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1919

Take me to the land of jazz : fox trot

Pete Wendling

Composer

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TAKE ME TO THE LAND OF JAZZ

WORDS BY
BERT KALMAR & EDGAR LESLIE
MUSIC BY
PETE WENDLING



Vp. 005352
1919
TAKE

Take Me To The Land Of Jazz

Words by
EDGAR LESLIE &
BERT KALMAR

Music by
PETE WENDLING

Moderato

Piano *f*

Voice

Till ready

It was down in Ten-nes - see — That the Jaz - zy mel - o -
There is mus - ic in each breeze — Ev - en trom - bones grow on

dy, — O - rig - i - nat - ed — then wait - ed — for pop - u - lar - i -
trees, — You hear 'em moan - ing — and groan - ing — their tune - ful har - mo -

ty; — Now in ev - 'ry cab - a - ret, — It's the on - ly thing they
nies; — Ev - 'ry cot - ton plant - er's son, — When he meets his lov - in'

play, — I love to hear it, must be near it; That's why I say: —
"hon" — Is sim - ply pes - tered and re - quest - ed; To join the fun. —

The musical score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a piano accompaniment and a vocal line. The piano part begins with a 'Moderato' tempo and a forte dynamic. The vocal line starts with a 'Till ready' instruction. The lyrics are arranged in lines corresponding to the vocal melody. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Chorus

"Take me to the Land of Jazz, Let me hear the kind of blues that

Mem-phus has;— I want to step,— To a tune that's full of gin-ger and pep;

Pick 'em up and lay 'em down, Learn to do the Raz-ma - taz, —

Let me give you a warn - ing, We won't get home un - til morn - ing; 'Cause

ev-'ry-bod-y's full of Jazz-bo; In the lov-in' Land of Jazz? — Jazz? —

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I'll Be Happy When The Preacher Makes You Mine

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
WALTER DONALDSON

Chorus

I can't wait un-til next Sun-day morn-ing, I'll be so hap-py when the
preach-er makes you mine; You love the soul-a-dish, of birds and
sun-ey bees, but tell me what could be sweet-er than the choir sing-ing,
While the wind-ding bells are ding-dong ding-ing, On the way to church next Sun-day morn-ing—
—Will hear the peo-ple whin-per, "don't they both look fine!" I may be nervous for a

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And He'd Say Oo-La La! Wee-Wee

By HARRY RUBY
and GEORGE JESSEL

Chorus

Shed say "com-pon-ey you, pa-pa!" and let say "oo-la-la!" wee-wee!
Shed smile and whin-per "mer-ey ba-coo!" shed an-swer, "don't
Shed say "come see" and then roll her eyes, shed an-swer, "ba-by,
shed if I do!" shed say, "if you be my pa-pa, then I will
you'd be my pre-mum!" shed say, "if you be my pa-pa, then I will
up-on me
be your ma-cher-a!" shed pick his cheek and say "you eye-ka-say,
bitch-yards, you see!" One day at lunch, she said "ca-ll me 'ba-by."
She say "not now, dear, but let-me-I say!" Then shed say, "com-pon-ey
be my dear, don't let-get where you are!"

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Mickey

Words by
HARRY WILLIAMS

Music by
NEIL MORET

REFRAIN (1st part)

Mick-ey, pret-ty Mick-ey With your hair of ra-ven
hair, In your smil-ing so be-guil-ing, There's a
bit of Kil-lar-ney, bit of the Blar-ney, too "hold-hood in the
wild-wood, Like a moun-tain flow'r you grew, Pret-ty Mick-ey, pret-ty

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Oh! The Woman In Room 13

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
WALTER DONALDSON

Chorus

Oh! the woman up in room thir-teen, What a hap-py lit-tle queen, She's
not sup-er-stil-lous, Gets what she wish-es, You ought to see her driv-ing in her
lim-o-us-ine, And she wears the lat-est kind of clothes, Where she
gets them no-one knows, The land-lord start-ed rais-ing rents one day, but he
The old-er lad-ies in the dif-fest floors, They are
The neigh-bors start-ed mak-ing fun-ny cracks, But

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