterday's *Maine Campus* the manager who was arranging Count Basie's tour, along with Basie, opted to ask the great swing musician Cab Calloway to guest appear with the orchestra.

Although Count Basie will not appear I am sure the world-wide appeal of Cab Calloway will help to make tonight's concert an unforgettable event.

Tuesday I had the privilege of speaking with Calloway, over the phone at his Boston hotel. Calloway wanted it specified that he is not coming to replace Count Basie as conductor of the orchestra, but that Eric Dixon would conduct for about an hour with Basie's repertoire and vocalists. After a brief intermission Cab Calloway will perform a selection of his numbers and arrangements with the Basie Orchestra playing. Calloway remarked that he was quite familiar

with the band and has done this two or three times before." It's

always proven to be just great, just fantastic," was Calloway's estimation.

Cab Calloway was notified a short time ago that he may have to help Basie on his tour, while Calloway was traveling on the SS Rotterdam in Honolulu. Leaving Hawaii, he flew to Sacramento where he spent a few days in Washington. His first concert on this replacement tour was Sunday at Bridgewater College, just outside Boston.

Calloway said he's been to Maine before and has played in Portland. His grandson spent the last few summers at Camp Hawthorne here

in Maine, and his daughter went to school in Houlton.

Of late, Calloway has not only been performing his music before adult audiences but has taped several segments with the Children's Television Workshop in their production of "Sesame Street." This summer, as well as playing with the Woody Herman Orchestra, he is organizing a band to play for a week at Disneyland in California.

Some of the selections he will be performing tonight include: "Get Happy," "Good Time Charlie's got the Blues," "You're Nobody 'til Somebody Loves You," "Learnin' the Blues," "Stormy Weather," "Blues in the Night," "Old Man River," "Caledonia," and of course "Minnie the Moocher."

Music recital to feature Sunclavier II

Arthur M. Whitney

Tuesday and Wednesday, April 17 and 18, the UMO Department of Music will present a progressive face of their Performance Department by hosting guest recording artist, and computer wizard, George Todd, and the formal concert appearance of Sonically Sound, UMO's only experimental vocal ensemble.

George Todd, composer and professor of music at Middlebury College, will give a lecture demonstration on the Sunclavier II Computer Music System at 8 p.m. Tuesday April 17 in Lord Recital Hall. The composer will also perform a new work, "Charlotte's Waltz," which was created on the Sunclavier. Composer George Todd's first Synclavier piece, "Satan's Sermon," is currently available on the CRI label. The lecture is free and open

to the public, and is funded in part by Meet the Composer through the New England Foundation for the Arts, the Maine State Commission on the Arts and Humanities, and the National Endowment for the Arts.

Wednesday, April 18 at 8 p.m., the Mini-Festival continues at the Pavilion Theatre with Sonically Sound present-

"Study for Vacuum Clear and Vocal Ensemble." Under the direction of University of Maine composer and Professor Dr. Janet Gilbert, the ensemble will perform at Bates College in Lewiston, this spring.

With the increasing popularity of technopop as purported by such technocrats as Brian Eno, Thomas

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ing a free concert of speechmusic, improvisations and experimental compositions. The program features both the light and serious—from Richard Rose's "Cycle of Psalms" for voices and percussion, to Diane Linscott's

Dolby, and Laurie Anderson, this mini-festival will prove itself as an

(see Music page 8M)



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b-side

**Persuasions' 'No Frills'
revives a capella songs**

Brad Hughes

I find myself listening to older styles of music, these days and this seems to be the trend of music listeners and performers. More and more groups are going back to more established styles rather than try new and more adventurous things with their music. Even the Grateful Dead, according to a friend, has done Smokey Robinson and The Miracles covers, even an Otis Redding cover, in concert. But the attraction of Motown material and the oldies shows that pop up on assorted radio stations are gaining popularity with an age group that is ten to fifteen years younger than the material. And that popularity is reaching back even further into the Fifties with some of the originals, including Chuck Berry, Buddy Holly and many of the do-wop and a capella groups.

Some of you are probably curious as to what the two former terms are.

In the early days of rock music, there were the artists who adapted country & western with the music of the hills to create the origins of rock. And there were the street corner singers, usually in Eastern seaboard cities like New York, Philadelphia and Boston, where groups of young black and white youths would gather on front steps, in front of shops or under street lamps and put crude four-part harmonies together. These groups either covered the popular songs or created songs of their own. Usually all four male voices were featured, with the tenor filling the role of the leader. If that particular group happened to hit it big, it was the tenor who would front the band—Dion DiMucci led Dion and the Belmonts, and Frankie Lyman was the front man for The Teenagers.

These bands had the incredible ability to vocalize beautiful and tender love songs, powerfully.

