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1916

'Twas only an Irishman's dream

Al Dubin

Unknown

Rose Starmer

Unknown

Cormack

Composer

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Dubin, Al; Starmer, Rose; and Cormack, "'Twas only an Irishman's dream" (1916). *Vocal Popular Sheet Music Collection*. Score 1567.

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'T WAS ONLY AN IRISHMAN'S DREAM

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"BROADWAY
AND
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A New Comedy with Songs and Girls.
By WILLWARD MACK



WORDS BY
JOHN J. O'BRIEN
AND
AL DUBIN

MUSIC BY
ANNIE CORMACK

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1916

'T WAS

Dedicated to John J. and Ed O'Brien

'Twas Only An Irishman's Dream

Lyric by
JOHN J. O'BRIEN
& AL DUBINMusic by
RENNIE CORMACK

Moderately slow with expression

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a harmonic accompaniment in the left hand. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The accompaniment consists of chords in the right hand and single notes in the left hand. The piece ends with a double bar line and a repeat sign.

Sure you should have seen the scene I saw, 'Twas just the oth - er night, Oh, I've
Sure you nev - er miss fa - mil - iar scenes, Un - til you've been a - way, You will

The vocal line is in 3/4 time, key of B-flat major. The piano accompaniment is in 3/4 time, key of B-flat major. The piano part features a steady accompaniment of chords in the right hand and single notes in the left hand. The tempo is moderately slow with expression.

nev - er seen the likes of it, 'Twas such a pleas - in' sight, I was hap - py for a mo - ment, But -
nev - er know what home - land means, Till you're a - way to stay, And you wel - come each re - mind - er, Of the

The vocal line is in 3/4 time, key of B-flat major. The piano accompaniment is in 3/4 time, key of B-flat major. The piano part features a steady accompaniment of chords in the right hand and single notes in the left hand. The tempo is moderately slow with expression. The piano part includes a *rit.* (ritardando) marking and a *a tempo* marking.

now I'm feel - ing blue, For what I saw, I'll see no more, 'Twas too good to be true.
pla - ces that you miss, I'll give the world to dream a - gain, An - oth - er dream like this.

The vocal line is in 3/4 time, key of B-flat major. The piano accompaniment is in 3/4 time, key of B-flat major. The piano part features a steady accompaniment of chords in the right hand and single notes in the left hand. The tempo is moderately slow with expression. The piano part includes a *rit.* (ritardando) marking.

REFRAIN

Sure the sham-rocks were grow-ing on Broad-way, — Ev-'ry girl was an I-rish col-

leen. — And the town of New York was the count-y of Cork, All the build-ings were

paint-ed green, — Sure the Hud-son looked just like the Shan-non, — Oh, how

good and how real it did seem, — I could hear moth-er sing-in' the sweet Shan-non bells

ring-in', 'Twas on-ly an I-rish-man's dream. Sure the dream. —

BEAUTIFUL IRISH BALLADS

THAT ARE BEING SUNG BY THE WORLD'S GREATEST ARTISTS
THEY SHOULD BE IN EVERY HOME

MOTHER MACHREE

Lyric by
KIDA JOHNSON YOUNG

Music by CHAUNCEY OLCOTT
& ERNEST R. BALL

Tenderly with much expression

Sure I love the dear sil-ver that shi-nes in your hair, And the
brow that's all fur-rowed, And wrink-led with care I
kiss the dear fin-gers so toil worn for me, Oh, God

mp espress.
mf dim.

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SOLO, FOUR KEYS:—B^b, (B^b TO D) C, D, AND F. DUET, TWO KEYS:—B^b AND F

A LITTLE BIT OF HEAVEN SHURE THEY CALL IT IRELAND

Poem by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Shure, a lit-tle bit of Heav-en fell from out the sky one day,— And
nes-tled on the o-cean in a spot so far a-way,— And
when the An-gels found it, Shure it looked so sweet and fair,— They

mf
a tempo
ritard

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SOLO, THREE KEYS:—A^b, (C TO F) B^b AND C

WHEN IRISH EYES ARE SMILING

Lyric by
CHAUNCEY OLCOTT & GEO. GRAFF, Jr.

Music by
ERNEST R. BALL

CHORUS

When I-rish eyes are smi-ling,— Sure it's like a morn in
Spring.— In the lilt of I-rish laugh-ter, You can hear the
an-gels sing.— When I-rish hearts are hap-py,— All the

p

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SOLO, THREE KEYS:—C, (C TO E) D AND F

Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Lyric and Music by J. R. SHANNON

Smoothly with much expression

"Too-ra-loo-ra-loo-ral,— Too-ra-loo-ra-li,
Too-ra-loo-ra-loo-ral,— Hush now, don't you cry!
Too-ra-loo-ra-loo-ral,— Too-ra-loo-ra-

in time
up in time

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SOLO, THREE KEYS:—C, (C TO C) E^b AND F

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