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Tell her at twilight : (just sing love's sweet song)

Bernie Grossman

Unknown

Will Donaldson

Composer

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TELL HER AT TWILIGHT

BY WILL DONALDSON & BERNIE GROSSMAN



Featured By
JOHN STEEL

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1921

TOLL

MITTENTHAL INC.
BROADWAY NEW YORK

Tell Her At Twilight

(Just Sing Loves Sweet Song)

Words by
BERNIE GROSSMAN

Music by
WILL DONALDSON

Moderato *Fox Trot*

mf

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a rhythmic pattern, while the left hand plays a simple bass line. The tempo is marked 'Moderato' and the style is 'Fox Trot'.

Just like a coo - ing dove, Just
When sun-beams go to rest, In

mp

The first vocal line is on a single staff. The piano accompaniment is on two staves below. The piano part features a steady accompaniment with some melodic lines in the right hand.

like a woo - ing dove, Know when its time for
to the gold - en west, Tell of the dreams you're

The second vocal line continues the melody. The piano accompaniment provides harmonic support with a consistent rhythm.

mate - - ing, When it is time for
dream - - ing, To her you love the

The final vocal line concludes the piece. The piano accompaniment ends with a few chords in the right hand and a final note in the left hand.

love and ro - mance Not when the stars are
 best. Just as the night breaks

bright Not in the pale moon light
 thru Day slow-ly fades from view,

But like the dove, keep wait -
 You'll find the love - light beam -

ing Till the time is right.
 ing In her eyes so true.

CHORUS


Tell her at twi - - light

While dusk is fall - - ing,

When birds are call - - ing

whis - per to her that's the time to sweet - ly woo her

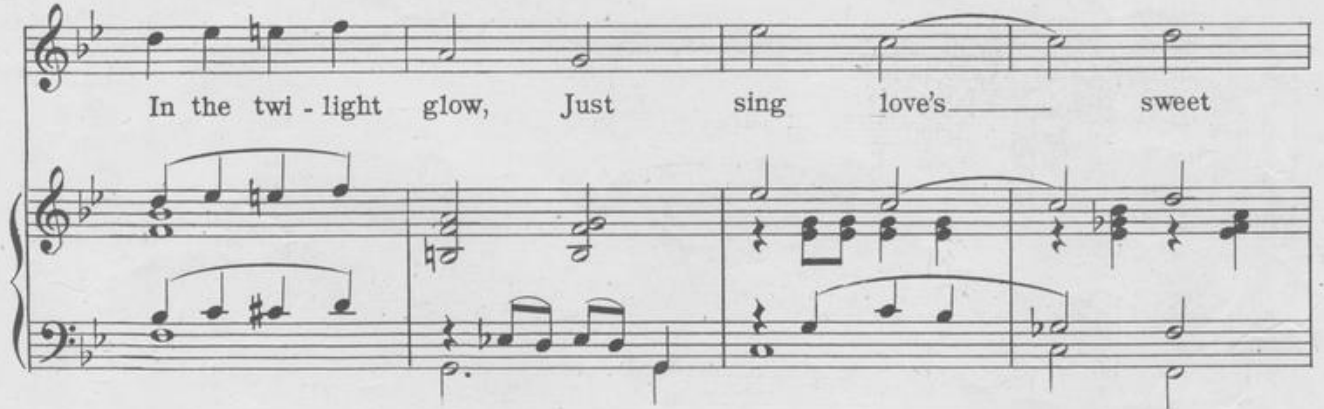
In your arms press her Gent -



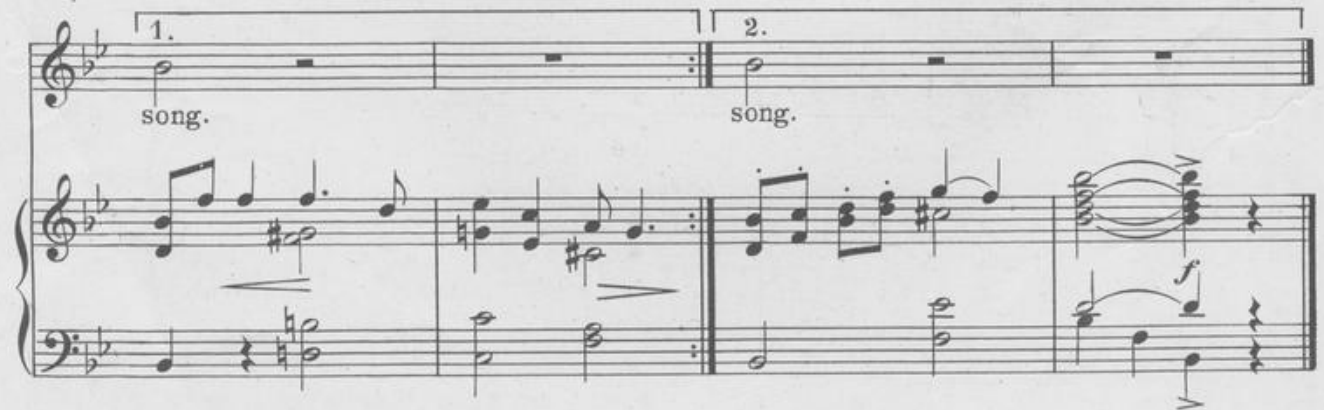
ly ca - ress her, When the lights are low,



In the twi - light glow, Just sing love's sweet



1. song. 2. song.



MITTENTHAL SONGS ARE GOOD SONGS

Try this on your piano

Venetian Nights

By JACK STERN
CLARENCE J. MARKS and
NORAH LEE HAYMOND

REFRAIN *Tenderly*

Those dear Ven-e-tian nights of long a-go, Those fair Ven-e-tian

sights, I love them so, A-long the soft La-goön we'd glide, Then

love was true, with you by my side. Two hearts that beat as one, in sweet as-

-cord, As down our path the sil-very moon-light poured.

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FOR YOUR
PLAYER PIANO



FOR YOUR
PHONOGRAPH