There is a distinction between do-wop groups and the a capella groups from the streets. Just from

the nature of the words and their meaning, a capella groups had just the four voices and no backing band, whereas the do-wop groups were backed by musicians. But within the difference of the two styles, do-wops incorporated nonsense words and phrases to communicate a feeling. Little Richard did it best in "Tutti-Frutti" with "a-womp-bop-a-lu-bomp-a-long-bang-boom." It was just a gut feeling that teenagers had and wanted to get out, and they did it with music.

And the list goes on—first through the "bird groups" stage: The Penguins, the Orioles, and The Ravens. Then the name of gangs took precedent—The Belmonts, The Teenagers, The Five Satins and The Diamonds. Of course, groups names ranged from The Moonglows to the Platters to The Cadillacs. The list goes on and on. But the one that has survived two decades, and still going strong, are The Persuasions.

With the reincarnation of popularity of do-wops and a capella groups all over the country, The Persuasions have been able to resurface with the help from Rounder Records, a Boston-based label that specializes in acoustic and ethnic music (even though George Thorogood and the Delaware Destroyers were the only rock act

on contract) that now carries reggae labels. And their new record, "No Frills", features some of the old standards (a couple Drifters tunes, "Under the Boardwalk/Sand In My Shoes", and old Clyde McPhatter tune "The Treasure of Love"), a Paul Simon song "Slip Sliding Away" and a couple gospel tunes. A definite highlight of the record is "Still Ain't Got No Band," which is a good indicator that The Persuasions haven't given in and scrapped the familiar and stuck with the best hand—the a capella form with the harmonies in tact. It's almost like going back to the street; a place where the music is sung from the heart, you don't get paid for doing it and it's the only thing that really matters.

PineCon '84

Sponsored by: The UMaine Gamer's Association

what: A convention for *all* types of gamers

when: This weekend (April 13-15)

where: The Memorial Union, on campus

registration: begins Friday at 12:00 noon in the lobby of the Union.

costs: \$10 for 3 days or \$4 for single days plus table fees (up to \$1 per game)

More info: 131 Gannett Hall, Campus

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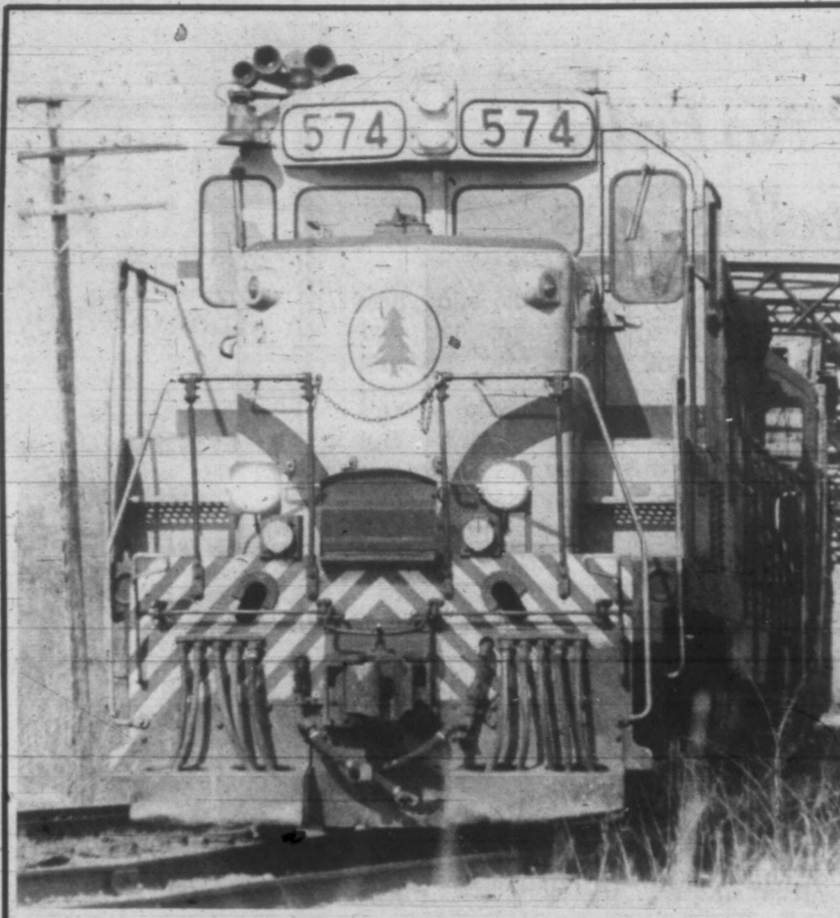
● Hamilton

continued from page 4M

"I hate like hell to admit it but newspapers are becoming more like television. They're even covering things more like television," he said.

Hamilton also said he is concerned with the declining credibility of the American press and says its downfall is directly related to the damaged credibility of the U.S. government in the eyes of the American public. "We're down in cellar in public credibility right along with senators and representatives and other government people. In fact, I guess people in the executive branch of government, the bureaucrats, are even lower on the scale that we (members of the press) have been. Since Watergate there has been major skepticism of a lot of things," he said.

Hamilton said he is looking forward to the time his retirement will afford him to finish writing a book he started five years ago. He also said he hopes to start writing newspaper columns and articles and said, "I still get a kick out of getting my things in print, I really do. I never quite got over that," he said.



The Maine Campus Magazine

is:

Editor

Tom St. Amand

Assistants

Hope Kerley

Tom Hawkins

Kerry Zabicki

Don Linscott

Hawkins cover photo

Trivia Answer

One Flew Over the Cuckoo's Nest

Best Picture (1975)

Best Director

Milos Foreman

Best Actor

Best Actress

Jack Nicholson

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Best Screenplay

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Cab Calloway

visits UMO April 11.

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replaces the ailing

Count Basie



● Music

continued from page 6M

important introduction to computerized music and its development. The Synclavier II Computer Music System is a \$30,000 high speed mini-computer interfaced with a keyboard. An eight-voice digital synthesizer which can be expanded up to 128 (!) voices and whose unique "partial timbre" method of synthesis allows extremely realistic creation of standard instrumental sounds, as well as a variety of "other" sounds. This "partial timbre" consists of 24 separately adjustable harmonics, a volume envelope generator, a harmonic envelope generator, a completely adjustable vibrato control and other special effects. Up to four separately adjustable partial timbres (96 voices) can be triggered from just one key on the keyboard.

The terminal support package of the Synclavier II boasts the integration of a high-resolution graphics terminal with the real-time keyboard. This provides for the automatic transcription of real-time polyphonic to standard musical notation. Therefore it prints orchestral scores, individual parts, piano music and lead sheets complete with lyrics.

The Synclavier II has capabilities of timbre reconstruction and digital editing by recording analog signals, analyzing these signals using its

graphics and software carrying Fast Fourier Transforms (FFT). This signal may be recorded from a minimum of 50 seconds to a maximum of 54 minutes. Once satisfied you can perform the sound in real-time using the Synclavier keyboard.

"This mini-festival will include state of the art equipment," said Dr. Gilbert. "I feel that these concerts should have wide appeal to not only musicians but artists, poets, and theatericians." Gilbert went on to say that elements used by Sonically Sound alone will include ideas borrowed from Theater of the Absurd and Concrete poetry." Visual artists have always been 50 years ahead of the rest of the art world and I am sure they will be excited by this festival. The appeal of Computer Music should draw engineers and scientists as it did when I was at Illinois University."

Dr. Gilbert said there seems to be a great deal more interest in experimental music here in the East as opposed to the mid-West. "It was very interesting to come to UMO and find experimental ensembles performing on a regular basis and drawing crowds. As a new faculty member I have found psychology, English, and art professors have all expressed interest in the Experimental Music Ensemble (Sonically Sound). I also wish to extend appreciation to Dr. Bost and the support of the theater department."

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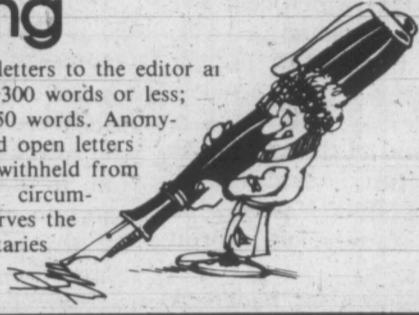
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Response

when writing

The *Maine Campus* welcomes letters to the editor and commentaries. Letters should be 300 words or less; commentaries should be about 450 words. Anonymous letters or commentaries and open letters are welcome, but names will be withheld from publication only under special circumstances. The *Maine Campus* reserves the right to edit letters and commentaries for length, taste and libel.



Increase ticket prices not the activity fee

To the editor,

As an alternative to SEA's proposal of an increase of \$2.50 in the student activity fee, I would much rather see an increase in the cost of their movie tickets, concerts, coffee houses, etc.

I have attended UMO for four years and have enjoyed many SEA functions. If they need more money, they should make profits. Their losses should not be spread on the students in the form of an increased activity fee.

If a profit cannot be made,

obviously the demand doesn't exist. Either make a profit or do something more productive with your time. I am sick of organizations requesting more money.

Is everyone thinking socialism these days? Neither my money, nor anyone else's should be spent for the common good of the people. I don't care if its an increase of \$2.50 or \$25.00

Miles Ranger,
Lincoln

Campus is not indebted to the senate

To the editor:

I am writing in response to the letter written by Rodney Labbe. My concern is for the comments by Mr. Labbe on the communications fee and the *Maine Campus*. Although I am not directly involved with other campus media, I do think that the statements directed toward the *Campus* are unfounded and the information is a bit twisted.

Last year, the *Campus* was in financial difficulty. Nancy Storey, then editor of the newspaper, with cooperation of the Department of Journalism and Broadcasting, requested additional financial support from President Silverman. That support would be in the form of a communications fee that would directly fund the two major campus media. This communications fee had been

discussed by members of the department for several years. President Silverman agreed to institute a communications fee only if the students would be in favor of the measure. And it is through referendum that students show their support for the fee.

It should be noted that in the communications fee referendum, more students voted on that referendum than on any issue in the last five years. And it was the students, not their representatives in the senate, who put the referendum through. By voting yes, the students indicated to the senate that they were in favor of having a communications fee here at UMO. The senate was only involved in the design and execution of the communications fee referendum. It is through the senate that a student referendum is properly administ-

ered and certified. And it is the senate that is the organization through which student organizations seek change in University policy. From there, those changes are then submitted to the UMO Administration, and then to the Board of Trustees. The senate was involved in allowing the communications fee to be brought to a vote, but it had no claim in the statement of saving the *Maine Campus* (and WMEB-FM).

I believe that Mr. Labbe and other members of the senate who agree with his position on the issue should do some further research on the matter. If the students at UMO didn't want a communications fee, they would have voted against the referendum.

Brad Hughes
Station Manager, WMEB-FM



BLOOM COUNTY



by Berke Breathed

Commentary

E.J. Vongher

Censorship and the student senate

It is a deep-seated fear of suppression and censorship which motivates me to comment on Graduate Senator Rodney Labbe's letter to the editor in the April 6 issue of the *Maine Campus*.

The *Maine Campus* is primarily funded through two avenues, the merchants who advertise through it and the \$3 communication fee which was approved by the student body in a referendum held last spring.

It appears Mr. Labbe feels that since the Student Senate aided the *Maine Campus* in securing the monies necessary to continue publication by sponsoring this referendum, the *Campus* should feel indebted to the Senate and abstain from "tossing barbs" at the "hand that feeds them."

The attitude Mr. Labbe has displayed is very frightening and strikes a blow at the ideals and beliefs displayed by our founding fathers in the constitution. The first amendment of the United States Constitution provides that "Congress shall make no law...abridging the freedom of speech or of the Press." The

Maine State Constitution further states "no laws shall be passed regulating or restraining the freedom of the Press." These historic passages were written by people who had lived under the oppression of another nation.

Our founding fathers recognized these statements as assurances that our government would always be open for public inspection and criticism. They realized a system of checks and balances was critical if the democracy they strived so long and hard for was to succeed. Our founding fathers realized the importance of an informed electorate and understood the enormous role the press would play in keeping the electorate informed.

Is it Mr. Labbe's contention that perhaps these time tested precepts of journalistic freedom are errant? Does Mr. Labbe honestly believe the university community would be better served if the student senate had control over what is printed in the *Maine Campus*? Mr. Labbe's attempts at coercion should not be tolerated.

If the press is to maintain the flow of

uncensored information to the public, it must not be subject to external attempts at manipulation, which is exactly what Mr. Labbe's letter smacks of—attempts to manipulate the *Maine Campus* with threats of severing financial support.

The Soviet Union is a government which practices the attitude Mr. Labbe has displayed. Perhaps he would be happier if the Student Senate enjoyed the same relationship with the *Maine Campus* that the Communist Party enjoys with *Pravda*.

I sincerely hope that Mr. Labbe does, in fact, "stand apart from the bunch or crowd, or whatever," and the attitude which he has professed is indeed an isolated one and in no way represents the collective feeling of the senate, otherwise the hand that feeds the *Maine Campus* could become the hand that writes the *Maine Campus*.

● Shuttle

Nelson and fellow astronaut James D. van Hoften will climb into bulky space suits Wednesday and go into the cargo bay to accomplish in six hours what they had planned for 12 earlier in the mission.

They will replace a control box that is four feet high and four feet wide, to restore the satellite's ability to point its scientific instruments at the sun with precision. Blown fuses more than three years ago destroyed that crucial capability.

Then the astronauts will cut through insulation, remove 36 screws, and swap out two electronic devices whose failure has shut down one of the seven experiments. If overnight checks show the satellite restored to health, it will be released into orbit Thursday to resume its studies of the sun.

The astronauts are to land near their launch pad at Kennedy Space Center on Friday, one day late.

The capture, after a chase of 1.8

million miles, came at a time when satellites are becoming ever more expensive. Solar Max, which cost \$77 million when it was launched in 1980, would run more than \$235 million today.

"We're at the end of the era of the throwaway spacecraft," said rescue manager Frank Copollina. "This is the first of a whole family of in-orbit repairable systems."

Nelson had donned a jet backpack Sunday and flown himself over to Solar Max. But a device on the front of the backpack, which was supposed to clamp to the satellite so that Nelson

could steady it for the cargo crane, didn't work.

With only hours to spare before Solar Max's batteries went dead, engineers at Goddard Space Flight Center managed to stabilize the satellite enough to receive power from the sun. Then they started it in a slow roll. In that way, the shuttle, which is short on maneuvering fuel, could wait for the pin to come around—rather than flying around to hit it.

"We did it; we've got three good latches," Hart reported as Solar Max was secured on the stand and began drawing power from the shuttle's supply.

(continued from page 3)

● Senate

(continued from page 1)

difficult in the future for more clubs to come before us."

Cutting said, "It is my opinion MPAC should be in no way affected by this resolution."

Rodney Labbe, graduate student senator, agreed with Hedger that the resolution was redundant.

"If this is taken verbatim from the tax code then this resolution is redundant," Labbe said. "If we are tax-exempt, then I assume we have to toe the line on these sorts of things."

Ed Hansen, president of the University Democrats, said, considering the financial difficulties student government is having, his group would not come before the

GSS requesting funding approval or funding itself.

Also, two organizations were given preliminary approval and three senators were approved to take over vacant seats.

The Orono Student Nurses' Association and the Maine Marketing Association were granted preliminary club approval, while Patricia Keith and Willis Crowell took over off-campus senate seats. Mark Folk became the student senator from Penobscot Hall.

In addition, Labbe was elected Fair Election Practices Committee chairman while Carol Wiley was elected UMO student government representative to the UMaine Board of Trustees.

● Drinking

(continued from page 2)

"It did not work," he told the House.

Other supporters reeled off figures about how many fatal accidents involved 20-year-olds. Rep. Harold Cox, D-Brewer, said 20-year-olds account for a bigger proportion of the fatal accidents than they do for the total number of licenses in Maine.

Opponents said raising the legal age by one year would have little effect on those figures.

"This is knee-jerk legislation," said Rep. John C. Bott, R-Orono, referring

to its connection to the New Hampshire bill. He cited statistics showing that highway fatalities were not reduced in other states that have raised their drinking ages.

Rep. Philip C. Jackson, R-Harrison, said that raising Maine's drinking age would send 20-year-olds across the border to New Hampshire to buy liquor.

"We have had ample evidence to show that prohibition does not work," said Rep. Guy A. Scarpino, R-St. George.



Communiqué

Wednesday, April 11 (continued from page 1)

German Language Table. Yellow Dining Room, Hilltop, Union. Noon.

Botany and Plant Pathology Seminar. Bill Forbes: "The Reconstruction of a Devonian Environment." 204 Nutting Hall. Noon.

Classified Employees' Advisory Committee Meeting. 215 East Annex. Noon.

Quaternary Institute Seminar. Harold W. Borns, Jr.: "The Maine Coast Is Rapidly Sinking: What Are the Consequences?" 217 Boardman Hall. 3 p.m.

Society of Wood Science and Technology Visiting Lecture Series. Dr. John Senft: "Juvenile Wood-Mature Wood Relationships and Their Effects on Structural Lumber Use." 213 Nutting Hall. 3:30 p.m.

Senior and Faculty Wine and Cheese Party. Damn Yankee, Union. 4 p.m.

Geology Lecture. John Costain: "Integration of Reflection Seismology and Geology in Central Virginia." 216 Boardman Hall. 4 p.m.

Lecture. Lloyd Elliot, visiting professor: "Growth of a story." Writing Lab, 4th Floor, Neville Hall. 4:15 p.m.

Cultuer Brokers' Panel. 250 Little Hall. 5:30 p.m.

Orientation Meeting for Maine Bound Course: "Introductory Rock Climbing." FFA Room, Union. 6:30 p.m.

MCA Bible Study. South Bangor Lounge, Union. 6:30 p.m.

Pre-Law Open Discussion. "What It's Like in Law School." Lead by three UMaine Law Students. Sutton Lounge, Union. 7 p.m.

Cultural Affairs Film Series. "Of Human Bondage." BCC Student Union. 7:30 p.m.

Discussion Series. "Judaism—The Basics," with Rabbi Joseph Schonberger. South Bangor Lounge, Union. 7:30 p.m.

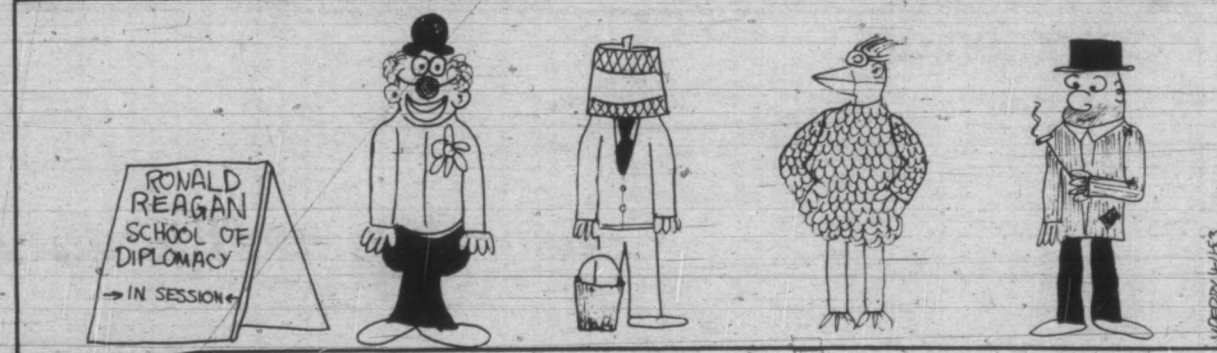
AAUW Meeting. Ruth Avoade, Malawi, and Yukimo Natsumara: "Women's Status and Education in Other Countries." Thompson Honors Center. 7:30 p.m.

Arts Alive. Cab Calloway. Memorial Gym. 8 p.m.

Plain Campus



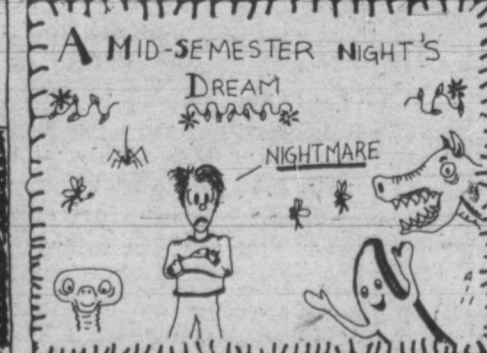
Network



Montgomery Hall



3-East



by Steve Holmes

by Scott Blaufuss

by Mike Perry

WEPBY/HKS

Base

by Bob MCP Staff Writer

The UMO to Orono beating Nor earlier in the gave the Bl on the road double-head against the Saturday an

UMO Co pleased with but said the bad weather teams lack UConn.

"It's hard going when Field Hou Winkin said.

"It's bou he added.

Winkin sa pitchers had however.

"We had six games,"

Senior Stu Kowalski, s freshman Sc wins while Ballou pitch losing effort

Season

by Jon Rum Staff Writer

The UMO team travel Massachusetts its 1984 sea smallest sq

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Sports

Baseball team wins four games over weekend

by Bob McPhee
Staff Writer

The UMO baseball team returned to Orono Monday night after beating Northeastern 13-1 and 8-0 earlier in the day. The two victories gave the Black Bears a 4-2 record on the road trip. They split two double-headers at Storrs, Connecticut against the UConn Huskies on Saturday and Sunday.

UMO Coach John Winkin was pleased with the teams performances but said the 14-day layoff and the bad weather was a factor for the teams lack of hitting against UConn.

"It's hard to keep the momentum going when your (team) is in the Field House for two weeks," Winkin said.

"It's bound to hurt any team," he added.

Winkin said the six UMO starting pitchers had excellent performances, however.

"We had excellent pitching in all six games," he said.

Senior Stu Lacognata, junior John Kowalski, senior Bob Colford and freshman Scott Morse all picked up wins while Billy Swift and Mike Ballou pitched excellent games in losing efforts.



Morse hurled a six-hitter Saturday in a 5-4 win in the second game against UConn to raise his record to 4-0. Swift was a hard luck loser in the first game, 1-0, despite pitching a three-hitter. The Huskies scored their game winning run in the bottom of the seventh inning on a single following a double and an intentional walk.

"We just didn't get any good hitting against Connecticut and it hurt us," Winkin said.

On Sunday the Black Bears got off on the right track behind the four-hit pitching of Kowalski who is from Hartford, Conn. UMO beat the Huskies 2-1 on co-captain Ed Hackett's RBI.

In the second game sophomore

righthander Mike Ballou (2-3) was the victim of three fifth-inning runs and five in the sixth enroute to an 8-0 UConn win. Winkin praised Ballou's performance despite the loss.

"Mike pitched well up until the fifth inning and was hurt by some tough breaks," he said.

Winkin said the losses were somewhat disappointing because of the poor hitting but was quick to point out how well the Black Bears pitched and played defense.

"When we played in Connecticut it was quite windy but against Northeastern (in Boston) the weather was warm and the team played much better," Winkin said.

Lacognata limited the Huskies to five hits and one run while his teammates pounded out 12 hits and 13 runs. The win improved Lacognata's 1984 record to 2-2 and gave him a 21-7 career record, which is only one win behind teammate Swift.

The Black Bears were led offensively by sophomore Bill McInnis who went four-for-five, co-captain Jeff Paul, two-for-four and three RBIs, Swift, two-for-three and

(see BEARS page 8)

Season opens Saturday

Women track team small but extremely determined

by Jon Rummler
Staff Writer

The UMO women's outdoor track team travels to the University of Massachusetts this weekend to begin its 1984 season with one of the Bears' smallest squads in its history.

Head coach Jim Ballinger said, "We have 17 women on this year's team. We don't have the numbers we had in indoors so we might not be able to cover events as well as outdoors."

Still, Ballinger was optimistic about this year's squad.

"I think the bigger the meet the better we'll do," Ballinger said. "We're very strong in the individual events."

"The running events we will probably score most of our points."

Ballinger said captain Ann England (1,500-meters, mile), Beth Heslam (100 and 400-meter hurdles), Helen Dawe (400, 800-meters), Caskie Lewis (100 and 200-meters), Sarah O'Neil (100, 200, 400-meters), and Lisa Clemente (100, 200, 400-meters) will lead the team.

England, who won the 1,000 meters at the New England Championships during the indoor season isn't sure how she will do this season.

"I have no idea," England said. "I don't know who I'm competing against, but I will try to qualify for the Easterns."

Last year England placed seventh in the 1,500-meters at the Easterns which is comprised of more than 100 teams along the eastern seaboard.

In reviewing her chances for the season Heslam said, "I think I have a better chance to place in the 400 (hurdles) in New England. I don't know since last year I got hurt and this season I just want to break 63 seconds."

"I might do the heptathlon," Heslam said. "I was fourth in the pentathlon in New England (indoors). I think I'd do a little better since there'd be two more events to make up for my high jump."

Lewis said, "My best shot we'll be in the triple jump. I'll soon start working on my jumps more."

Last year she placed in the top six in the New England triple jump. Lewis said this year the competition will be much stiffer.

In her sprinting events, Lewis

said, "I'll do better in the 200 (meters) than the 100 (meters). I'm better in the longer race since the start isn't as important."

Concerning other events Ballinger said, "The shot put is our strongest in the field events. Barbara Lukacs (who placed in last years New England), Liz McGarrigle and Debbie Hoefler are three fine throwers."

In other events Gretchin Lowry (high jump) and Debbie Dufresne (discus) should also help the team Ballinger said.

The team is scheduled to go to the UMass Relays on April 14, Bowdoin on April 21, the Fitchburg Invitational in Massachusetts on April 28, the New England at Eastern Connecticut State University on May 5 and the Easterns on May 12 at Penn State.

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Softball team experiencing hitting shortages

by Kevin Foster
Staff Writer

The UMO women's softball team was on the road for four games Saturday, Sunday and Monday and returned to Orono after losing three of the four.

Maine's losses came to the University of Connecticut 5-0 and 2-0 and Providence College 7-1. Maine defeated Harvard 6-0.

Against UConn Saturday pitcher Cheryl Anderson tossed a no-hitter and her teammates reached Maine starter Nancy Szostak for three runs in the first inning as UConn coasted to the 5-0 win in the first game of a double-header. Szostak lasted two-thirds of an inning before being replaced by freshman Lynn Hearty who pitched the final 5 1/3 innings, giving up five hits and two runs.

Maine coach Janet Anderson said Anderson had very good speed and

● Bears (continued from page 7)

two RBIs, and sophomore first baseman Rick Bernardo who was two-for-four with four RBIs.

The Black Bears won the nightcap, in a six-inning game, behind senior Colford's three hitter. Six UMO hitters drove in runs while eight hitters produced 10 hits.

The Black Bears are off until Friday when they travel to Worcester, Mass. to play a double-header against Holy Cross and on Saturday will stop in Auburn, Maine to play a double-header with the University of Massachusetts at Pettingil Park.

intimidated the Maine players into swinging at pitches they never should have. The UConn pitcher struck out 11 Bears en route to the win.

In Saturday's second game, Maine pitcher Claire Betze pitched six innings and allowed only six hits but lost 2-0. UConn pitcher Mary Linhares allowed only two Maine hits while gaining the victory. Tina Oullette and Michelle Duprey had Maine's only hits, both singles.

Sunday, Maine traveled to Cambridge Mass. to play Harvard and won 6-0. Pitcher Hearty went all seven innings, allowing only three hits to earn her second win in five decisions. Maine scored one run in the first inning, four in the sixth and one in the seventh for its total of six. Catcher Gina Ferazzi and shortstop Kara Burns both had two hits for Maine which had a total of six and benefited from seven Harvard errors.

On Monday, Maine played Providence College in Providence R.I. and lost 7-1 in a game Anderson said "should've been ours."

Providence raised its record to 3-2 overall and 2-1 in ECAC play. The Bears' record dropped to 8-10 and 1-3 respectively.

Maine had five hits in the game and scored its only run in the third inning when second baseman Jean Hamel singled and came around on singles by Szostak and catcher Jane Hamel. Szostak started as pitcher for Maine and was again shelled as Providence scored six runs in the second inning. Hearty came on to finish the game in the fourth. Szostak's record is now 3-5.

Anderson said mental mistakes, some shaky pitching performances and a lack of hitting by the lower two-thirds of the lineup are problems hampering the Bears.

Anderson said the team has been getting baserunners but has been unable to get them across the plate.

"The first four batters are getting hits but I'm not getting anything out of those people below them," she said.

Co-captain Szostak said, "the batting is terrible. I think some of it is attributed to attitude. I've heard some

of the girls talking and they don't seem to have much confidence when they come up to the plate. Until we get hits we're not going to go anywhere.

Anderson said the players have got to strive to have complete control of their minds and physical skills when they get into games.

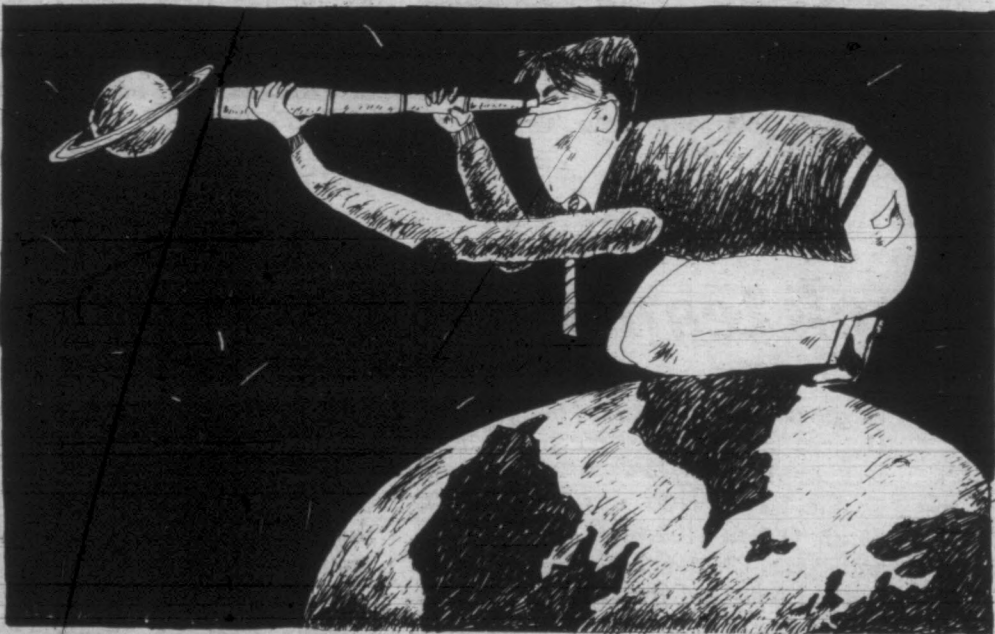
Anderson said Hearty has been pitching well and Betze has been consistent but Szostak has been having problems.

"Nancy's top speed is something that needs to be increased," Anderson said but said she was unsure how to remedy the situation.

Anderson said she has to weigh several things in her mind before she makes any type of change but said, "I've got to do something very soon."

Szostak said, "In the first game I did terrible. It was a combination of the weather and a lot of other things that didn't help at all. I think I pitched fine against Providence. They were just hitting me. There's nothing you can do against a good hitting team."

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Cure for Bare Walls Found
Instant Poster Hanger

Researchers are touting a revolutionary new display hanging innovation, Jack the Gripper, as the long-awaited cure for bare walls. The product is expected to have long-lasting effects on the way the U.S. public looks at art.

Instead of being forced to look at prints, posters, and other inexpensive picture media through expensive glass-framing systems, consumers can now look directly at the surface of the paper without the expense and bother of glass. (For those who prefer the glass, the product works equally well with glass, the only one of its kind in the world with this dual capability). No longer does each picture on the wall necessarily represent a major budget and decorating commitment. It is now possible to hang a poster safely, reliably and attractively, temporarily or forever. Imagine changing the pictures on your walls as easily as changing the sheets on your beds!

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